Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com

さくらの園

sakura's garden

fumi fumiko

shueisha champion comics top!

sakura's garden contents

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[First Publication]
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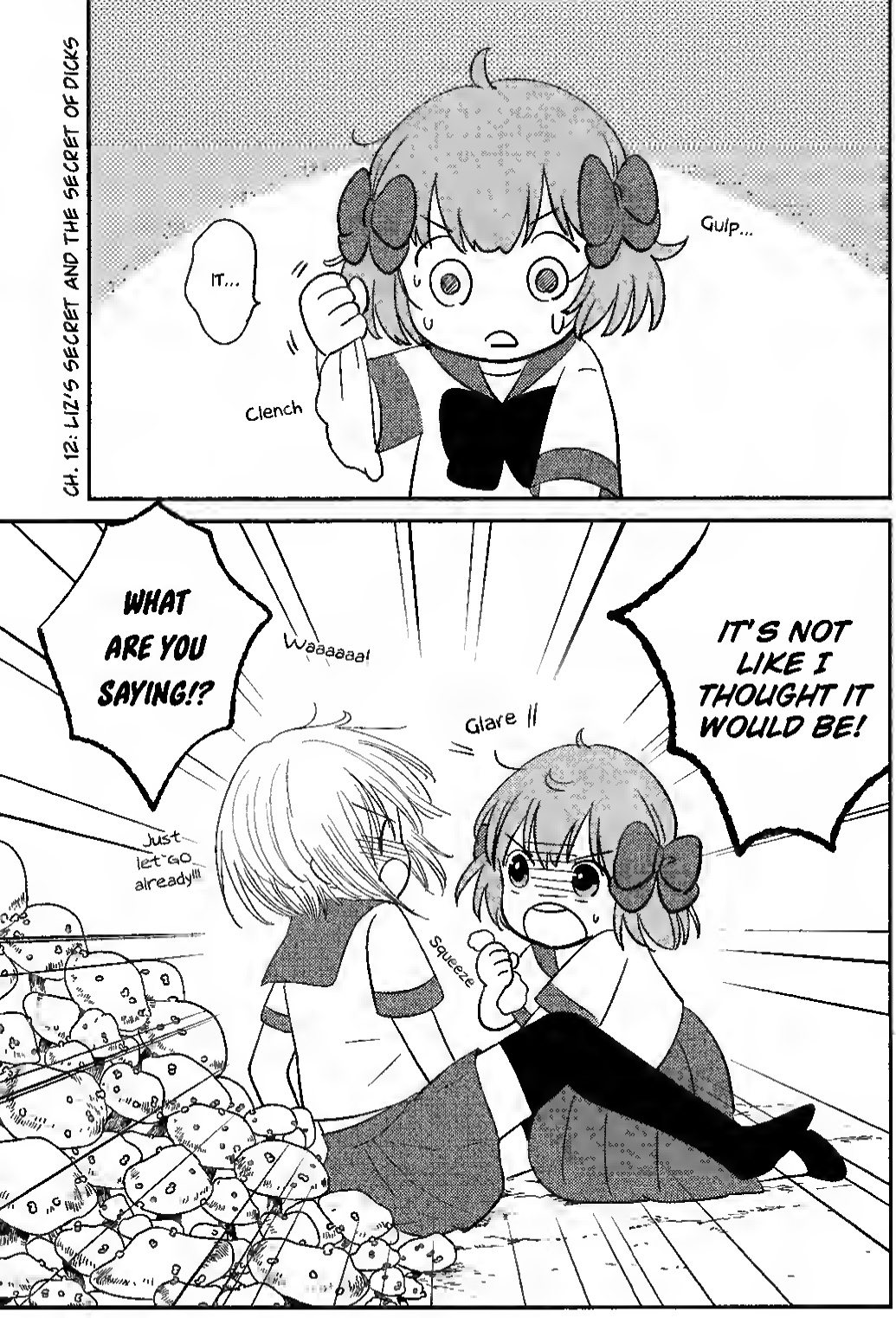
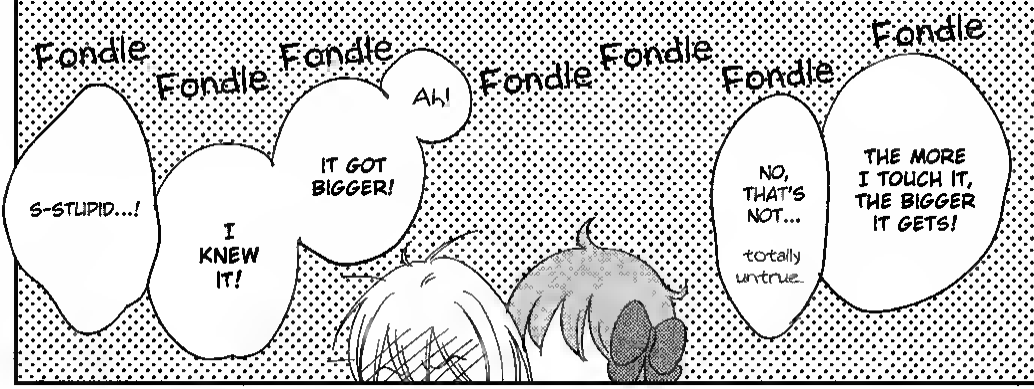
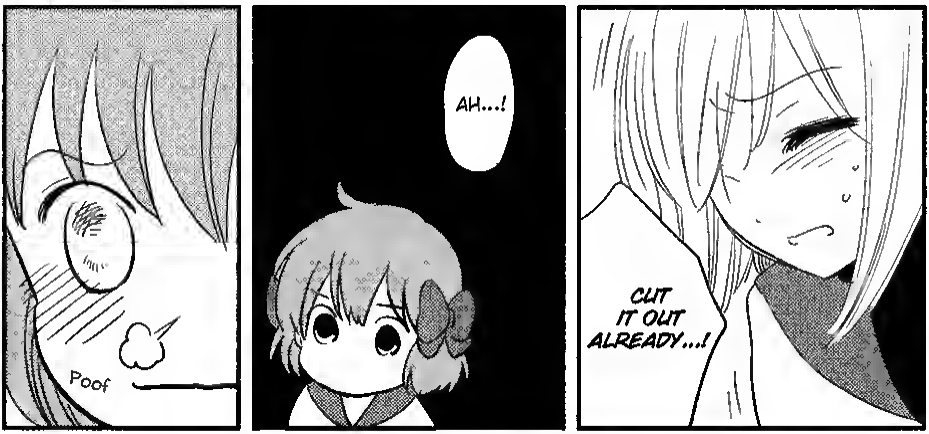
This story is fiction and there is no connection with real people, organizations, etc.

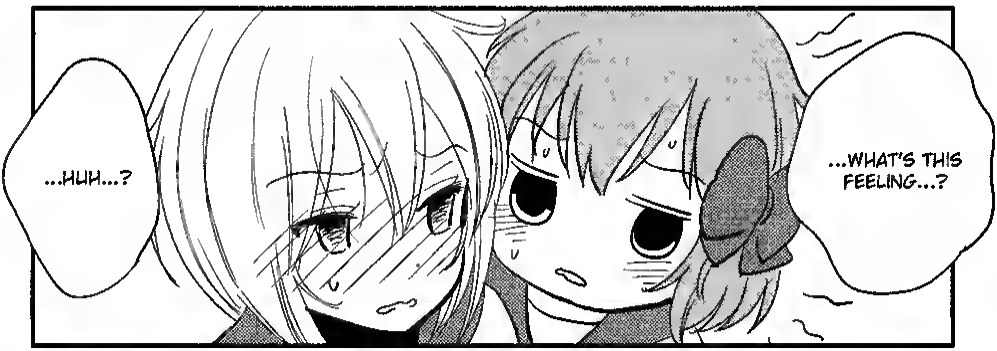

IT...
Clench
Gulp...
WHAT ARE YOU SAYING!?
Waaaaaa!
Glare
IT'S NOT LIKE I THOUGHT IT WOULD BE!
Just let go already!!!
Squeeze

CH. 12: LIZ'S SECRET AND THE SECRET OF DICKS

I MEAN, DICKS ARE SUPPOSED TO BE HARD, BLACK, THICK AND SHINY!
Yaaay!
THEY CAN FLY, CURE DISEASE, TREAT YOU TO A HUGE FEAST, AND ANY AND EVERYTHING!
THAT BOOK DIDN'T SAY THEY COULD DO THAT, RIGHT?
D-DICKS ARE JUST...
THIS
COULD YOU LET GO FOR NOW?
THIS...
AH!
THIS TINY MUSHROOM THINGY CAN'T BE A DICK...!
TI...
TINY MUSH-ROOM...?
WHAT IS THIS!? WHAT'S GOING ON!?
AH! IT SHRIVELED AGAIN!
I GOT IT!


Fondle
Fondle
Fondle
Fondle
Fondle
Fondle
Fondle
S-STUPID...!
I KNEW IT!
Ah!
IT GOT BIGGER!
NO, THAT'S NOT...
totally untrue.
THE MORE I TOUCH IT, THE BIGGER IT GETS!

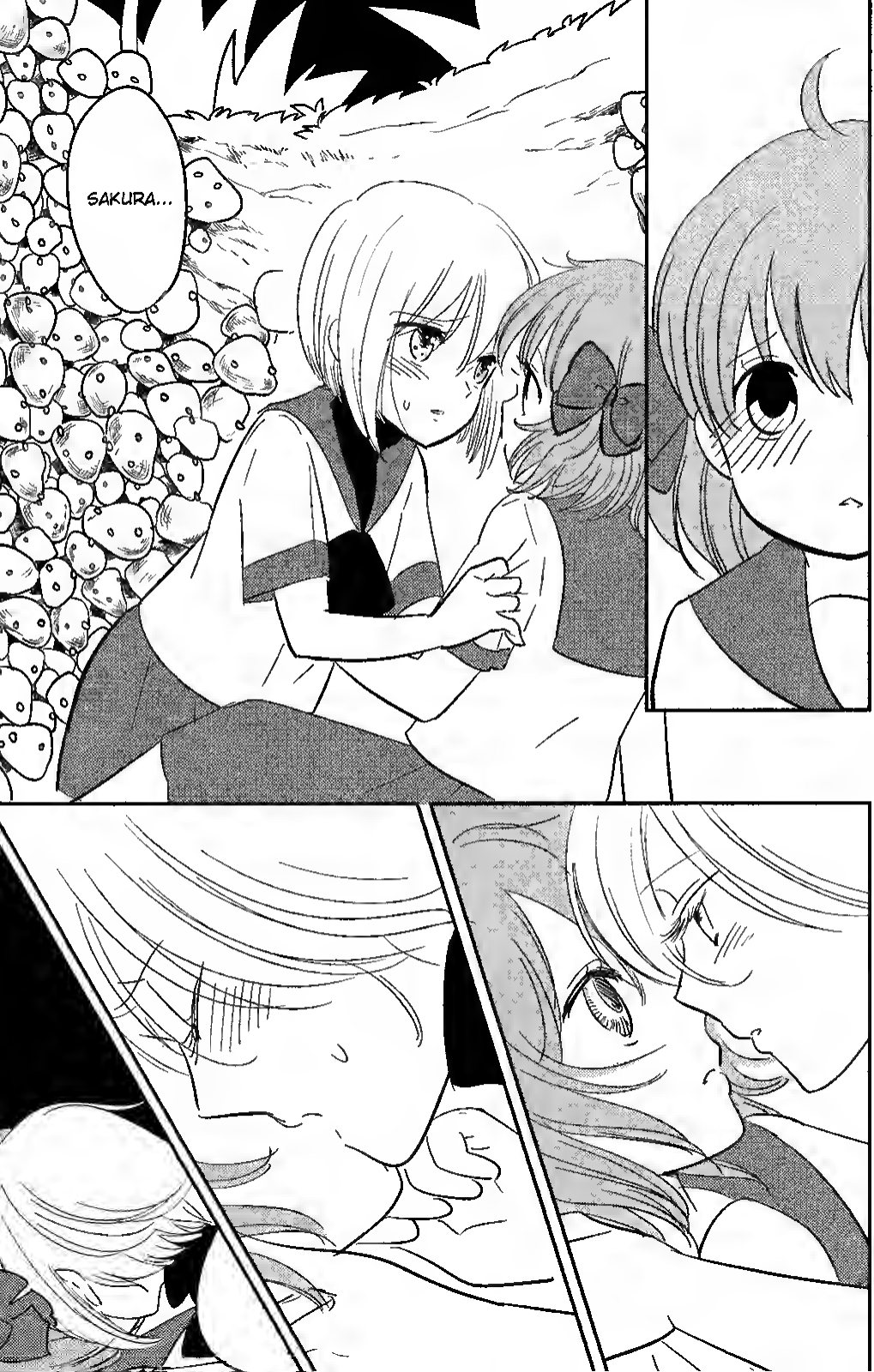

Poof
AH...!
CUT IT OUT ALREADY...!


...HUH...?
...WHAT'S THIS FEELING...?

AND WHEN YOU KISSED ME,
WHEN I SLEPT WITH CHIBI,
WHEN I READ THAT BOOK,

THIS IS JUST LIKE WHAT I FELT DURING THOSE TIMES.
MY HEART'S POUNDING AND FEELS KIND OF JITTERY.
...TELL ME, LIZ.
WHAT IS THIS FEELING?

DOES THIS HAVE TO DO WITH THAT DICK...?
SA...


SAKURA...

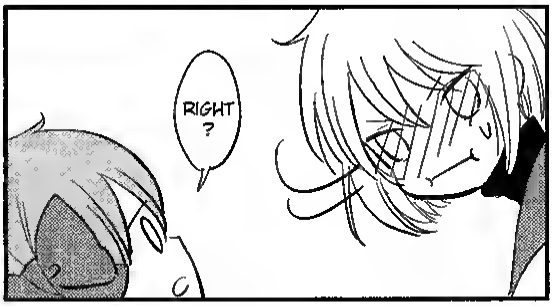
ARE YOU DISAPPOINTED THAT IT'S NOT WHAT YOU EXPECTED?
...YEAH,
I MEAN, AS LONG AS YOU HAVE A DICK, YOU CAN DO ANYTHING,
AND NO ONE WOULD HAVE TO DIE ANYMORE...
IT CAN'T FLY, IT CAN'T CURE DISEASE, OR DO ANY AND EVERYTHING,
BUT THIS IS WHAT IT'S FOR.

AND WHAT'S MOST IMPORTANT ARE YOUR FEELINGS RIGHT NOW.
MY FEELINGS RIGHT NOW...
I WANT TO HEAR MORE ABOUT THAT IN DETAIL.

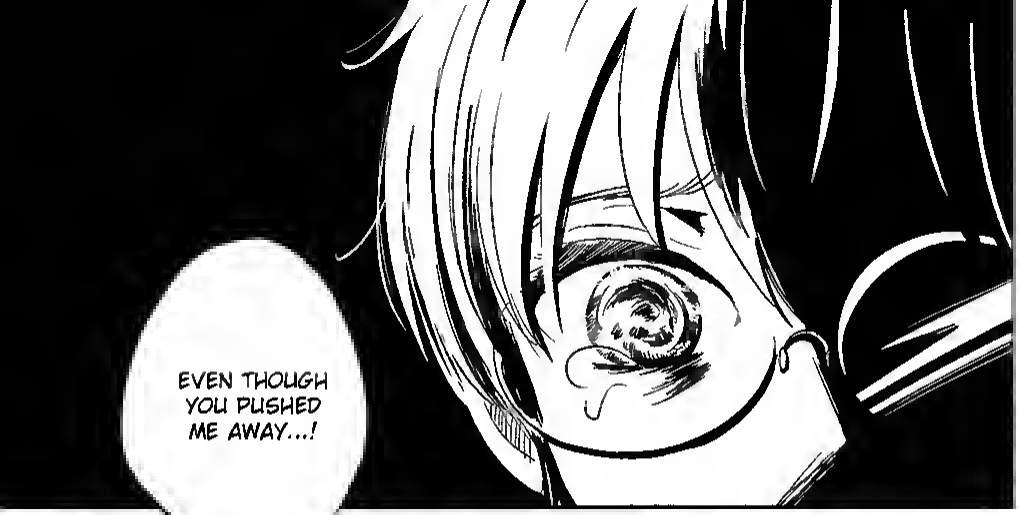
YOKO!
HEY,
YOU TWO WERE KISSING JUST NOW, RIGHT...?

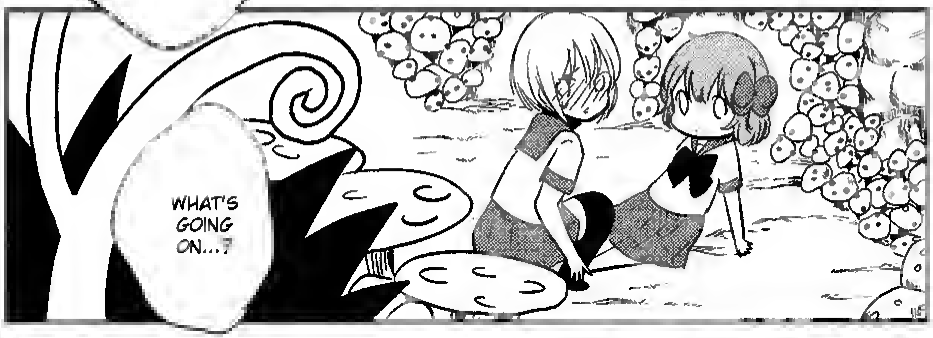
COME ON,
YOU WERE, RIGHT...?

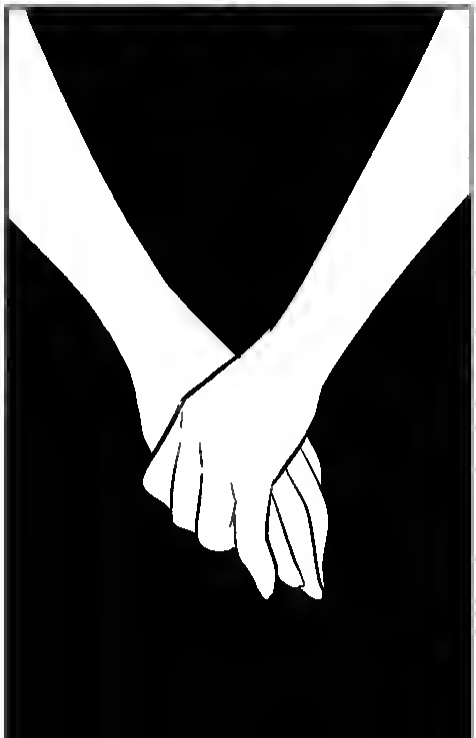
YEAH, WE WERE.
N-NO, UMM, WE WERE JUST...


RIGHT ?

I THOUGHT SO...


EVEN THOUGH YOU PUSHED ME AWAY...!


WHAT'S GOING ON...?



YOKO!
YOKO-CHIN.

TRY TOUCHING ME, TOO.
WHA...
WHAT IS THIS...?
IT...
IT'S A DICK.

A DICK...?
Sniffle
THAT THING SAKURA'S ALWAYS BEEN TALKING ABOUT?
WASN'T IT SUPPOSED TO BE BIGGER THAN THE GUARDIANS?
AND SHE SAID IT COULD EVEN MAKE MY BOOBS SMALLER.
THAT'S WHAT I THOUGHT TOO, BUT SHE SAID IT DOESN'T DO THAT STUFF.
YEAH, IT CAN'T GRANT ALL OF YOUR WISHES.
DO YOU SEE NOW THAT IT'S JUST A PART OF MY BODY?

Hey! Hey!
COME TO THINK OF IT,
IF YOU GET IT, COULD YOU LET GO NOW?
IT WAS BACK THEN...?
Come to think of it, you had stolen my panties.
DURING THE FUNERAL FOR MINMIN'S MOM.
W-WHEN WAS THAT?
I DIDN'T SEE IT WHEN I LOOKED BETWEEN YOUR LEGS.
DID YOU NOT HAVE THAT BEFORE?
...WHAT DO YOU MEAN?
THERE AREN'T ANY PEOPLE WITH DICKS DOWN HERE, RIGHT?
AT THE TIME, I WAS TAKING A DRUG TO MAKE IT SMALLER.

WHEN HUMANS GROW UP, GROWING HAIR BETWEEN THEIR LEGS IS NATURAL!
WHAT'S SHE TALKING ABOUT? GROSS!
HAIR!?
I know right?

AND YOU ALSO HAVE HAIR GROWING BETWEEN YOUR LEGS, RIGHT?
SO I WAS HIDING IT.

SO THAT YOU COULD LIVE DOWN HERE UNDERGROUND

YOU GIRLS WERE ENGINEERED

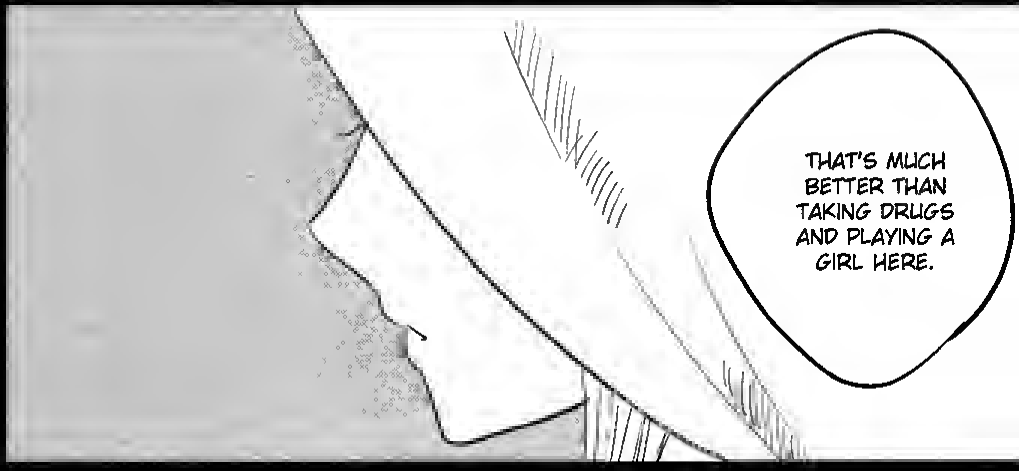
...I'M A HUMAN BOY WHO'S LIVED ON THE SURFACE.
...AND JUST WHAT ARE YOU?
AND I'VE COME TO TAKE ALL OF YOU BACK WITH ME.

CH. 13: LIZ ~MEMORIES OF SAND~

ELIZABETH!
LIZ!
WAIT UP, LIZ!
DIDN'T I TELL YOU NOT TO CALL ME BY THAT NAME?
THAT WAS BECAUSE YOU WERE IGNORING ME!
BESIDES, WHO CARES ABOUT THAT?
ARE YOU REALLY GONNA GO UNDERGROUND TO LOOK FOR WOMEN?
...YEAH,

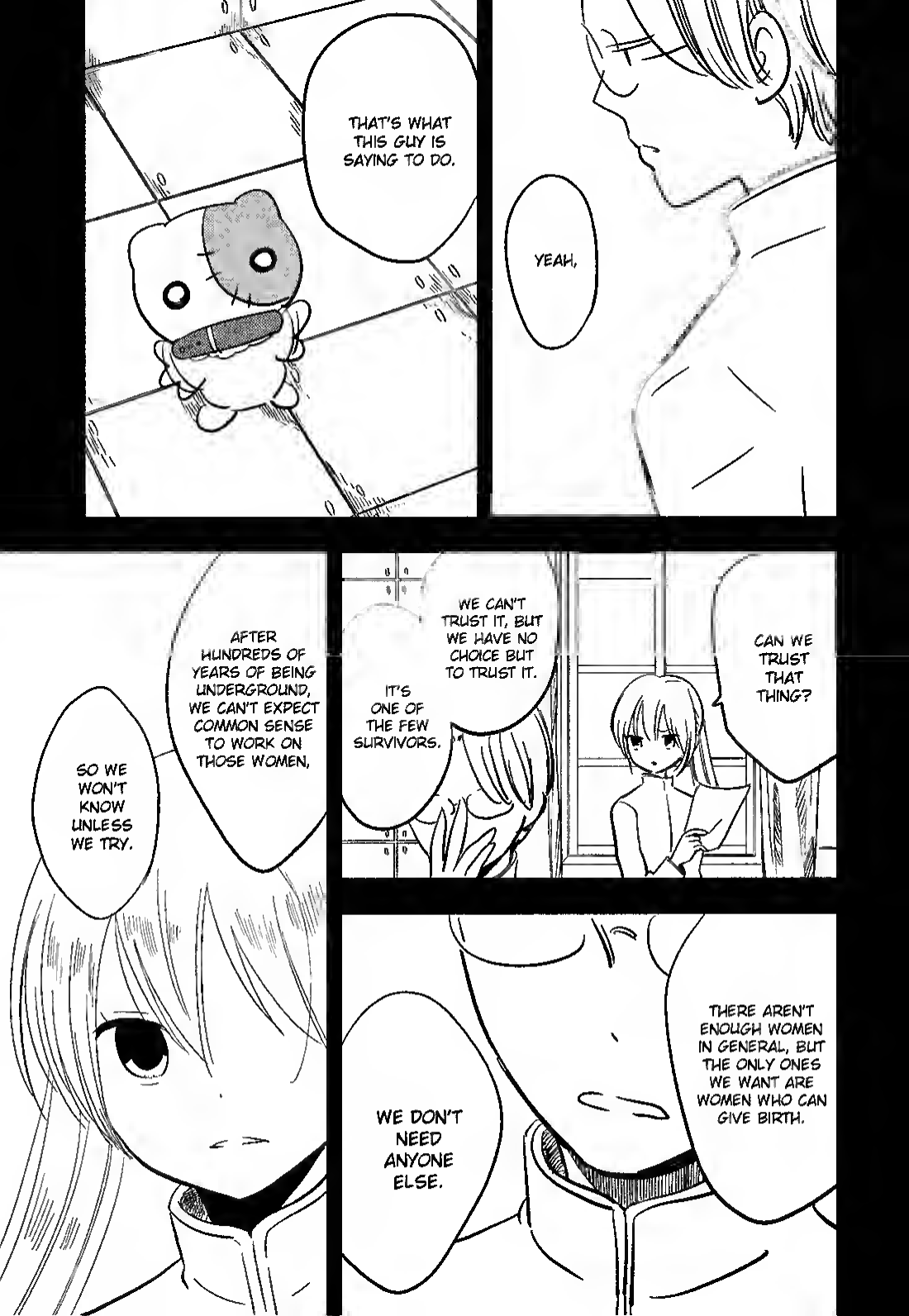
HOW IS THAT ANY DIFFERENT FROM RIGHT NOW?
IT'S LIKE YOU'RE PRACTICALLY GOING THERE TO DIE.
AND EVEN IF THEY DO COME BACK I'VE HEARD THEY DON'T LOOK HUMAN ANYMORE.

I VOLUN-TEERED.
WHOA ARE YOU SERIOUS?
DON'T THEY SAY THAT MOST GUYS DON'T COME BACK?


THAT'S MUCH BETTER THAN TAKING DRUGS AND PLAYING A GIRL HERE.

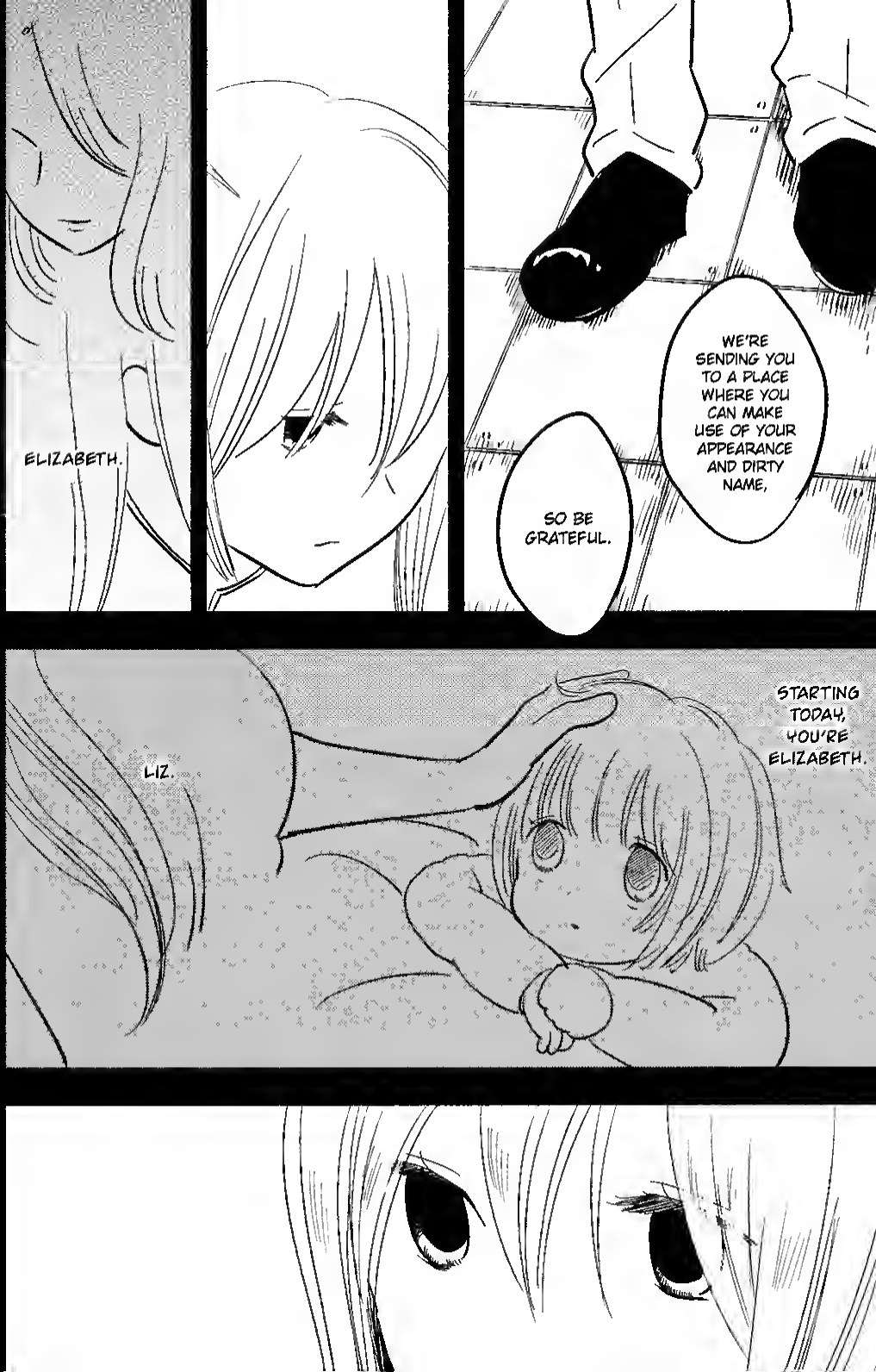
YOU WANT ME TO SEXUALLY SEDUCE WOMEN?

TEACHER'S OFFICE


THAT'S WHAT THIS GUY IS SAYING TO DO.
YEAH,
CAN WE TRUST THAT THING?
WE CAN'T TRUST IT, BUT WE HAVE NO CHOICE BUT TO TRUST IT.
IT'S ONE OF THE FEW SURVIVORS.
AFTER HUNDREDS OF YEARS OF BEING UNDERGROUND, WE CAN'T EXPECT COMMON SENSE TO WORK ON THOSE WOMEN,
SO WE WON'T KNOW UNLESS WE TRY.
THERE AREN'T ENOUGH WOMEN IN GENERAL, BUT THE ONLY ONES WE WANT ARE WOMEN WHO CAN GIVE BIRTH.
WE DON'T NEED ANYONE ELSE.

...WHAT DO YOU THINK PEOPLE ARE?
DON'T PUSH YOUR LUCK, FAG.

YOU'RE JUST HERE BECAUSE YOU'RE THE DIRECTOR'S FAVORITE.
NORMALLY, YOU WOULDN'T BE IN A POSITION TO TALK BACK,
SO WATCH YOURSELF.
KUH...!
Ptuu
YOU SCUMMY BASTARD

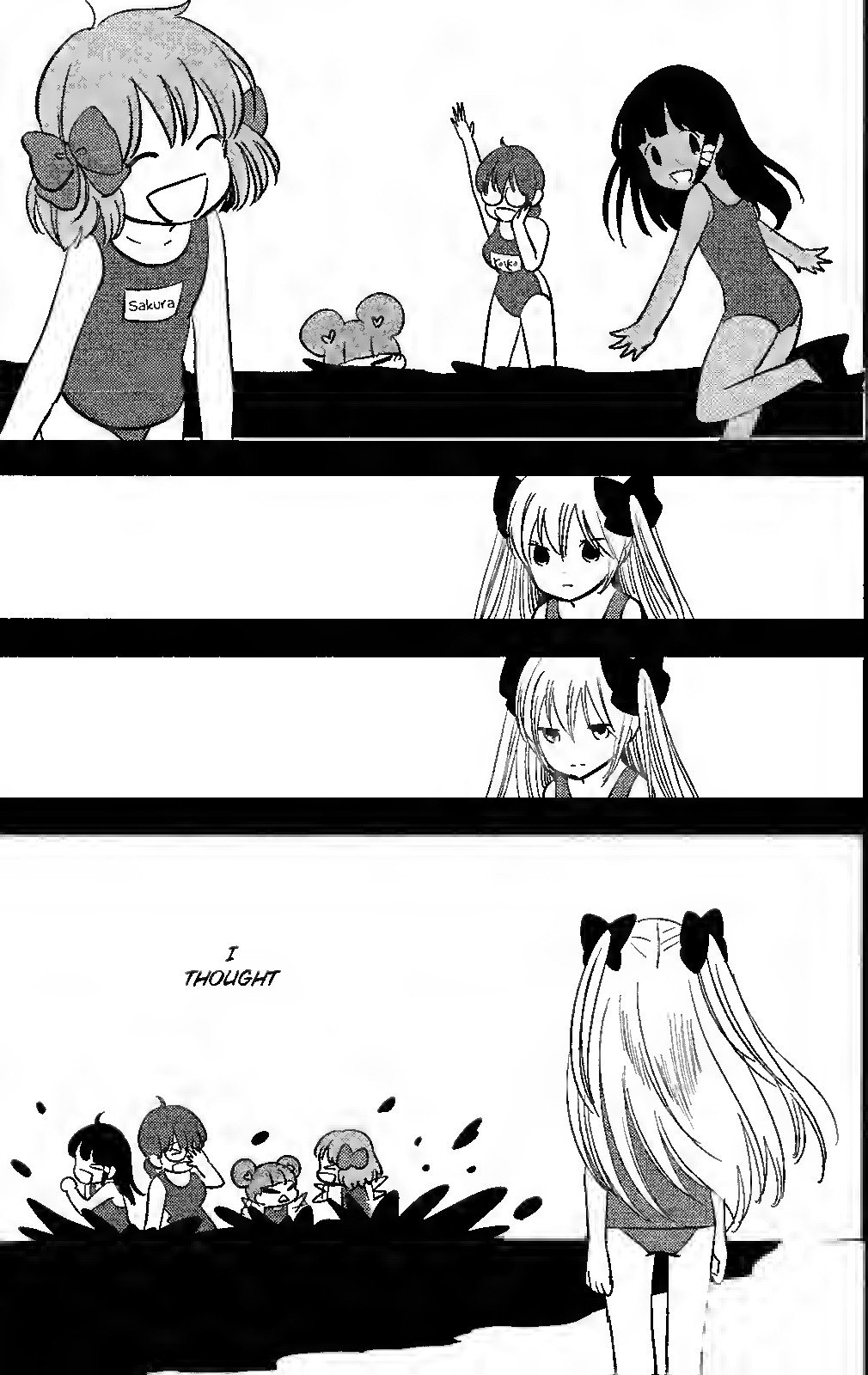

ELIZABETH.
WE'RE SENDING YOU TO A PLACE WHERE YOU CAN MAKE USE OF YOUR APPEARANCE AND DIRTY NAME,
SO BE GRATEFUL.
LIZ.
STARTING TODAY, YOU'RE ELIZABETH.

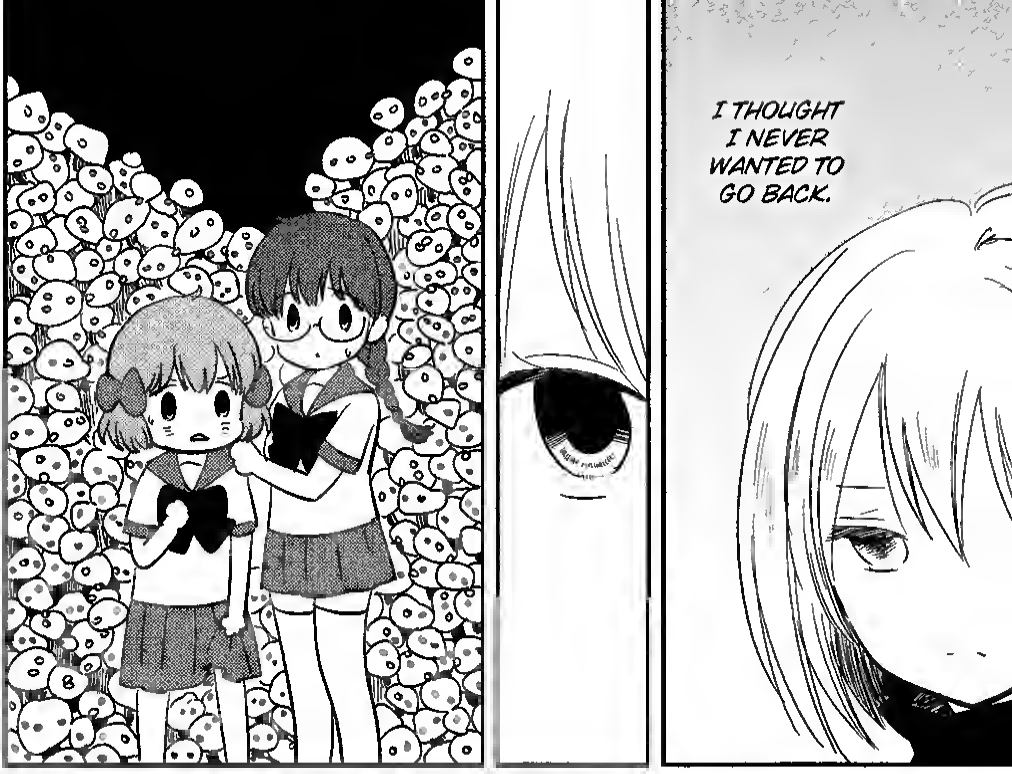
THAT FAINT MEMORY OF MY MOM
IS MY ONLY ONE OF HER.

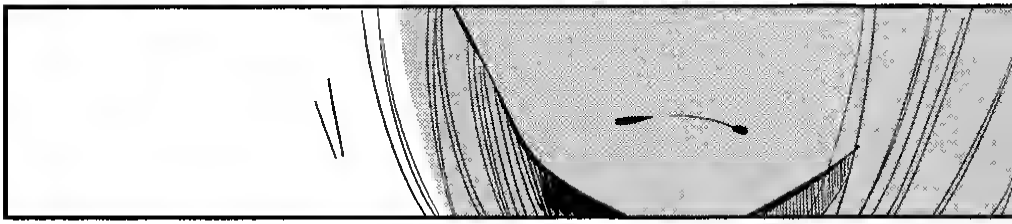
AAAA
...YOU'RE NOT KIDDING ME, RIGHT...?
...ALL I HAVE TO DO IS LET THIS THING EAT ME, RIGHT?
THE ONLY ONE.

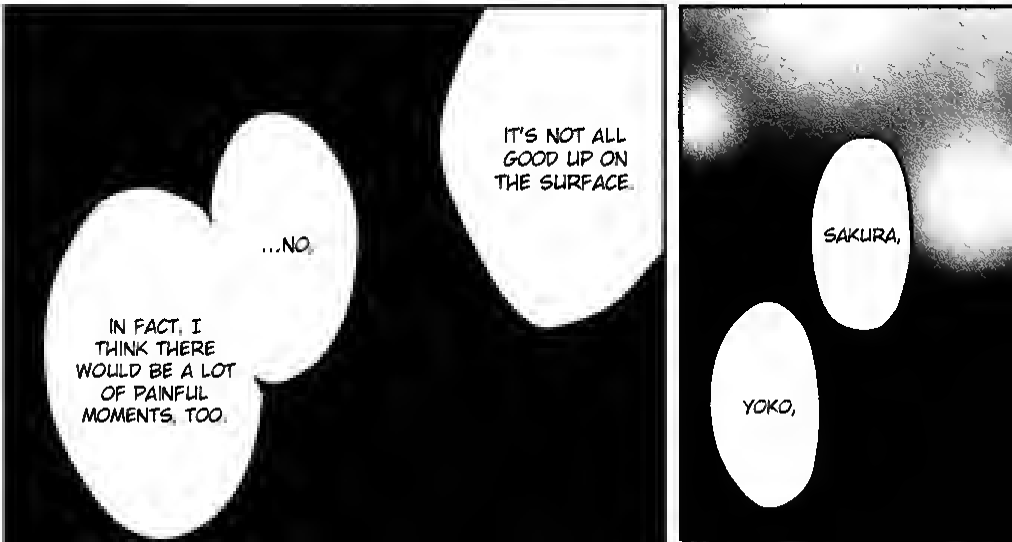
HERE GOES NOTHING.

I DIDN'T CARE ABOUT EVER GOING BACK.


Sakura
Yuka
I
THOUGHT


I THOUGHT I NEVER WANTED TO GO BACK.

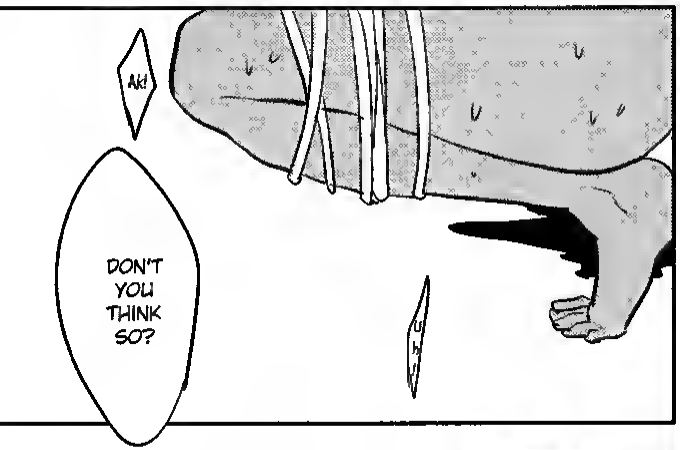


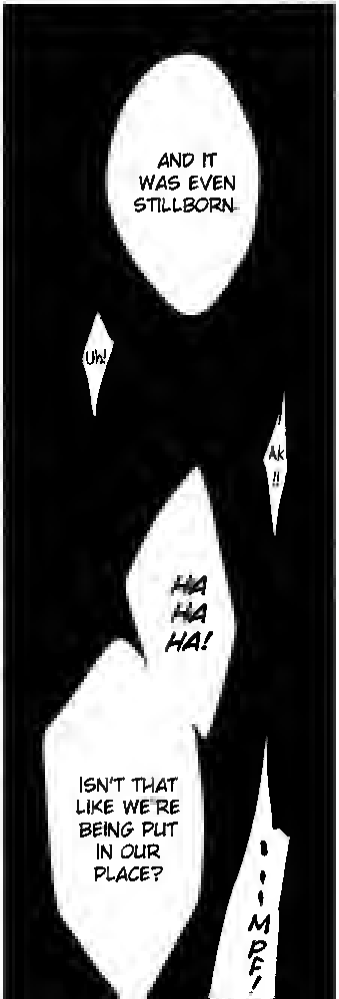

IT'S NOT ALL GOOD UP ON THE SURFACE.
...NO.
IN FACT, I THINK THERE WOULD BE A LOT OF PAINFUL MOMENTS, TOO.
SAKURA,
YOKO,

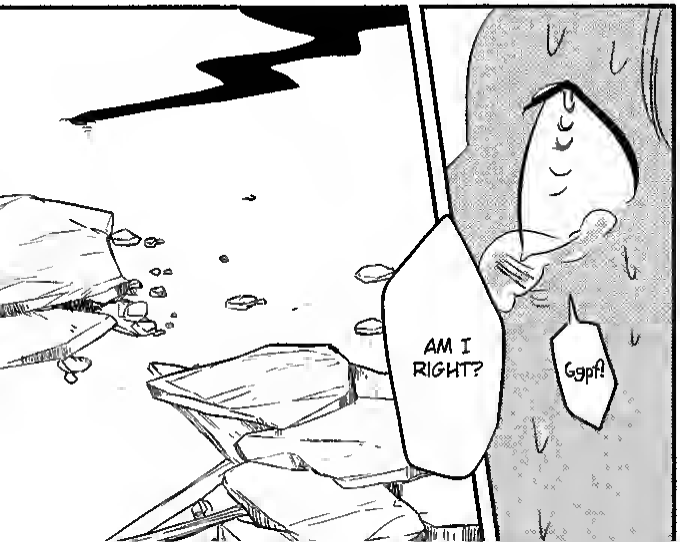
SO WOULD YOU GO WITH ME
BUT I'LL PROTECT YOU.
I WANT TO PROTECT YOU,
AND IF YOU GO TO THE SURFACE, THERE'S A CHANCE YOU WON'T HAVE TO DIE LIKE MINMIN.

TO THE SURFACE?

I HEARD SHE GAVE BIRTH TO ANOTHER BOY.


Ak!
DON'T YOU THINK SO?
Uh


AND IT WAS EVEN STILLBORN.
Uh!
Ak!!
HA HA HA!
ISN'T THAT LIKE WE'RE BEING PUT IN OUR PLACE?
!!MRE!

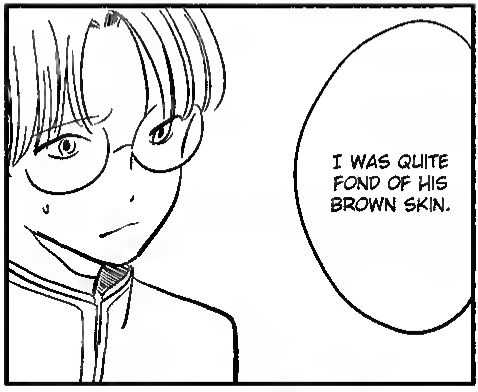

AM I RIGHT?
Ggpf!

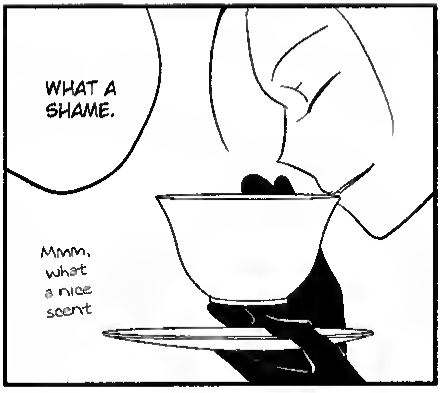
...AWW MAN.
YOU'RE NO FUN.

CH. 14: BLACK ENHANCES BEAUTY

I HEARD HE PASSED AWAY A LITTLE WHILE AGO.
Clink

JIHAL.
WHO?


I WAS QUITE FOND OF HIS BROWN SKIN.


WHAT A SHAME.
Mmm, what a nice scent

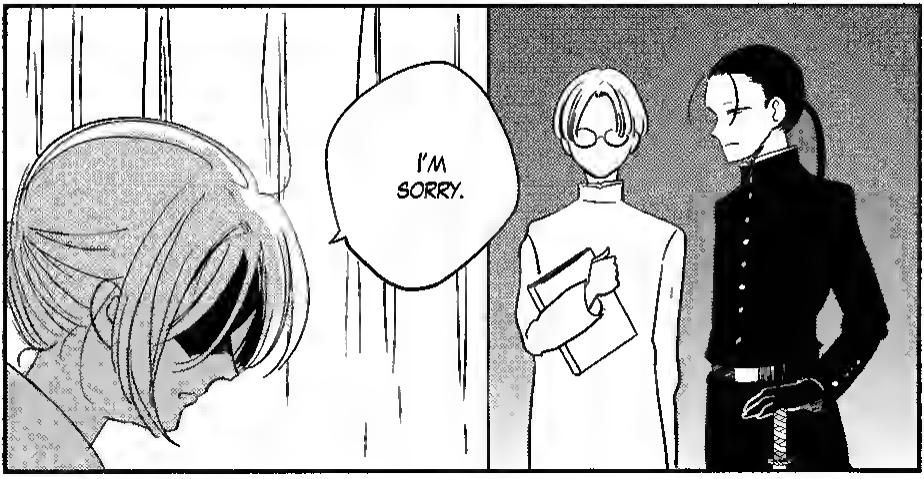
THERE ARE PLENTY OF GUYS.

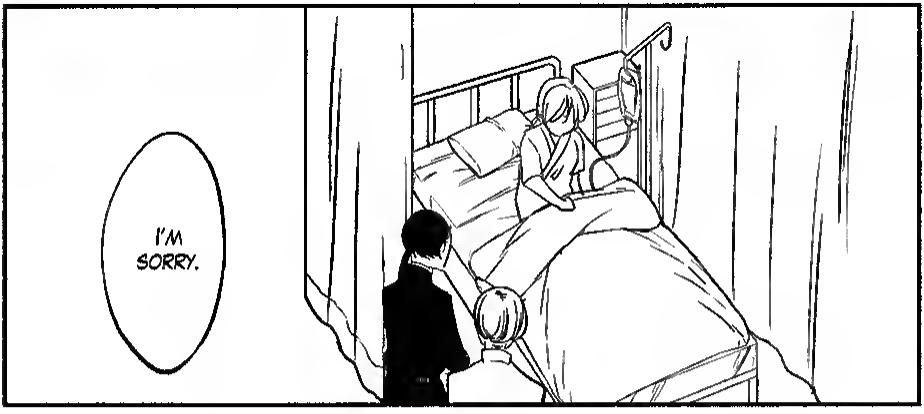
...IF THIS INCREASES ANY MORE, WE WON'T BE ABLE TO HIDE IT.
WHAT'S THE BIG DEAL?

IN THIS BLEAK WORLD WHERE WE CAN'T EVEN PROCREATE,
EVERYONE'S LIVING AS IF THEY'RE ALREADY DEAD.
BUT THERE AREN'T ANY INTERESTING KIDS AROUND LIKE LIZ.
EVEN IF HE'S TORMENTED OR ABUSED,
HE STILL HASN'T LOST A GLIMMER OF HOPE.
HE'S

THAT SORT OF CUTE KID I WANT TO THROW INTO DESPAIR.
I SUPPOSE HE GOT THAT FROM HIS MOTHER.
THIS GUY.
OH YEAH,
I HAVE TO GO CHECK UP ON HIS MOTHER.

I'M SORRY.

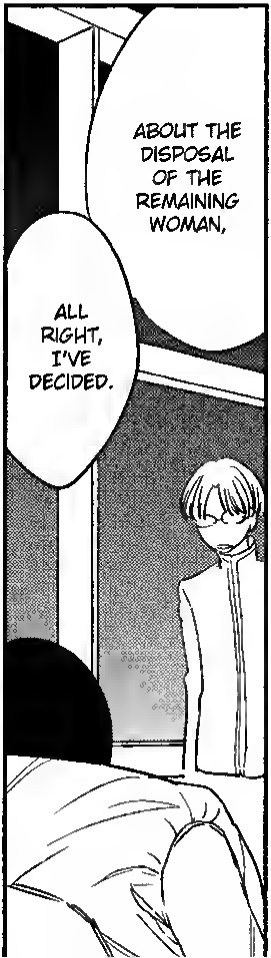

I'M SORRY.

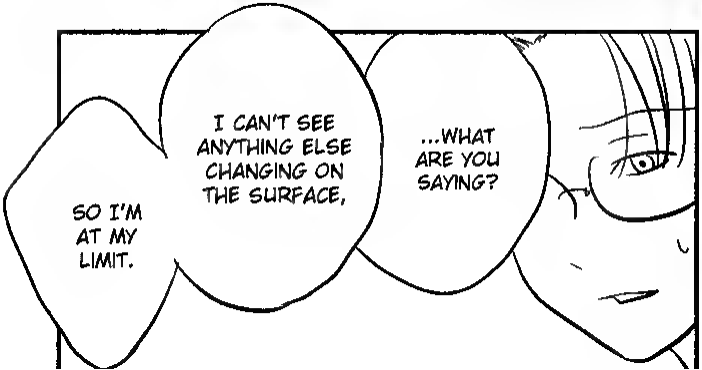

I'M SORRY.

YOU POOR THING.
YOU'VE BEEN LOCKED UP HERE YOUR ENTIRE LIFE JUST GIVING BIRTH,
Rustle
I HEARD THAT THERE'S NO MORE CHANCE OF YOU GIVING BIRTH.
YOU'RE OVER 40, AFTER ALL,
SO I GUESS THE STILLBIRTH THIS TIME IS A SIGN THAT YOU'VE BEEN OVERBURDENED.
THEY'RE PRECIOUS *TOOLS*, SO WE HAVE TO CONTROL THEM.
I JUST SOLIDIFIED THE FOUNDATION CREATED BY THE FORMER DIRECTOR.
YOU WERE THE ONE WHO MADE THAT SYSTEM.
Rub
Rub
WE'LL HAVE TO DISPOSE OF YOU.
BUT IF YOU'RE NO LONGER USEFUL,

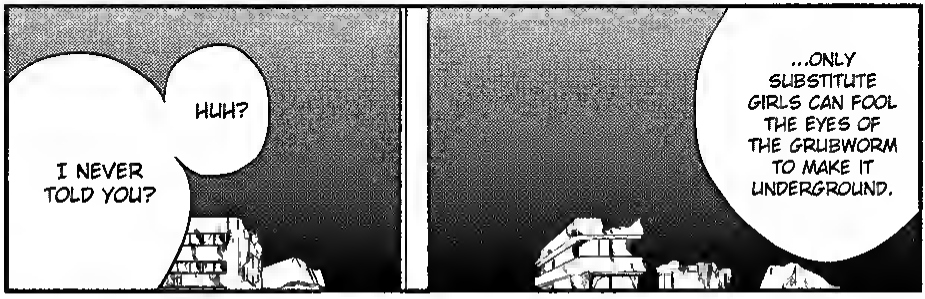
DIRECTOR,

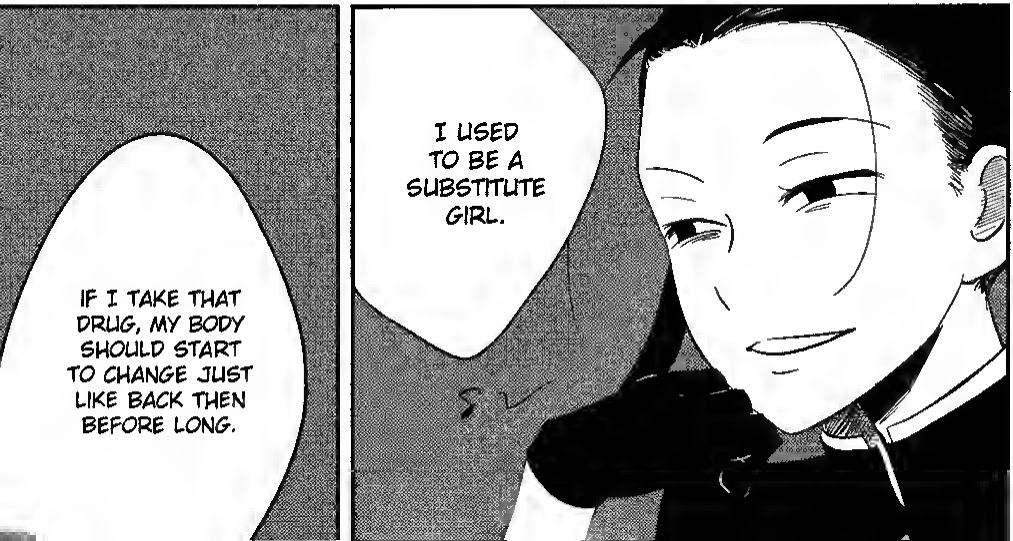
I'M GONNA GO UNDER-GROUND.


ABOUT THE DISPOSAL OF THE REMAINING WOMAN,
ALL RIGHT, I'VE DECIDED.


SO I'M AT MY LIMIT.
I CAN'T SEE ANYTHING ELSE CHANGING ON THE SURFACE,
...WHAT ARE YOU SAYING?

I CAN'T WAIT HERE FOR LIZ TO COME BACK.
Squee


HUH?
I NEVER TOLD YOU?
...ONLY SUBSTITUTE GIRLS CAN FOOL THE EYES OF THE GRUBWORM TO MAKE IT UNDERGROUND.

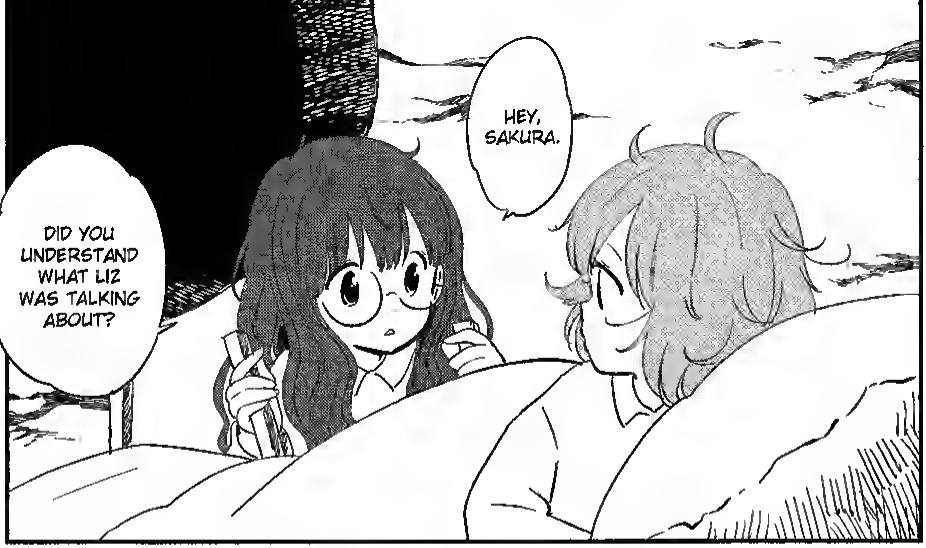

IF I TAKE THAT DRUG, MY BODY SHOULD START TO CHANGE JUST LIKE BACK THEN BEFORE LONG.
I USED TO BE A SUBSTITUTE GIRL.

I'LL GO UNDERGROUND, BRING BACK A BUNCH OF WOMEN.
AND REVIVE THIS WORLD.
TAKE CARE OF THIS PLACE IN THE MEANTIME, OKAY?♪
YOU...
YOU DON'T WISH FOR SOMETHING LIKE THAT...!

SO YOU KNEW?♪
BUT YOU SEE,
I'VE KNOWN THAT YOU'VE ALWAYS LOOKED DOWN ON SUBSTITUTE GIRLS.
SO WE'RE EVEN.

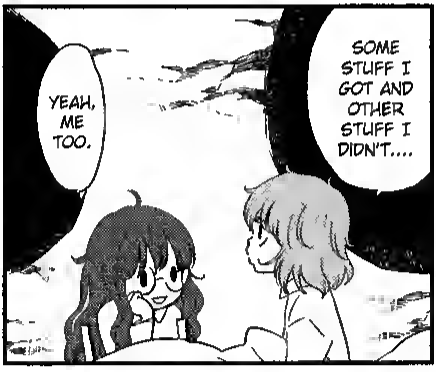
I CAN'T WAIT TO SEE LIZ FOR THE FIRST TIME IN A WHILE.

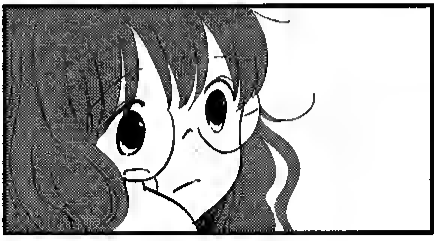
AND THERE'S SOMEONE ELSE
I WANT TO SEE, TOO.


HEY, SAKURA.
DID YOU UNDERSTAND WHAT LIZ WAS TALKING ABOUT?

DO YOU WANT TO GO TO THE "SURFACE"?

hmm
mm

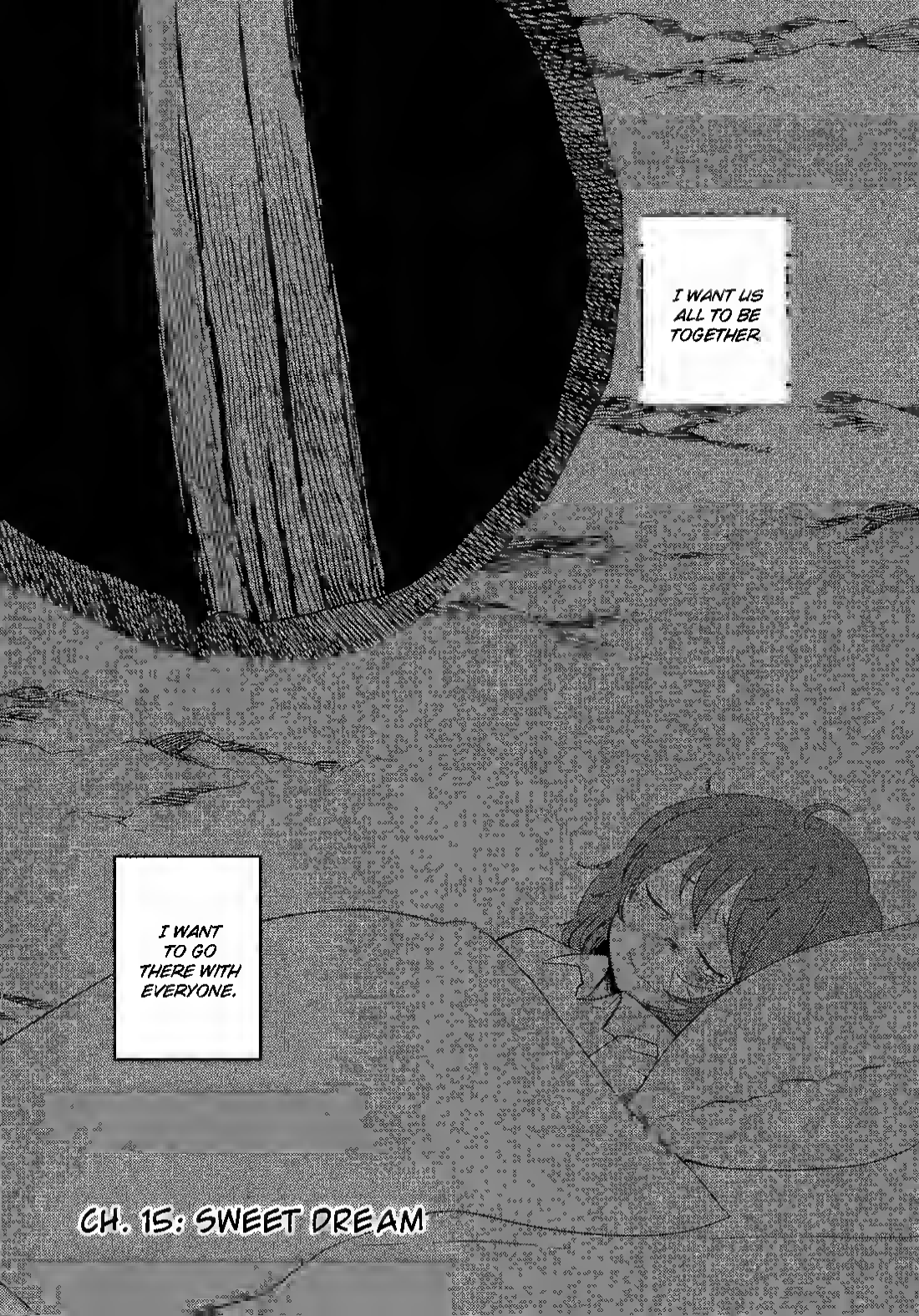

YEAH, ME TOO.
SOME STUFF I GOT AND OTHER STUFF I DIDN'T....



I'M NOT SURE.
THAT NIGHT, I HAD A DREAM.
WHEN I OPENED MY EYES, THERE WERE DICKS ALL AROUND ME.
WOW...!
THIS IS AMAZING!
LOOK AT ALL THE DICKS...

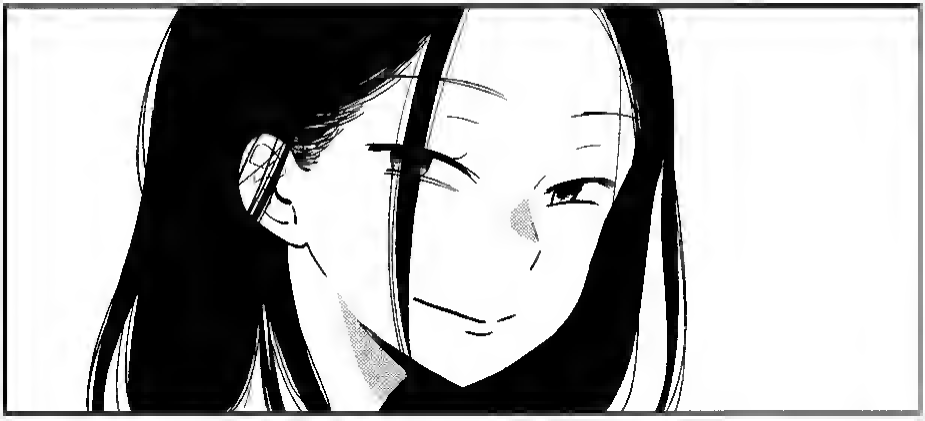
I WAS JUST OUT FOR A BIT.
GOSH! WHERE HAVE YOU BEEN?
MINMIN!
HOW'S IT GOING?
...GEEEZ!

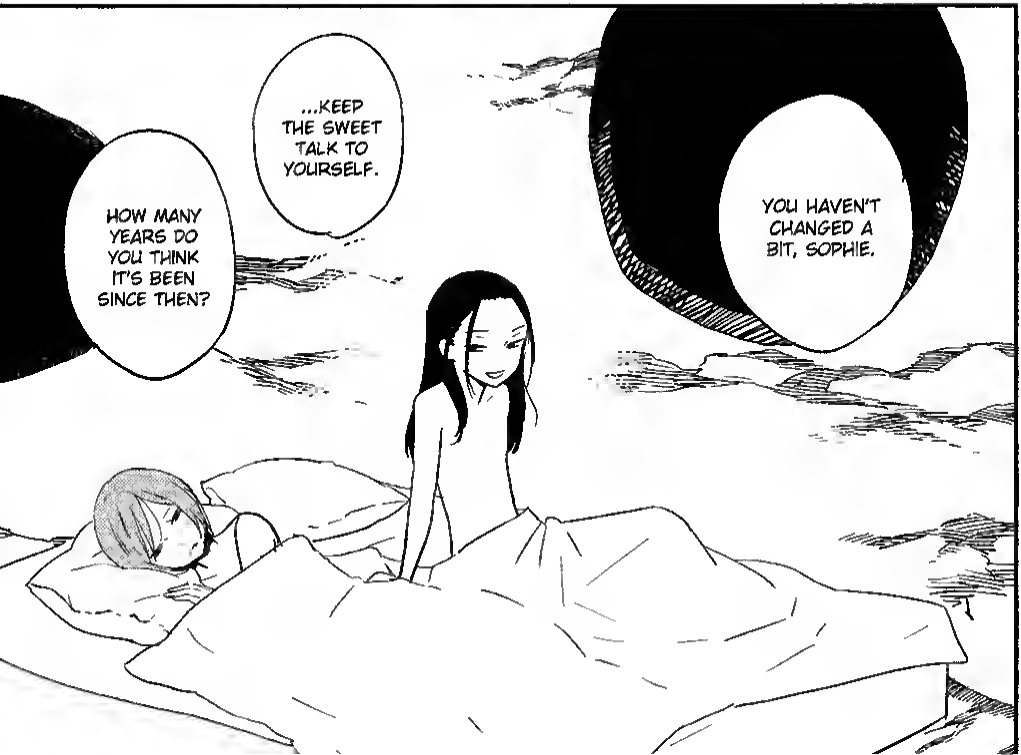
IT WAS PROBABLY THE SURFACE.
THIS TASTES GOOD, SO TRY IT.
YOU WEREN'T OUT FOR JUST A BIT!
MINMIN AND THE OTHERS WERE THERE,
WE WERE WEARING CUTE CLOTHES, AND THERE WAS YUMMY FOOD.
IT WAS SUCH A WONDERFUL, FUN AND HAPPY PLACE.
GOOD IDEA!
What should we do?
HEY, HEY! LET'S PLAY SOMETHING!

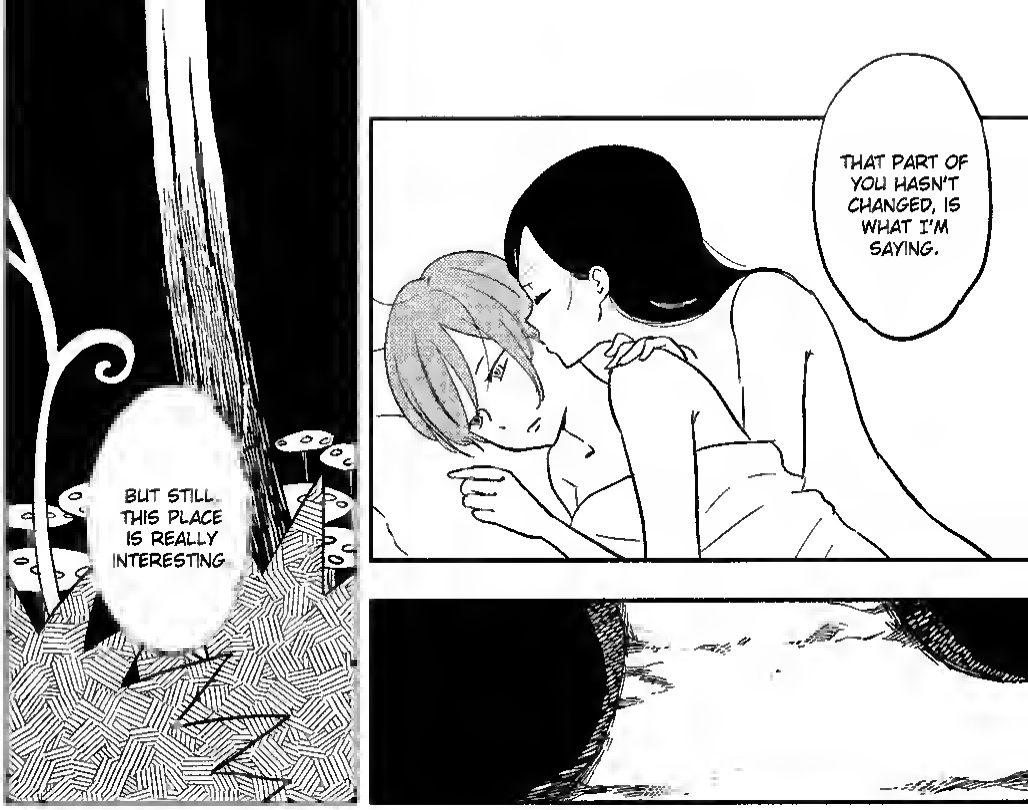


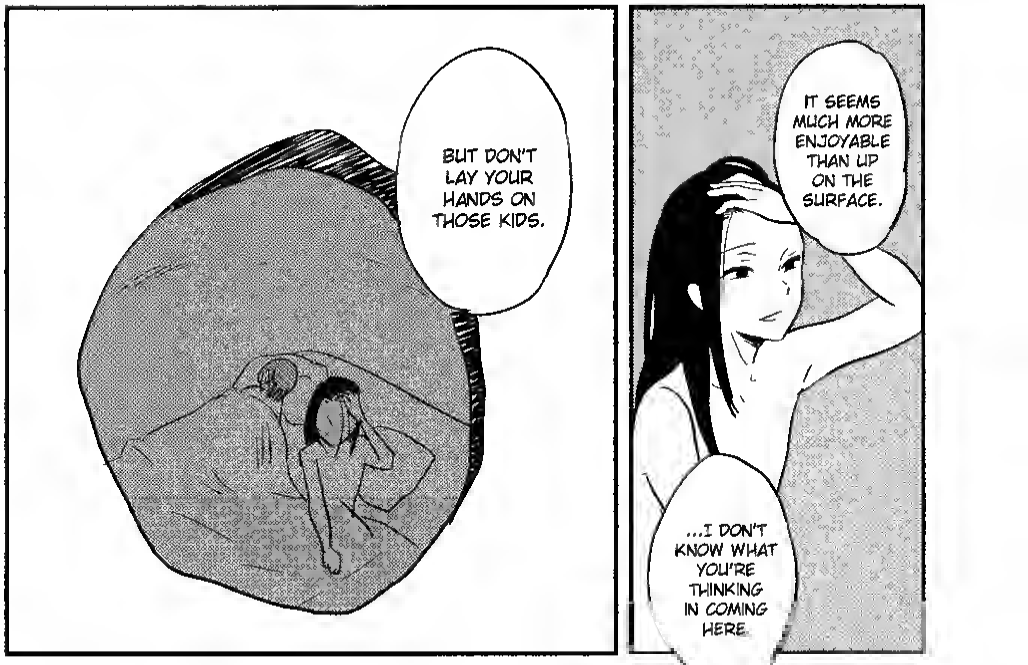
CH. 15: SWEET DREAM

I'M HAPPY THAT WE COULD SEE EACH OTHER FOR THE FIRST TIME IN A WHILE.




YOU HAVEN'T CHANGED A BIT, SOPHIE.
...KEEP THE SWEET TALK TO YOURSELF.
HOW MANY YEARS DO YOU THINK IT'S BEEN SINCE THEN?

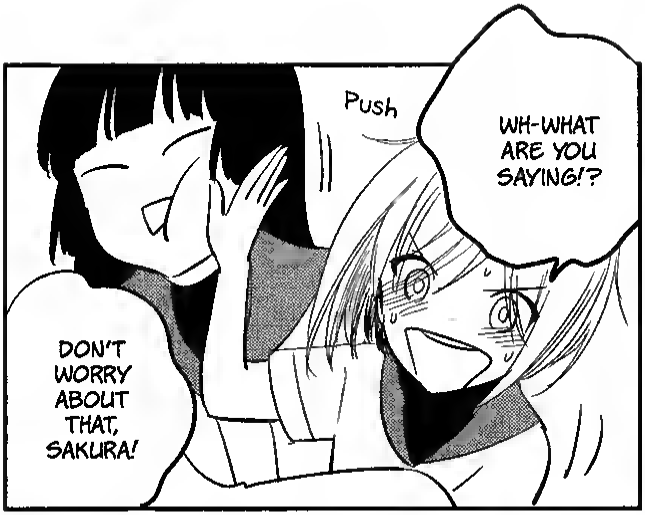

BUT STILL, THIS PLACE IS REALLY INTERESTING
THAT PART OF YOU HASN'T CHANGED, IS WHAT I'M SAYING.

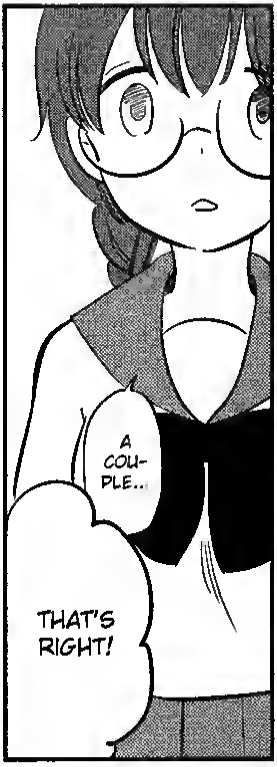

BUT DON'T LAY YOUR HANDS ON THOSE KIDS.
IT SEEMS MUCH MORE ENJOYABLE THAN UP ON THE SURFACE.
...I DON'T KNOW WHAT YOU'RE THINKING IN COMING HERE.

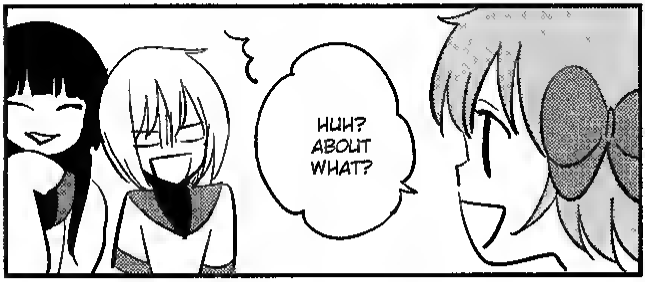
YOU'RE NOT IN A POSITION WHERE YOU CAN SAY SOMETHING LIKE THAT, RIGHT?
I HAVE A FAVOR TO ASK YOU.
AH, COME TO THINK OF IT,

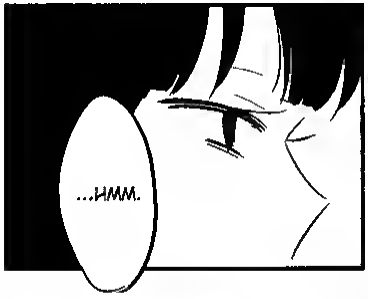
I'M KIKUCHI!
Taha!
IT'S SO NICE TO MEET ALL OF YOU!
WHA...!?
Waaaa!
She's so pretty!
Ohhh-

DIREC...
That's you ...right!?
OH MY GOSH! LIZ-CHI!
IT'S BEEN SO LONG!
HOW HAVE YOU BEEN?
I WAS SOOO LONELY AFTER YOU LEFT, LIZ-CHI!
LI... LIZ-CHI...?
ARE YOU AND LIZ FRIENDS?
Uhuh!
Hmmm...
INSTEAD OF JUST FRIENDS...
I GUESS YOU COULD SAY WE RE A COUPLE
OH MY GOSH! I SAID IT!
Ohhhhhh!


Push
WH-WHAT ARE YOU SAYING!?
DON'T WORRY ABOUT THAT, SAKURA!


A COU-PLE...
THAT'S RIGHT!


HUH? ABOUT WHAT?


...HMM.

ALL RIGHT, CLASS IS STARTING.

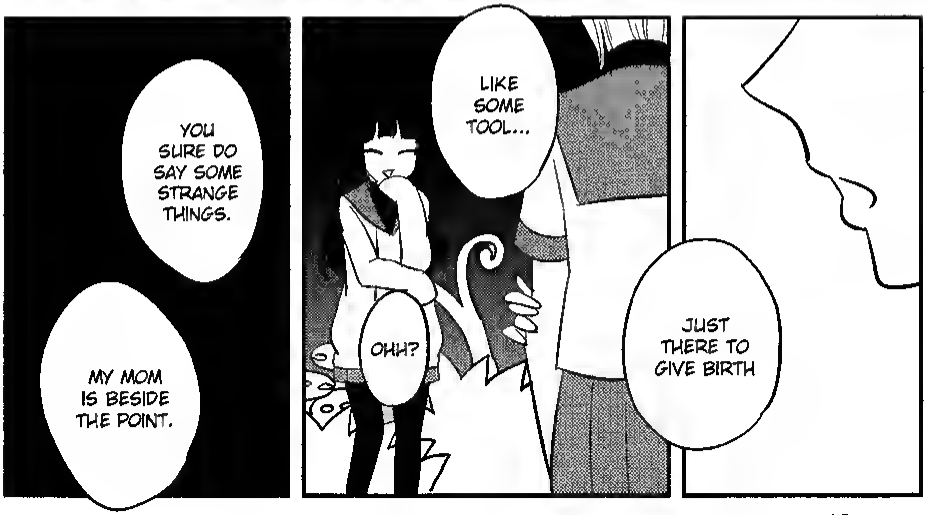
D...DON'T YOU HAVE SOMETHING MORE TO SAY THAN THAT, SAKURA...?
A COU-PLE ...
YEAH!
IT'S SO EXCITING HOW THEY'RE BOTH SO PRETTY!
ISN'T THAT AMAZ-ING?

I SHOULD HAVE COME HERE SOONER!
THIS PLACE REALLY IS PLEASANT!
Ahhh! My sides!
WHAT'S THE POINT IN DOING THAT STUFF?
...WHY ARE YOU HERE, DIRECTOR?
Ah ha ha ha!
WHAT'S WITH THOSE LESSONS?
...THERE AREN'T ANY PROBLEMS UP ON THE SURFACE?
DON'T CALL ME DIRECTOR, LIZ-CHI!
PLEASE STOP KIDDING AROUND...
Pat
Hug
NO,
THINGS HAVE CALMED DOWN, SO I CAME TO CHECK THIS PLACE OUT.

...I SEE...
Ohh
SO,
HOW'S IT GOING, LIZ?
ARE ANY OF THOSE GIRLS USABLE?
...SO SHE CAME FROM THE "SURFACE", AFTER ALL...

SOPHIA SAID THAT OVER THE PAST 18 YEARS, NONE OF THE OTHER GIRLS EVER GOT THEIR PERIOD.
...THAT'S NEWS TO ME.
...ONE OF THEM GOT HER FIRST PERIOD THE OTHER DAY. SO SHE MIGHT BE ABLE TO GET PREGNANT.
ANYONE ELSE?
IT'S NATURAL THAT THERE'D BE PROBLEMS SINCE THEY WERE DESIGNED TO LIVE DOWN HERE,
BUT I HEARD THAT THEIR NUMBERS HAVE DWINDLED BECAUSE OF A STRANGE DISEASE.
FROM WHAT I'VE HEARD, I EXPECTED THERE TO BE MORE OF THEM.
LET'S TAKE A LOOK AT IF WE CAN USE THE OTHERS, TOO.
...DIREC-TOR!
WELL, SOMEONE'S BETTER THAN NO ONE.

IF THEY GO TO THE SURFACE, WILL THEY END UP BEING TREATED LIKE MOM?
...LIKE MOM?
YOUR MOM?
...YES,


LIKE SOME TOOL...
JUST THERE TO GIVE BIRTH
OHH?
YOU SURE DO SAY SOME STRANGE THINGS.
MY MOM IS BESIDE THE POINT.

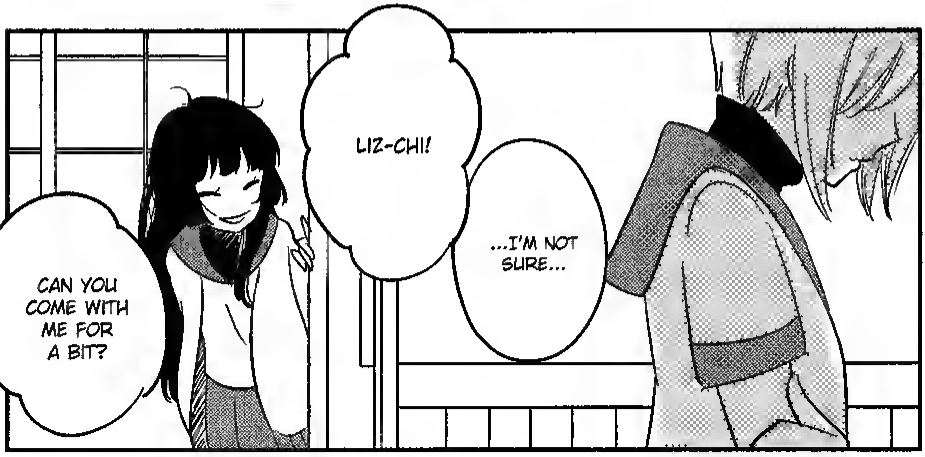
FROM THE START, SHE WAS BORN INTO THAT WORLD AND BROUGHT UP TO LIVE THAT LIFE,
AND I'M THE SAME WAY.
THEY DON'T KNOW ANYTHING.
HOW ARE YOU SUGGESTING THEY'RE DIFFERENT?
BUT THOSE GIRLS ARE DIFFERENT.

WHAT ARE YOU SAYING YOU UNDERSTAND?

THERE'S NO DIFFERENCE
BETWEEN YOU AND THOSE GIRLS.

CH. 16: PUT JEALOUSY TO SLEEP

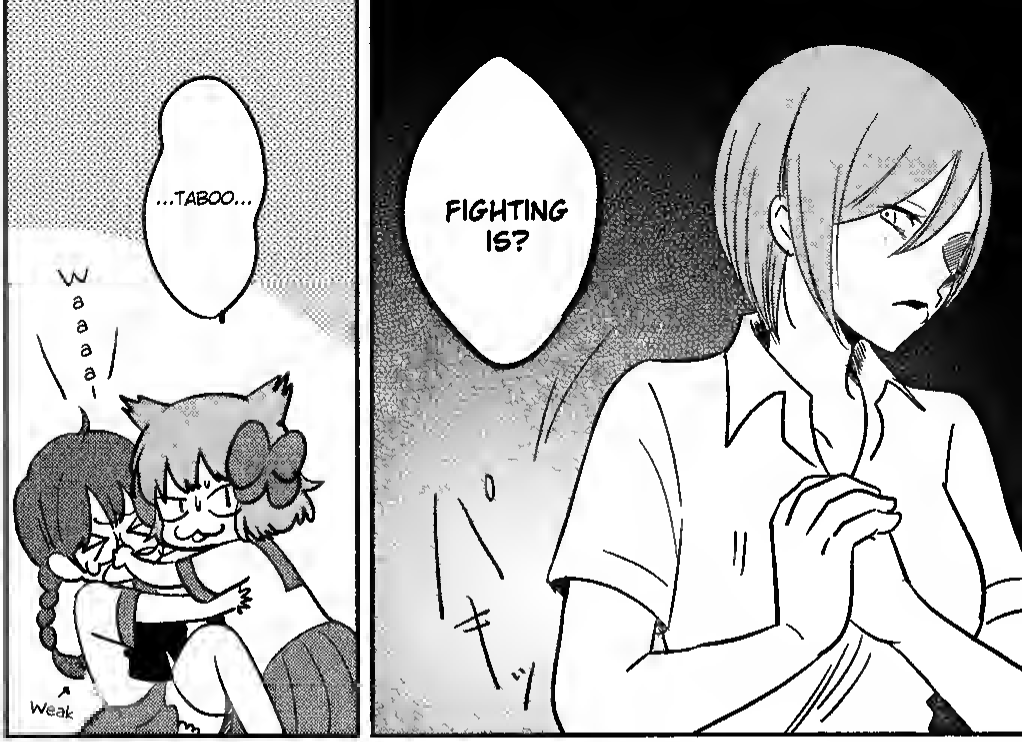
HEY, HEY!
CAN ALL OF US GO TO THE SURFACE TOGETHER?
Puff
Puff

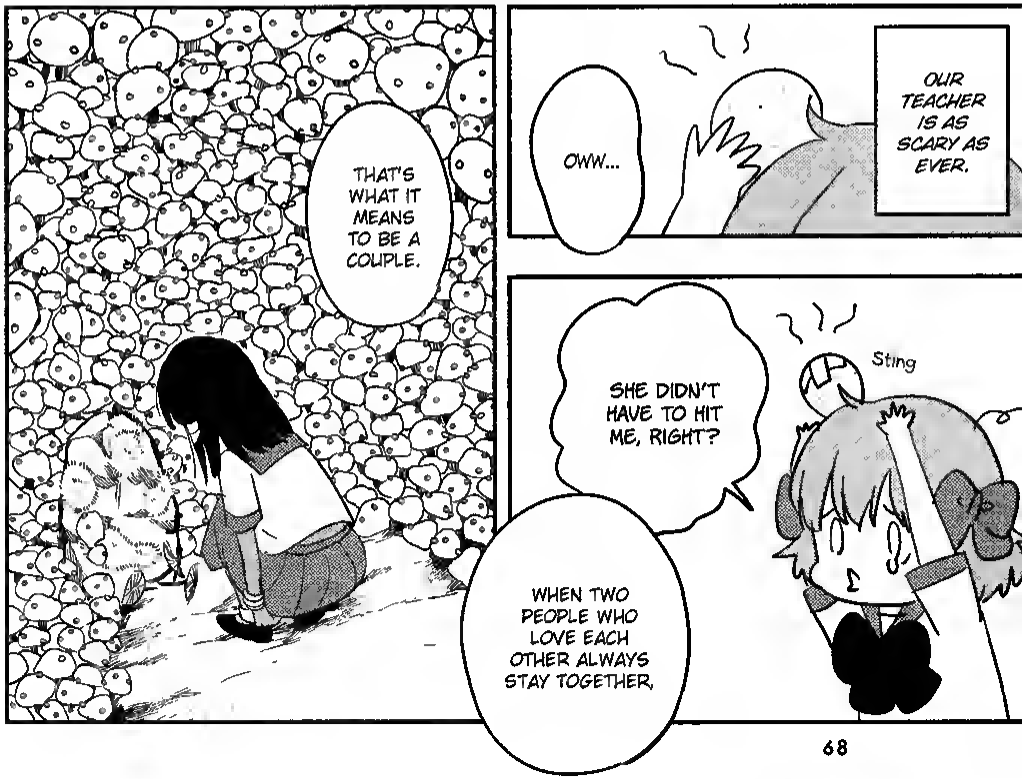

LIZ-CHI!
...I'M NOT SURE...
CAN YOU COME WITH ME FOR A BIT?

AH. SORRY! WERE YOU TALKING ABOUT SOMETHING?
REALLY? GOOD TIMING!
NO...
THOSE TWO ARE DEFINITELY ACTING WEIRD!
YOU THINK SO TOO, SAKURA!?
I GUESS A LOT GOES INTO BEING A COUPLE.
LIZ HASN'T BEEN AS CHEERFUL EVER SINCE KIKUCHI CAME HERE.

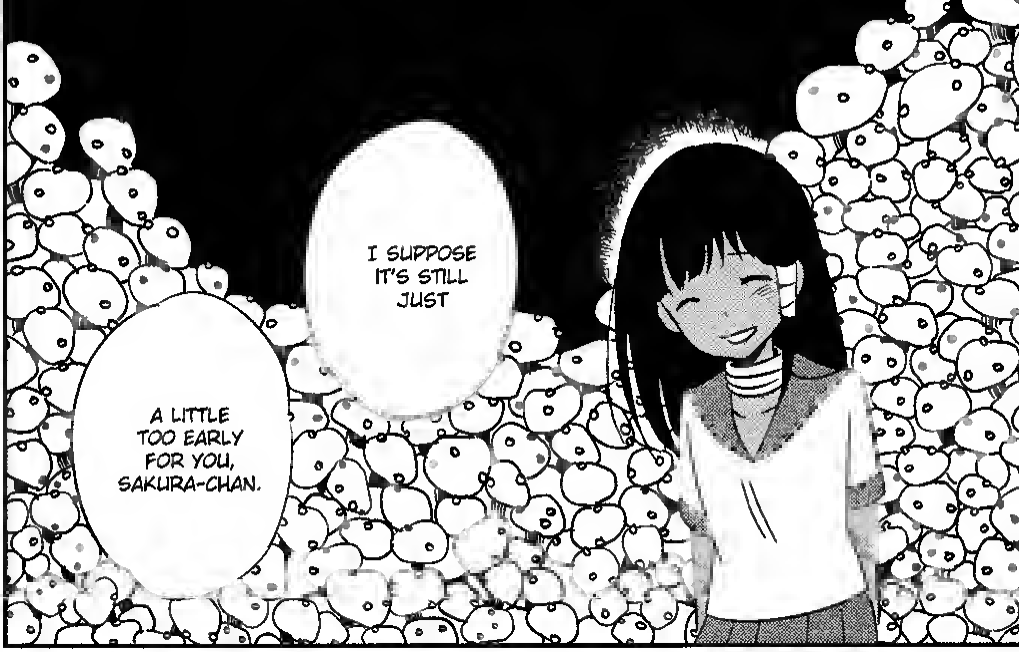
THEY'RE ALWAYS SO SECRETIVE,
AND EVEN THOUGH LIZ DENIED IT, NO MATTER HOW YOU THINK ABOUT IT, IT'S STRANGE...
Scary...
AND YOKO-CHIN HAS BEEN ACTING KINDA ODD, TOO.
It's kinda irritating
WHAT DOES A COUPLE SPECIFICALLY DO?
Hmpf!
YOU DON'T EVEN KNOW THAT?
YOU REALLY ARE JUST A KID!
ALL YOU DO IS READ THOSE STUPID BOOKS!
WHAT!?
NOW, NOW.
Hiss
Hiss

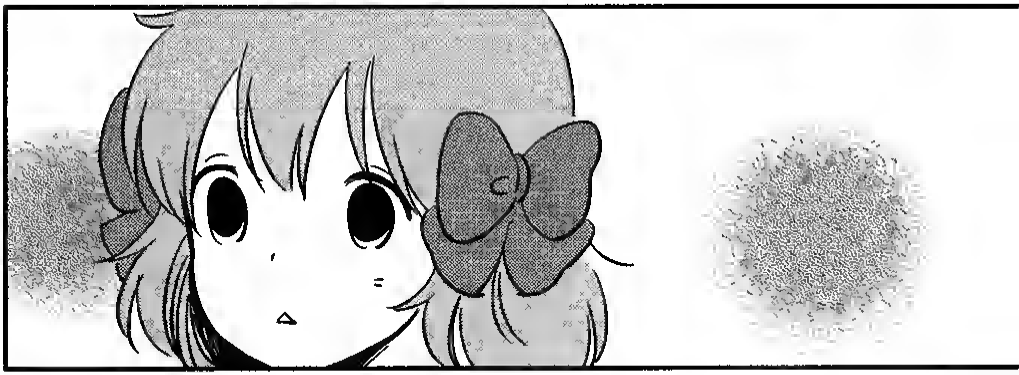
NO,
I NEVER SAW HER WITH ANYONE.
NOT EVER?
MY MOM DIDN'T HAVE A PARTNER.
WHAT DID YOUR MOM DO WITH HER PARTNER?
I know!
Ehhhh?
What!?
Hm?
Whoa!
Mmp?!
MY MOM WASN'T A WEIRDO!
IT'S BECAUSE YOUR MOM WAS A WEIRDO.
HMPF!
NOW I UNDERSTAND WHY YOU'RE SO WEIRD.
O_Ohhh
I SEE...
PEOPLE THAT CALL WEIRDOS WEIRDOS ARE EVEN WEIRDER WEIRDOS!
HEY!
WHAT!? WEIRDO! WEIRDO! WEIRDO! WEIRDO! WEIRDO!
I HAVE MINMIN'S ART OF THE TURTLE DEFENSE !!!
Hiya!
YOU'RE THE WEIRDO FOR SAYING SOMETHING LIKE THAT, YOKO-CHIN!
TAKE MINMIN'S ART OF THE DANCING CRANE!!!


...TABOO...
Waaaaa
Weak
FIGHTING IS?

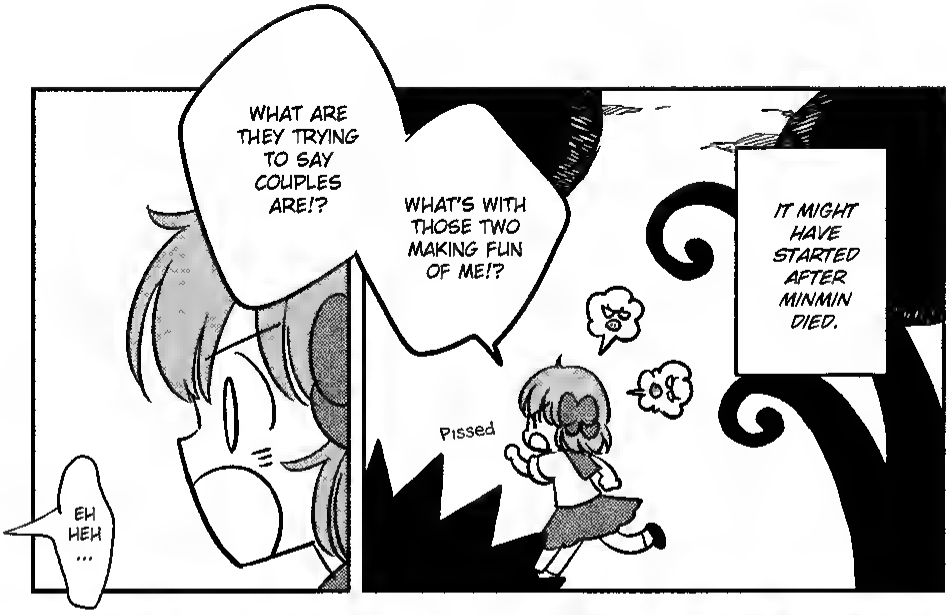

THAT'S WHAT IT MEANS TO BE A COUPLE.
OWW...
OUR TEACHER IS AS SCARY AS EVER.
SHE DIDN'T HAVE TO HIT ME, RIGHT?
Sting
WHEN TWO PEOPLE WHO LOVE EACH OTHER ALWAYS STAY TOGETHER,

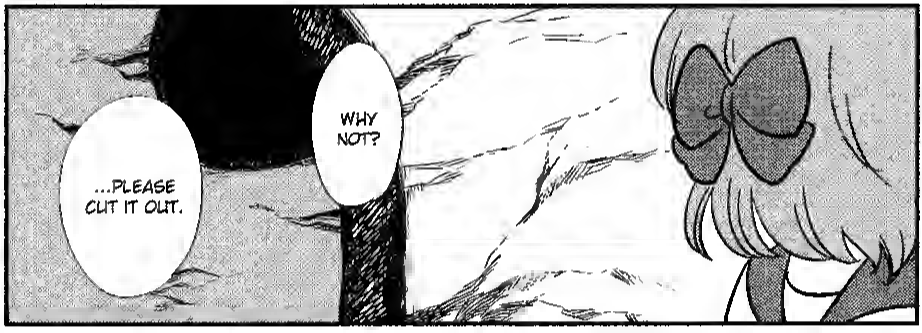
WE'VE ALWAYS BEEN TOGETHER!
HOW IS THAT DIFFERENT FROM BEING FRIENDS?
WHAT'S DIFFERENT ABOUT TWO PEOPLE LOVING EACH OTHER?
I ALREADY LOVE EVERYBODY.


I SUPPOSE IT'S STILL JUST
A LITTLE TOO EARLY FOR YOU, SAKURA-CHAN.



A LITTLE WHILE AGO, YOYO STARTED SMILING LIKE THIS AS IF SHE WAS CRYING.
RIGHT, MINMIN?

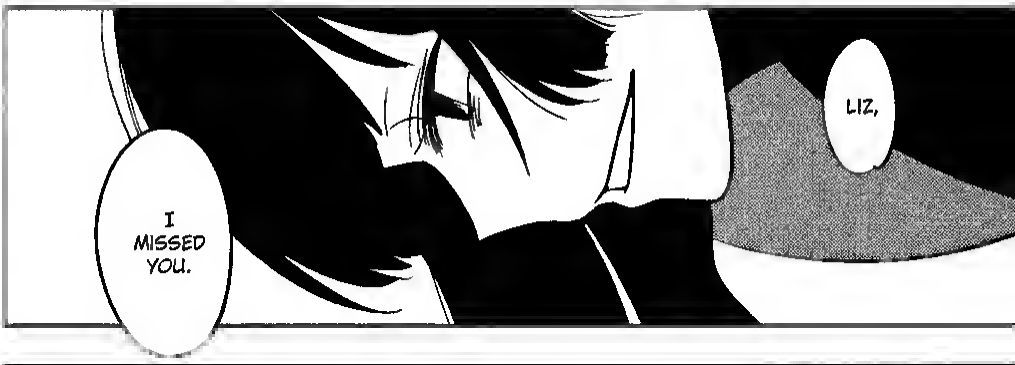

WHAT ARE THEY TRYING TO SAY COUPLES ARE!?
WHAT'S WITH THOSE TWO MAKING FUN OF ME!?
IT MIGHT HAVE STARTED AFTER MINMIN DIED.
Pissed
EH HEH ...


WHY NOT?
...PLEASE CUT IT OUT.

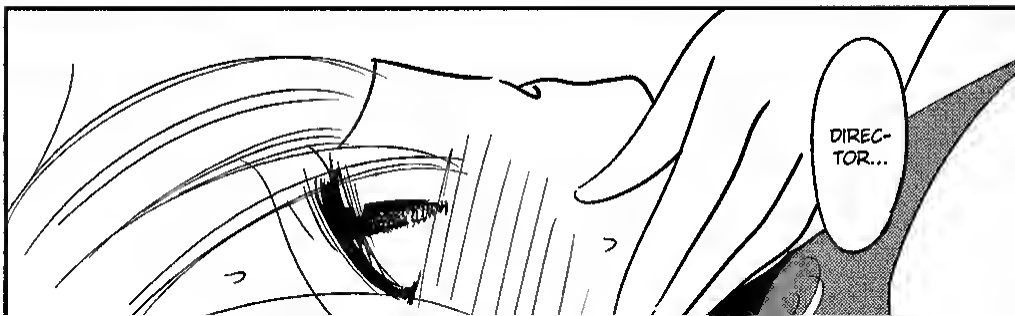
WE DON'T HAVE TIME FOR
Peek
AH!

...HUH?
YOU'RE SAYING THAT NOW?
Lick
MM!

...I...
I SAID CUT IT OUT...!
AH ...!
WHY ARE LIZ AND KIKUCHI...
EH HEH!
AHH, I SEE.
YOU'RE JUST SO CUTE

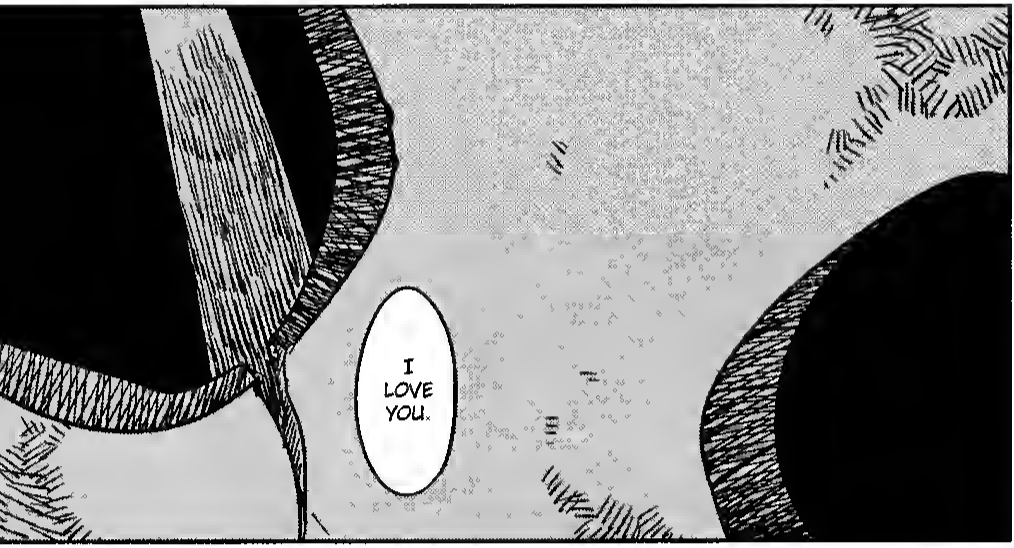


IT FEELS SO HOT BETWEEN MY LEGS.



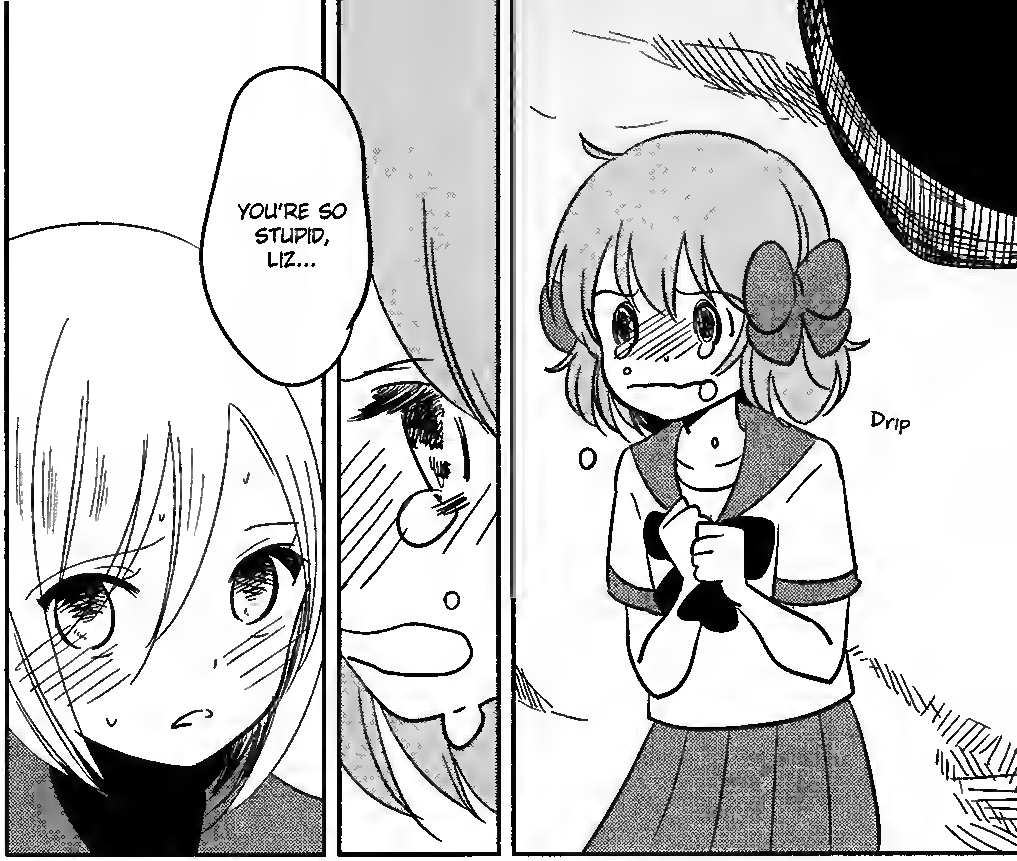
ALL OF THE BLOOD IN MY BODY

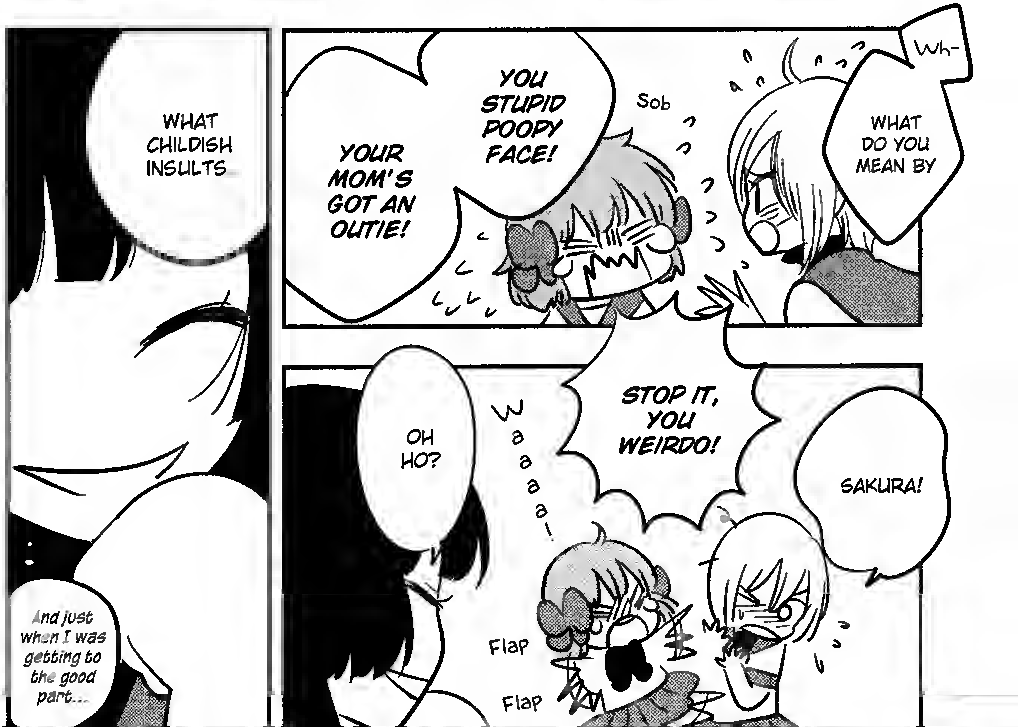
IS SWELLING UP.



Waaaaaaa!
I LOVE YOU TOO, LIZ!!!
SA-

SAKURA...
HOW LONG HAVE YOU BEEN THERE...?
LONG ENOUGH!
WHAT ARE YOU TWO DOING!?


YOU'RE SO STUPID, LIZ...
Drip


WHAT CHILDISH INSULTS
And just when I was getting to the good part...
YOUR MOM'S GOT AN OUTIE!
YOU STUPID POOPY FACE!
Sob
Wh-
WHAT DO YOU MEAN BY
OH HO?
Waaaa!
STOP IT, YOU WEIRDO!
SAKURA!
Flap
Flap

YOUR DICK IS A SHRIVELED MUSHROOM!
Pfft!
HA HA HA!
Sakura doesn't know what she's talking about
THAT REALLY HIT HIM HARD...
Snicker
Snicker

HEY,
EAVESDROPPING AGAIN?
OW!

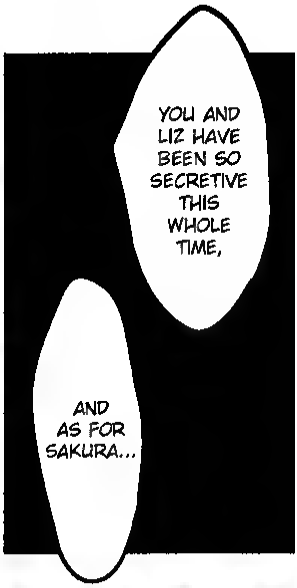
...WHAT'S WRONG?
YOU ALWAYS USUALLY SING ALONG WITH ME.

LET ME GO!
...OW!
WHO DO YOU THINK YOU'RE TALKING TO?
Shiver

...YOU WERE BORN AND GREW UP HERE, RIGHT?
I
I'M NOT SNOOPING AROUND.
YOU LIAR.
Hoho!
SO, WHAT ARE YOU DOING SNOOPING AROUND?
Clench
...ARE YOU GOING OUT WITH LIZ?
YEAH, SO!?

I LOVE LIZ.
I LOVE HER WAY MORE
THAN YOU OR SAKURA
THAT'S WHY YOU WERE EAVES-DROPPING?
YEAH!

I FELL IN LOVE WITH LIZ BEFORE HER!


YOU AND LIZ HAVE BEEN SO SECRETIVE THIS WHOLE TIME,
AND AS FOR SAKURA...

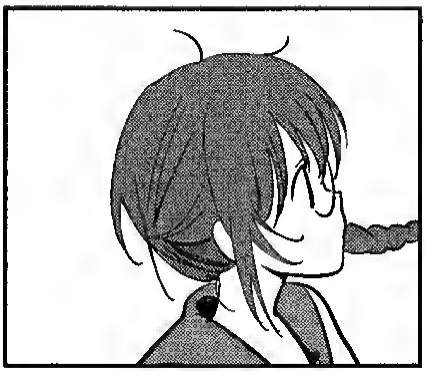
WHAT'S SO FUNNY !?
AHH, EXCUSE ME.

WHAT'S THAT SUPPOSED TO MEAN!?
YOU'RE JUST ACTING SO GIRLY.
Kukuku

AH HA HA HA

YOU'RE VERY LOVELY IS WHAT I MEAN
Shiver
...HEY,

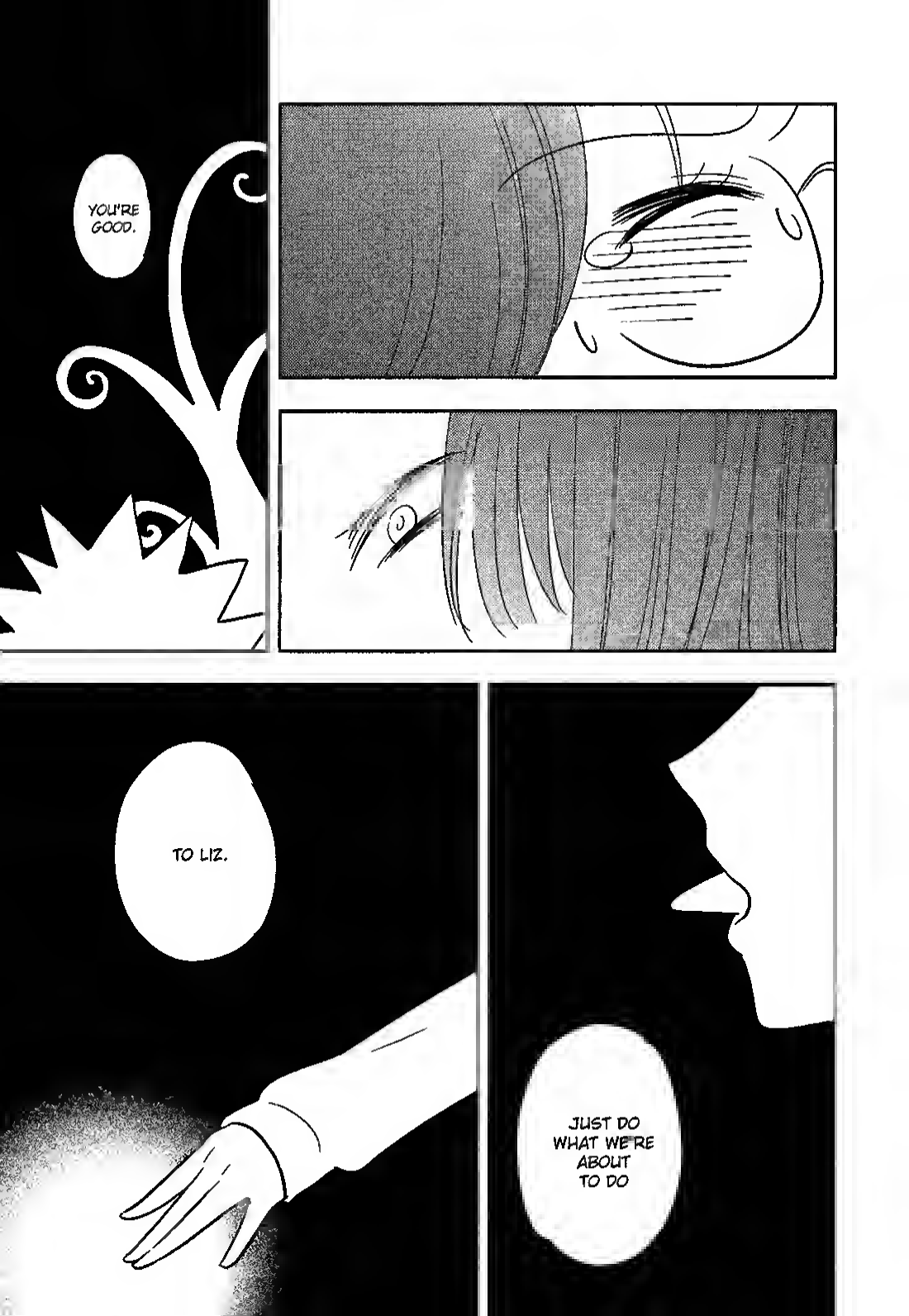
WANT ME TO TEACH YOU HOW TO MAKE LIZ FALL IN LOVE WITH YOU?

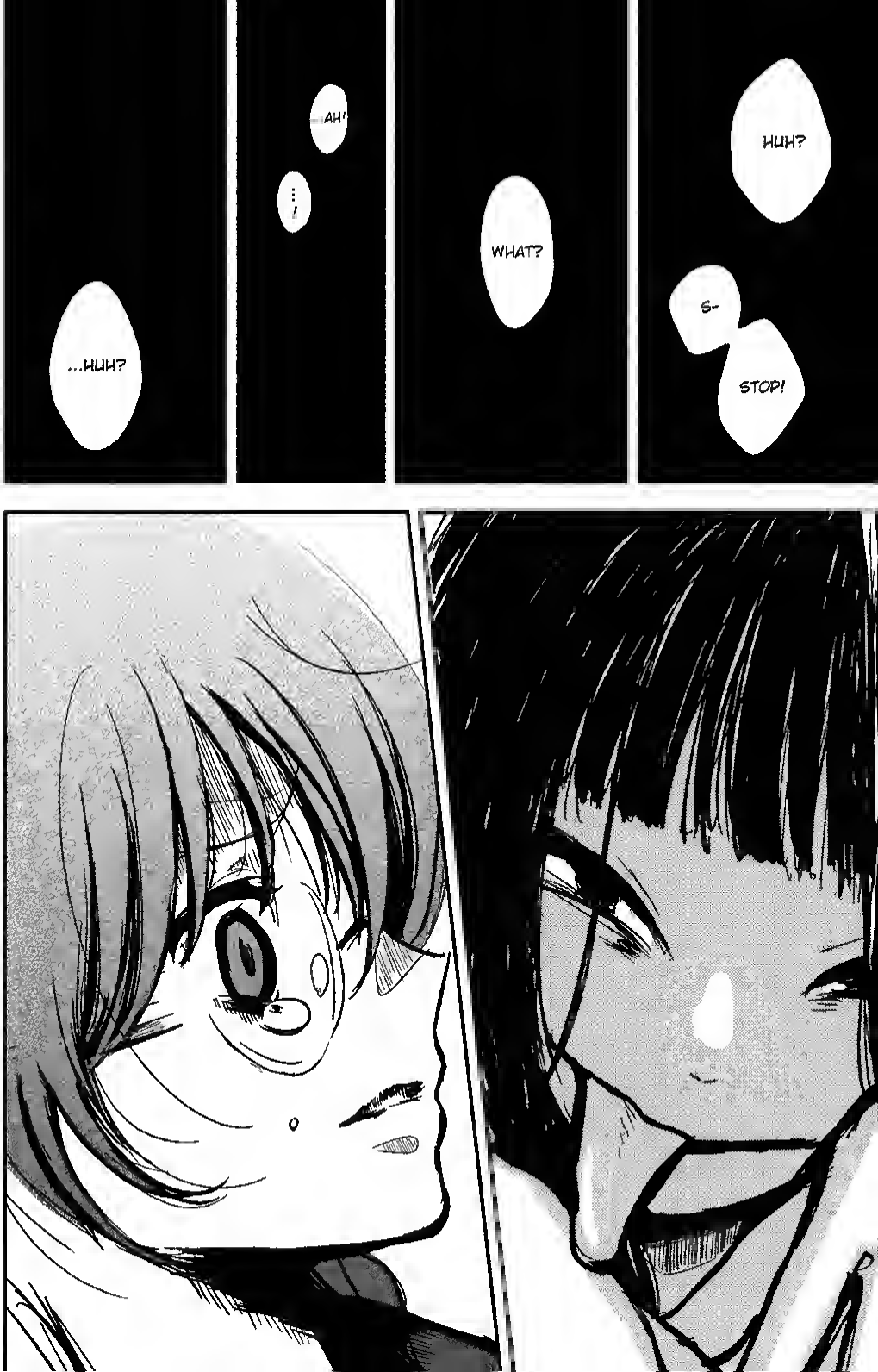


I'VE KNOWN LIZ FOR A LONG TIME, SO I KNOW BETTER THAN ANYONE.

...WHAT SHOULD I DO?
OW!

LIZ SAID THAT KISSING IS DONE BETWEEN PEOPLE WHO LOVE EACH OTHER...!
WHAT ARE YOU DOING!?
...
YOU WANT LIZ TO FALL IN LOVE WITH YOU, RIGHT?

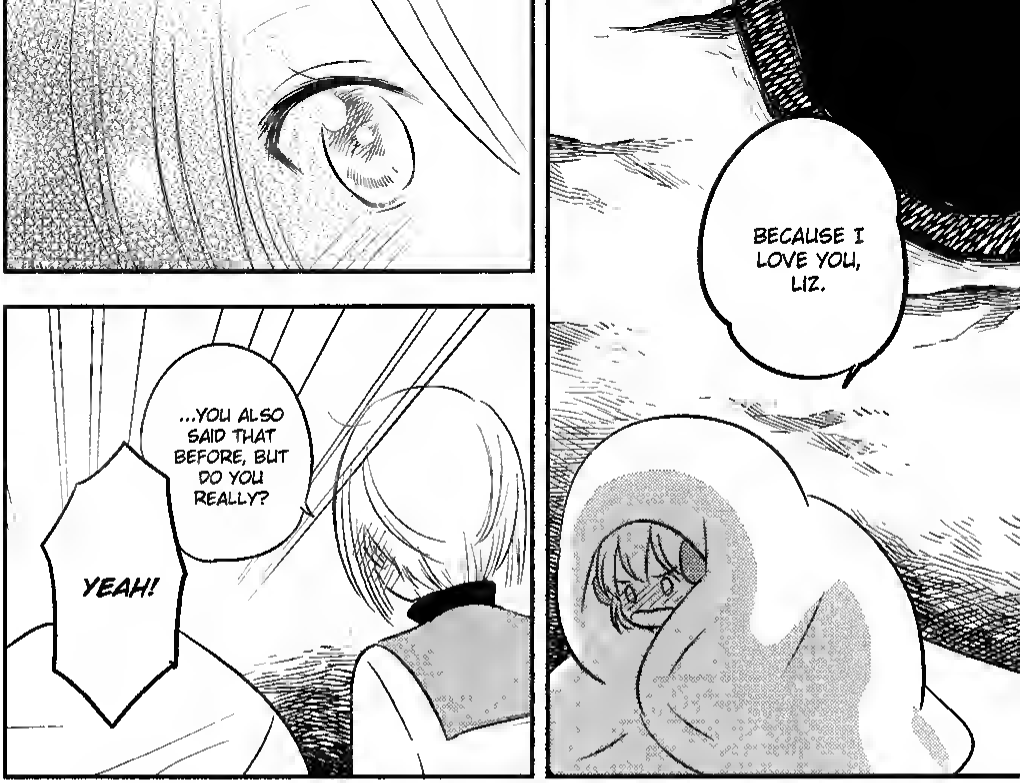

YOU'RE GOOD.
TO LIZ.
JUST DO WHAT WE'RE ABOUT TO DO

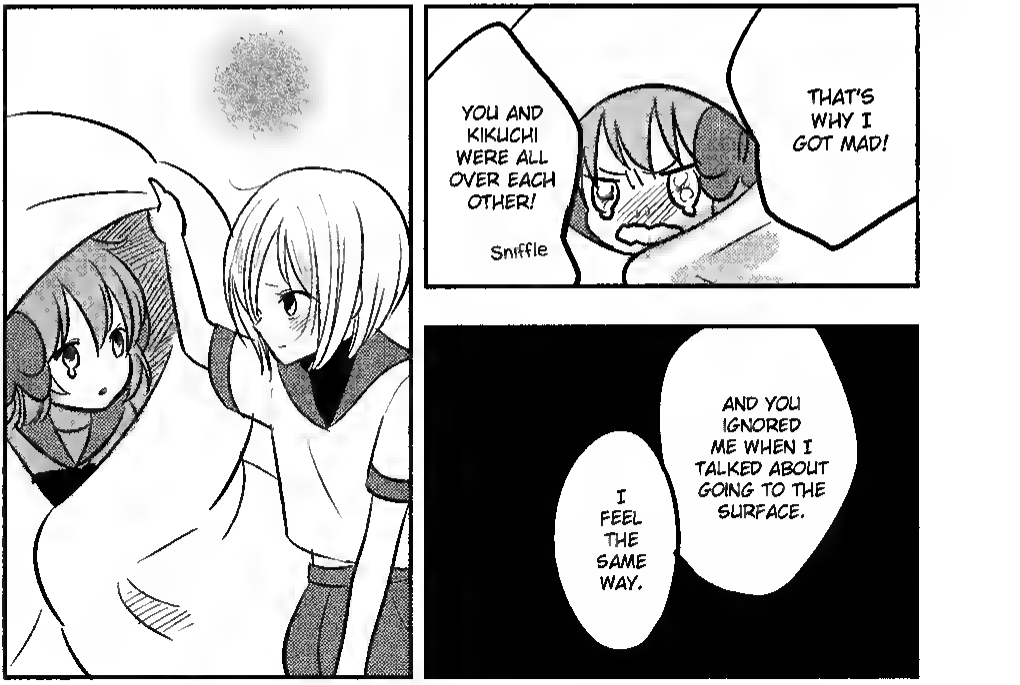

...HUH?
AH!
...
WHAT?
HUH?
S-
STOP!

MOMMY
...!

SAKURA!
COME ON, SAKURA!
HEEEY!
IT'S TIME TO EAT!

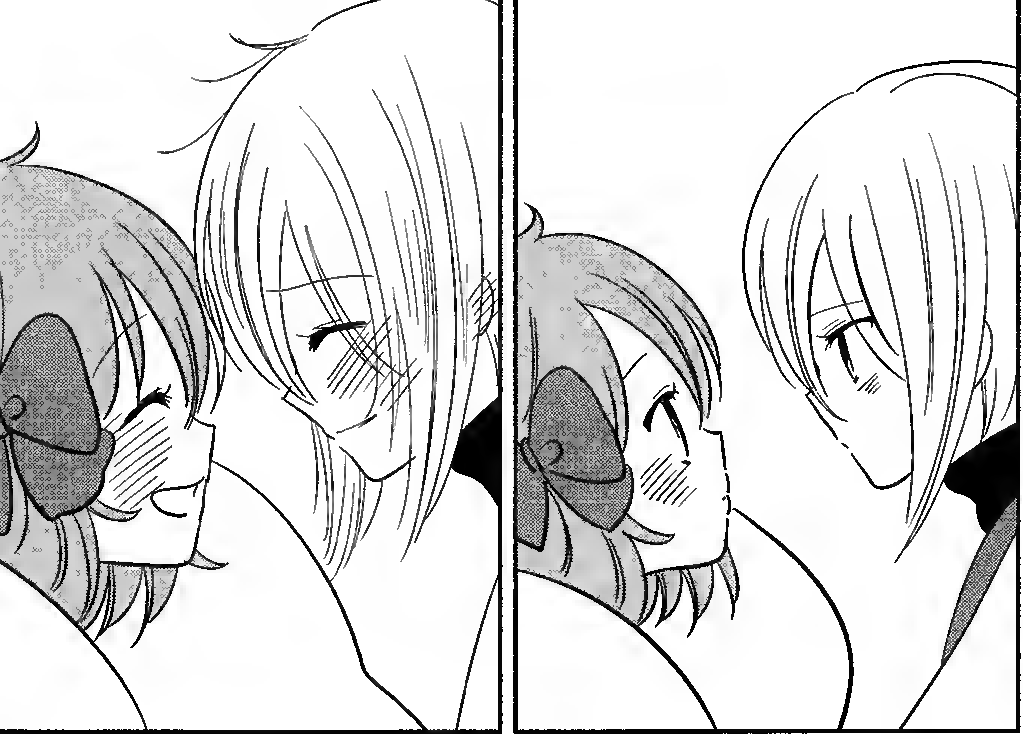
Fidget...
...I'M SORRY.
...WHY ARE YOU APOLOGIZING?
IT'S NOT YOUR FAULT, LIZ.
...I THOUGHT I MIGHT HAVE HURT YOU.
I JUST GOT MAD ON MY OWN,

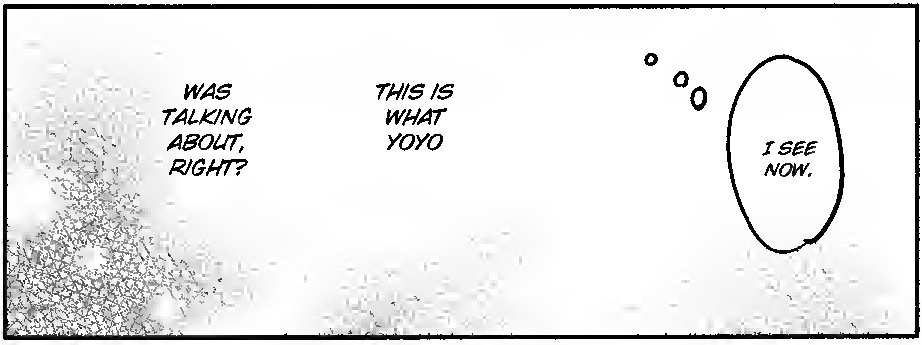

BECAUSE I LOVE YOU, LIZ.
...YOU ALSO SAID THAT BEFORE, BUT DO YOU REALLY?
YEAH!


YOU AND KIKUCHI WERE ALL OVER EACH OTHER!
Sniffle
THAT'S WHY I GOT MAD!
I FEEL THE SAME WAY.
AND YOU IGNORED ME WHEN I TALKED ABOUT GOING TO THE SURFACE.

I LOVE YOU TOO, SAKURA.
YEAH.
...REALLY?

Kiss
Blush
Sniff
Heh, heh!
...I ENDED UP CRYING.
...I'M SORRY I GOT MAD.
DON'T WORRY ABOUT IT.
THAT MADE ME HAPPY.

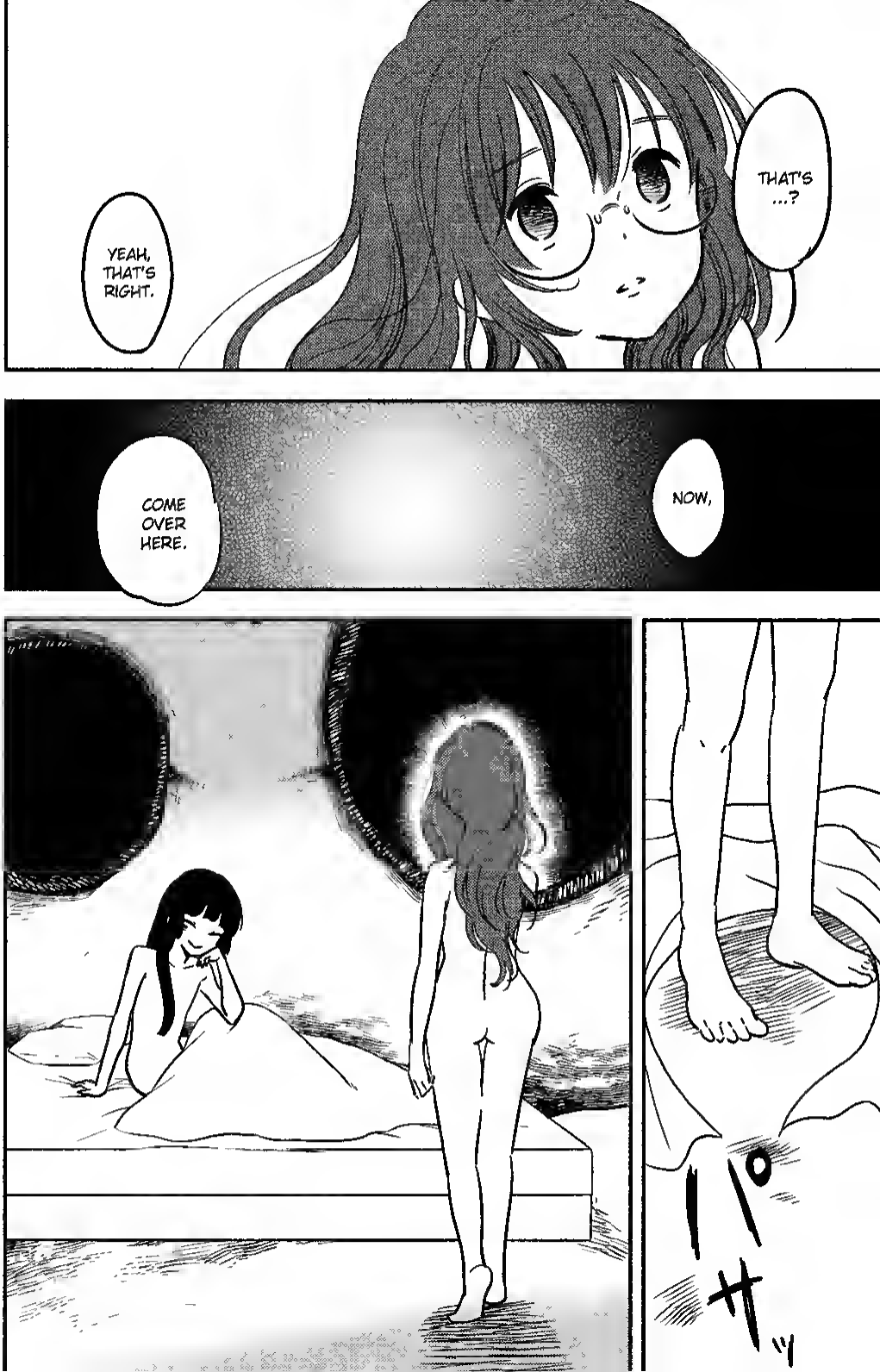



WAS TALKING ABOUT, RIGHT?
THIS IS WHAT YOYO
I SEE NOW.

I GET IT, YOYO.

ARE YOU CRYING?

CH. 18: PANGS OF LOVE
HEY, LIZ.
...OKAY.
I'LL
LET'S GO THERE WITH EVERYONE!
Flap Flap
I'LL TAKE EVERYONE...
THAT'S CONNECTED TO THE SURFACE?
YEAH.
THAT'S AMAZING!

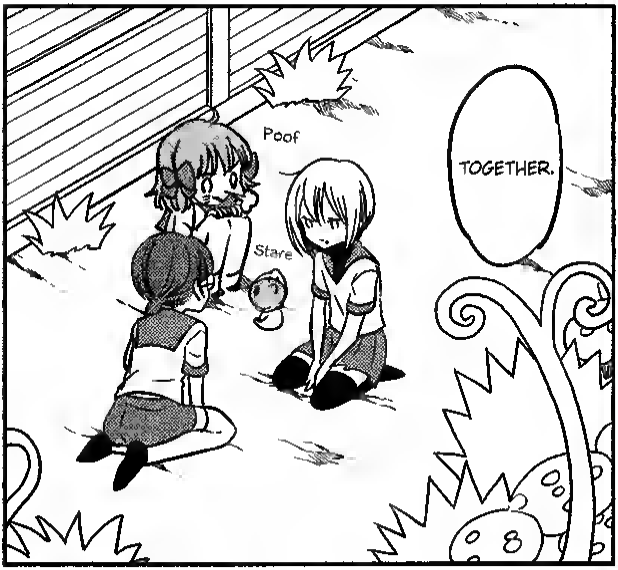

THAT'S ...?
YEAH, THAT'S RIGHT.
NOW,
COME OVER HERE.

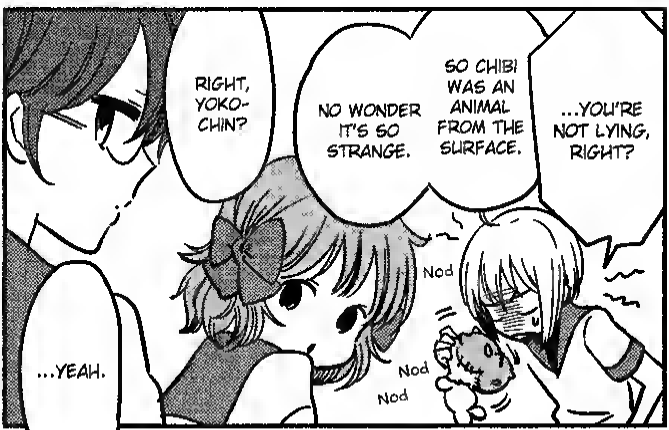
GOOD GIRL.

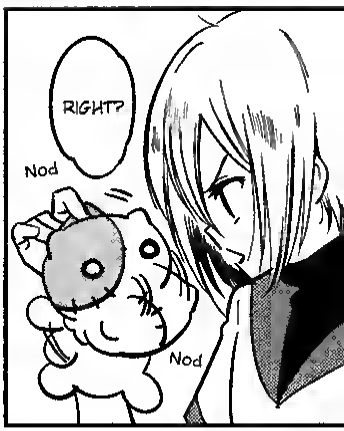
CH. 18: PANGS OF LOVE

DURING THE NEXT HIGH TIDE, LET'S ALL GO UP TO THE SURFACE

THE LOWER ABDOMEN OF THE GRUBWORM COMES OUT OF THE OCEAN ON THE NIGHT OF HIGH TIDE.
SO THAT'S THE ONLY TIME WE CAN GO IN IT.


Poof
Stare
TOGETHER.

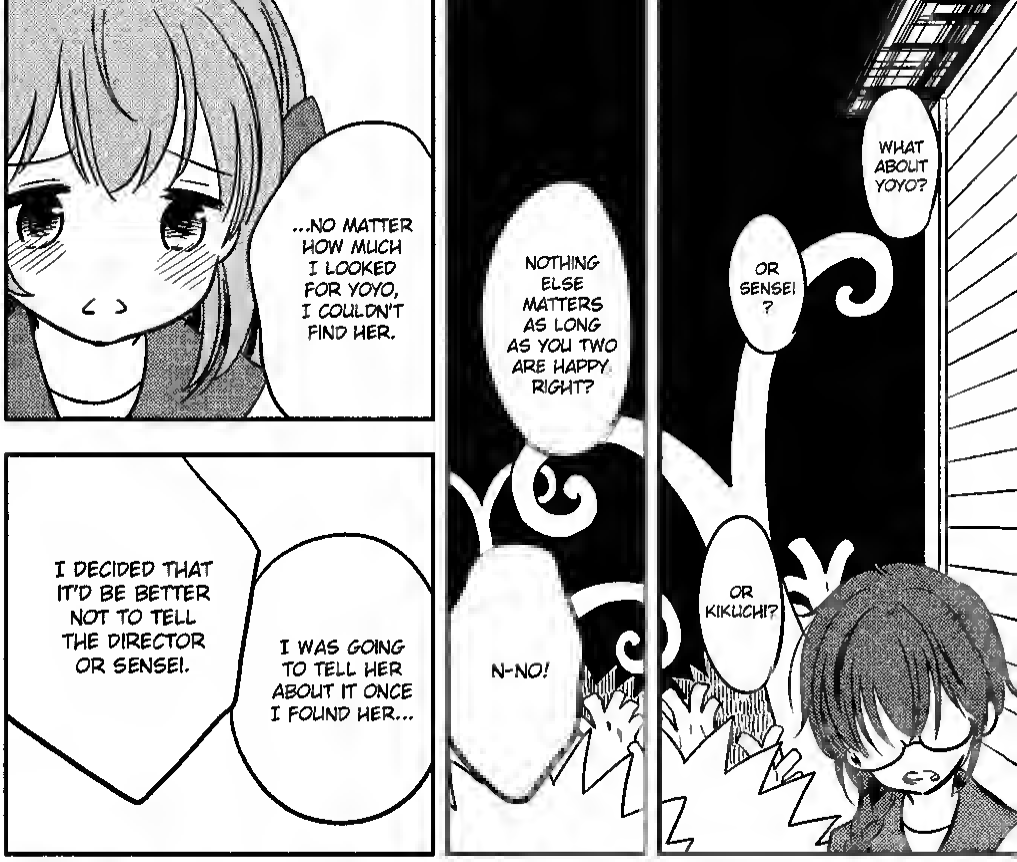

RIGHT, YOKO-CHIN?
NO WONDER IT'S SO STRANGE.
SO CHIBI WAS AN ANIMAL FROM THE SURFACE.
...YOU'RE NOT LYING, RIGHT?
...YEAH.
Nod
Nod
Nod


RIGHT?
Nod
Nod

...NO.
...DO YOU FEEL SICK OR SOMETHING?
YEAH, I CAME IN THROUGH ITS MOUTH ON THE SURFACE.
YOU CAME HERE THROUGH THAT THING?
...SO THAT MEANS,
D-DON'T SAY IT!
I'M TRYING NOT TO THINK ABOUT IT!
IT POOPED YOU...
...YOU TWO ARE SO CLOSE.
...UH...

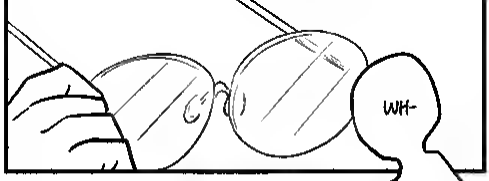
...UM, YOKO-CHIN,
WE'RE A C-COUPLE NOW.
...OH,
DIDN'T YOU SAY BEFORE THAT YOU LOVED LIZ, TOO?
I SEE.
A-AND,

BACK THEN,
I DIDN'T REALLY UNDERSTAND WHAT YOU MEANT, BUT YESTERDAY I FINALLY
I DON'T CARE ABOUT THAT.
I KNOW ALL ABOUT HOW YOU FEEL.
SO
IT DOESN'T MATTER ANYMORE.
TH-
THAT'S NOT TRUE!
I MEAN,
YOU KNOW,
YOU'VE BEEN TALKING ABOUT ALL OF US GOING
WELL...
BUT THEN WHY'D YOU ONLY INVITE ME?


...NO MATTER HOW MUCH I LOOKED FOR YOYO, I COULDN'T FIND HER.
NOTHING ELSE MATTERS AS LONG AS YOU TWO ARE HAPPY RIGHT?
N-NO!
WHAT ABOUT YOYO?
OR SENSEI?
OR KIKUCHI?
I DECIDED THAT IT'D BE BETTER NOT TO TELL THE DIRECTOR OR SENSEI.
I WAS GOING TO TELL HER ABOUT IT ONCE I FOUND HER...

IF THEY WANTED TO GO BACK, THEY COULD DO IT THEMSELVES.
...I SEE.

YOKO-CHIN...
FINE THEN.
REALLY! ♪
SO THEY WERE HAVING A FUN CHIT-CHAT LIKE THAT WITHOUT ME.
...IT'S UNFOR-GIVABLE
YEAH, IT'S INEXCUSABLE.


WH-

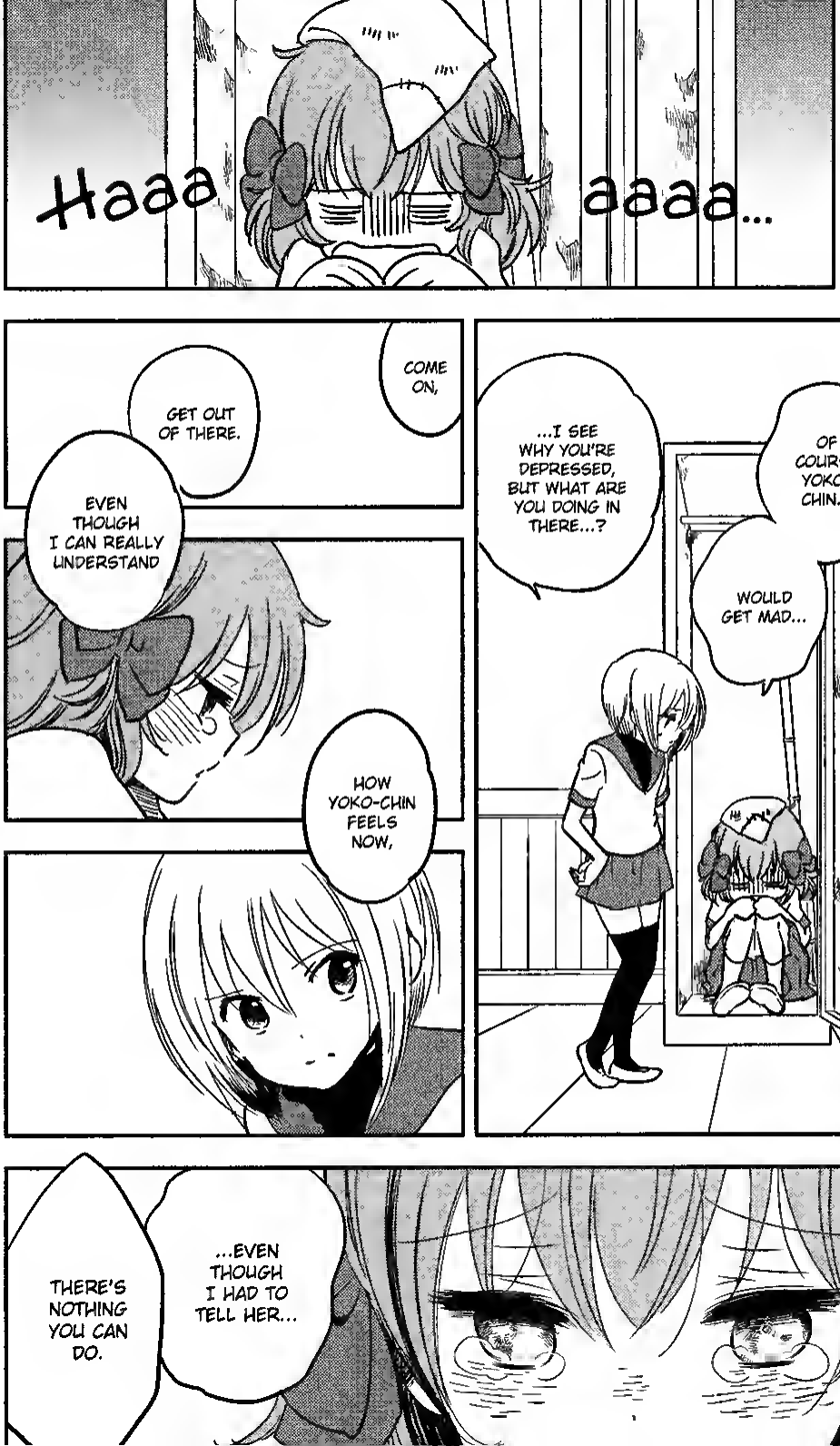
WHY DOES
SH-
Eep!
SHE ALWAYS
Hic!

O-ONLY GO AFTER
Eek!
SA-SAKURA!?
Hic!

COME OVER HERE.

HER!
Eek!
I CAN'T FOR-GIVE
I
Eep!
YOU POOR THING.
Ugh!
Ohhh! There, there.

ISN'T IT SOMETHING STRANGE?
SINCE ANCIENT TIMES, A WOMAN'S JEALOUSY HAS BEEN DIRECTED TOWARDS OTHER WOMEN, NOT MEN.
IN THAT CASE,
AND
HE'S GOT SOME NERVE.
HOW ABOUT WE DO THIS?
A MAN'S JEALOUSY IS DIRECTED TOWARDS OTHER MEN.
TO THINK HE'D IGNORE ME.


Haaa
aaaa...
COME ON,
GET OUT OF THERE.
EVEN THOUGH I CAN REALLY UNDERSTAND
HOW YOKO-CHIN FEELS NOW,
...I SEE WHY YOU'RE DEPRESSED, BUT WHAT ARE YOU DOING IN THERE...?
OF COURSE YOKO-CHIN...
WOULD GET MAD...
THERE'S NOTHING YOU CAN DO.
...EVEN THOUGH I HAD TO TELL HER...

YOU'RE THE ONE I LOVE, SAKURA.
YOU CAN'T CHANGE HOW YOU FEEL,
RIGHT?
YEAH.
I'M SURE YOKO WILL UNDERSTAND.

NOT GOING TO THE SURFACE ANYMORE.
...THE TRUTH IS,
I'VE BEEN THINKING MORE AND MORE THAT I WOULDN'T MIND

...IT'S ALWAYS BEEN LIKE THAT.
AND THINGS GOT ALL NOISY AGAIN.
AFTER THAT, KIKUCHI CAME
I WAS REALLY SAD WHEN MINMIN DIED,
AND DIDN'T YOU SAY THAT YOU DIDN'T WANT ANYONE ELSE TO DIE LIKE THAT ANYMORE?

I WAS SAD WHEN MINMIN DIED, OF COURSE,
AND THEN SOMEONE DIES AGAIN.
WHEN SOMEONE DIES, SOMEONE ELSE COMES,
BUT NOW,
YOU'RE HERE WITH ME,
AND WE CAN GO THROUGH THAT SADNESS TOGETHER,
...THE THOUGHT OF YOU DYING LIKE THAT...
I GUESS IT'D BE OKAY TO JUST STAY HERE AND
SO
I DON'T WANT THAT!

Brush
...YEAH.
DYING JUST ISN'T AN OPTION IF I WANT TO BE A MOM!
A MOM?
YEAH!
IS SOMETHING I CAN'T STAND!

I REALLY LOVED MY MOM.
IT'S BEEN MY DREAM SINCE I WAS LITTLE TO BE A MOM.
SO I'LL BE A MOM LIKE HER
AND RAISE A KID LIKE ME.

SO,
RIGHT AFTER I GRADUATE FROM JUNIOR HIGH, I'LL GO TO THE PARTHENON
SO THAT I CAN MAKE A BABY.
YOU DON'T HAVE TO GO TO A PLACE LIKE THAT!
...LET'S MAKE A BABY
TOGETHER.

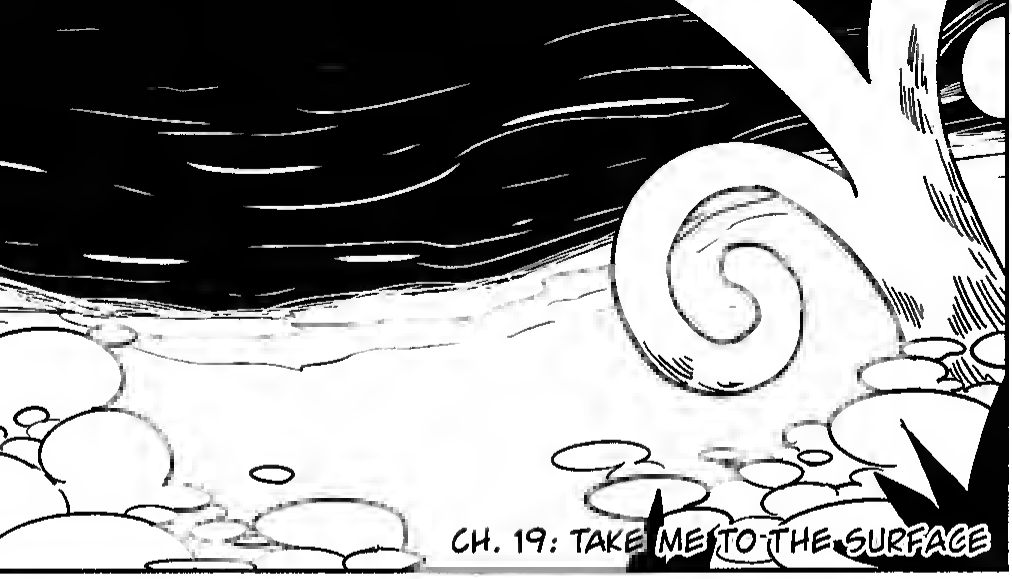
I'D BE MUCH HAPPIER, LIZ.
...IF IT'S WITH YOU,
...TOGE-THER?
...EVEN WITHOUT USING THE PARTHENON'S POWER,
YOU AND I
MIGHT BE ABLE TO DO IT.
...WE CAN DO SOMETHING LIKE THAT?
...IF THINGS GO WELL.

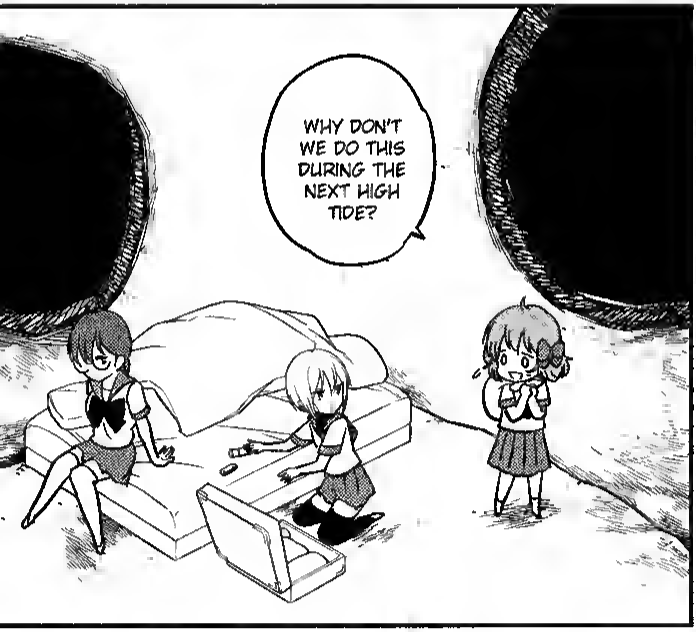
LIZ...
...LI...
FU!
...MM
WA-
WAIT A SECOND!
Shiver
AH!

MY HEART'S BEATING SO FAST
THAT IT FEELS LIKE I'M GONNA DIE...
MY
MY CHEST HURTS...
ME, TOO.

M-
ME, TOO.
I LOVE YOU, SAKURA.
I LOVE YOU.

I LOVE YOU SO MUCH.


CH. 19: TAKE ME TO THE SURFACE


WHY DON'T WE DO THIS DURING THE NEXT HIGH TIDE?

HEY,

WE'D BE LEAVING YOYO BEHIND,

I KNOW HOW YOU FEEL, BUT
ENOUGH ALREADY!
SO I CAN'T JUST...
...SAKURA,
Haaa
...YOU'RE SO ANNOY-ING
Twitch
I
IT PISSES ME OFF HOW YOU WANTED TO GO FROM THE START BUT NOW YOU'RE JUST DRAGGING YOUR FEET.
DIDN'T YOU DECIDE THAT WE'D GO DURING THE NEXT HIGH TIDE?
AND LIZ SAID THAT SHE'D COME BACK FOR YOYO.
I'M SORRY...
LET'S GO.

I'LL DEFINITELY COME BACK FOR YOYO.
...OKAY.
Grind...
Sway...
Clench

OHHH!

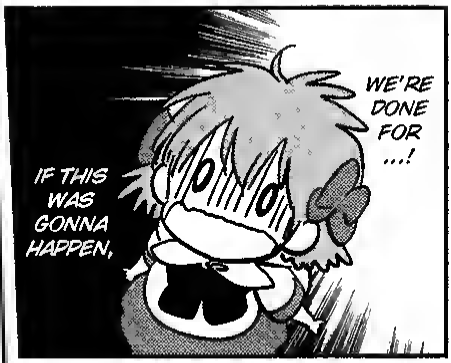
Ohhh! This is amazing!
I GUESS WE CAN GET THERE WITH THAT.
IT'S STILL DANGEROUS, SO LET'S HOLD HANDS.
I WANNA HOLD THAT!
...I'VE NEVER WALKED OUTSIDE AT NIGHT BEFORE...
YEAH! THIS IS SO EXCITING!
...YOU'RE REALLY...

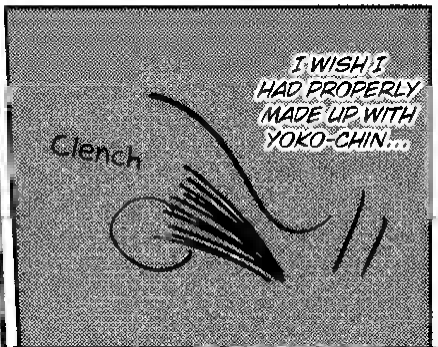
ズオオ
...NEVER SEEN THE GUARDIANS
I'VE...
LIP SO CLOSE BEFORE...
Sway

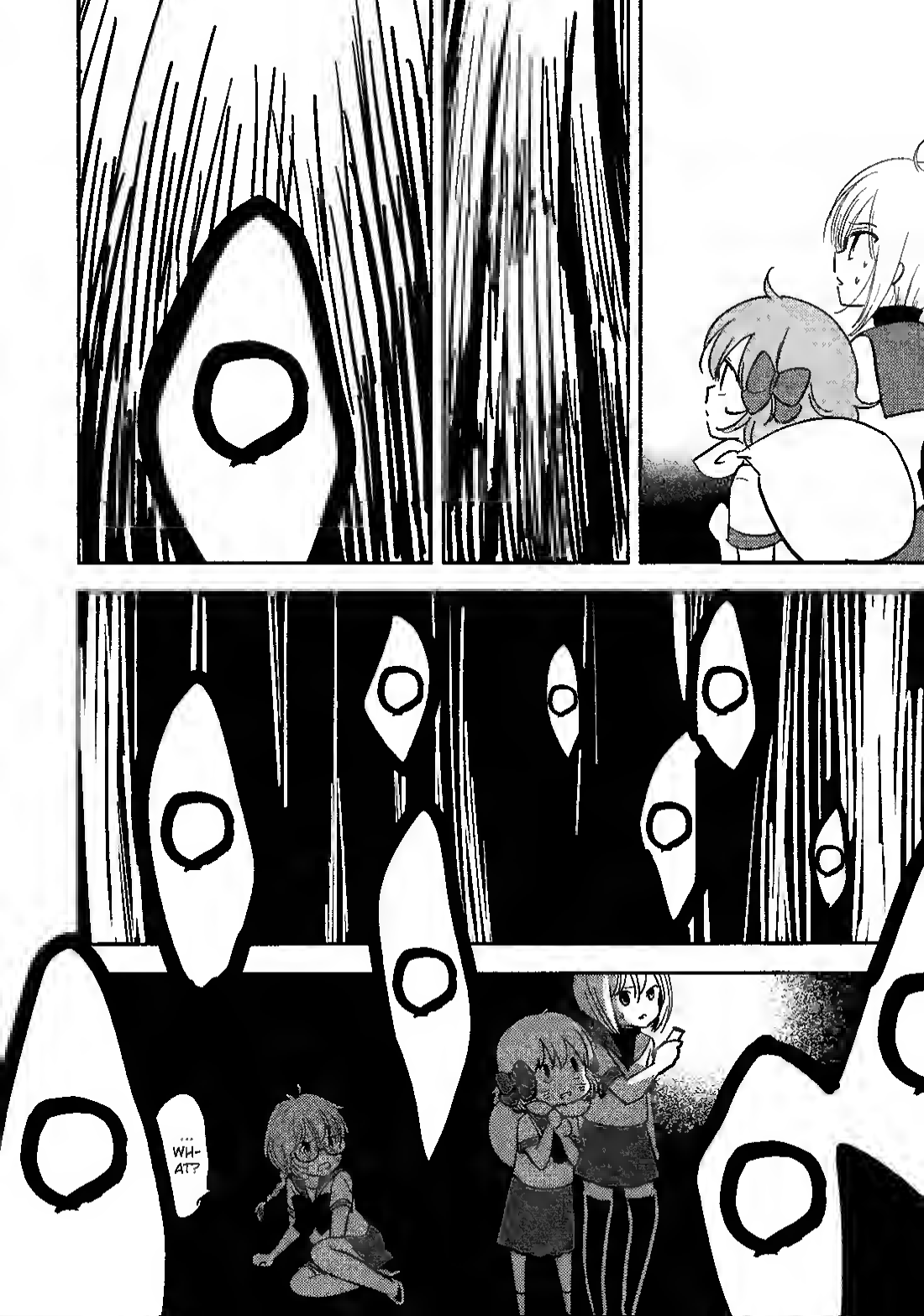
LOOK OUT!
Panic
Panic
...I CAN'T BELIEVE A GUARDIAN WOULD ATTACK US...
I NEVER HEARD ABOUT THIS...
H-HEY,
WHY DON'T WE GO BACK FOR NOW?
THERE'S YOYO TO WORRY ABOUT, TOO.
NO,

...AT ANY RATE, LET'S GET OUTTA HERE!
LET'S GO, SAKURA!
W-WAIT!
...IT DOESN'T LOOK LIKE WE HAVE TIME FOR THAT.
...THIS CAN'T BE HAPPEN-ING...
SH-SHOULDN'T WE GO BACK, AFTER ALL?
EITHER WAY, WE HAVE TO GET OUTTA HERE!
YOKO'S RIGHT!
COME ON, OVER HERE...

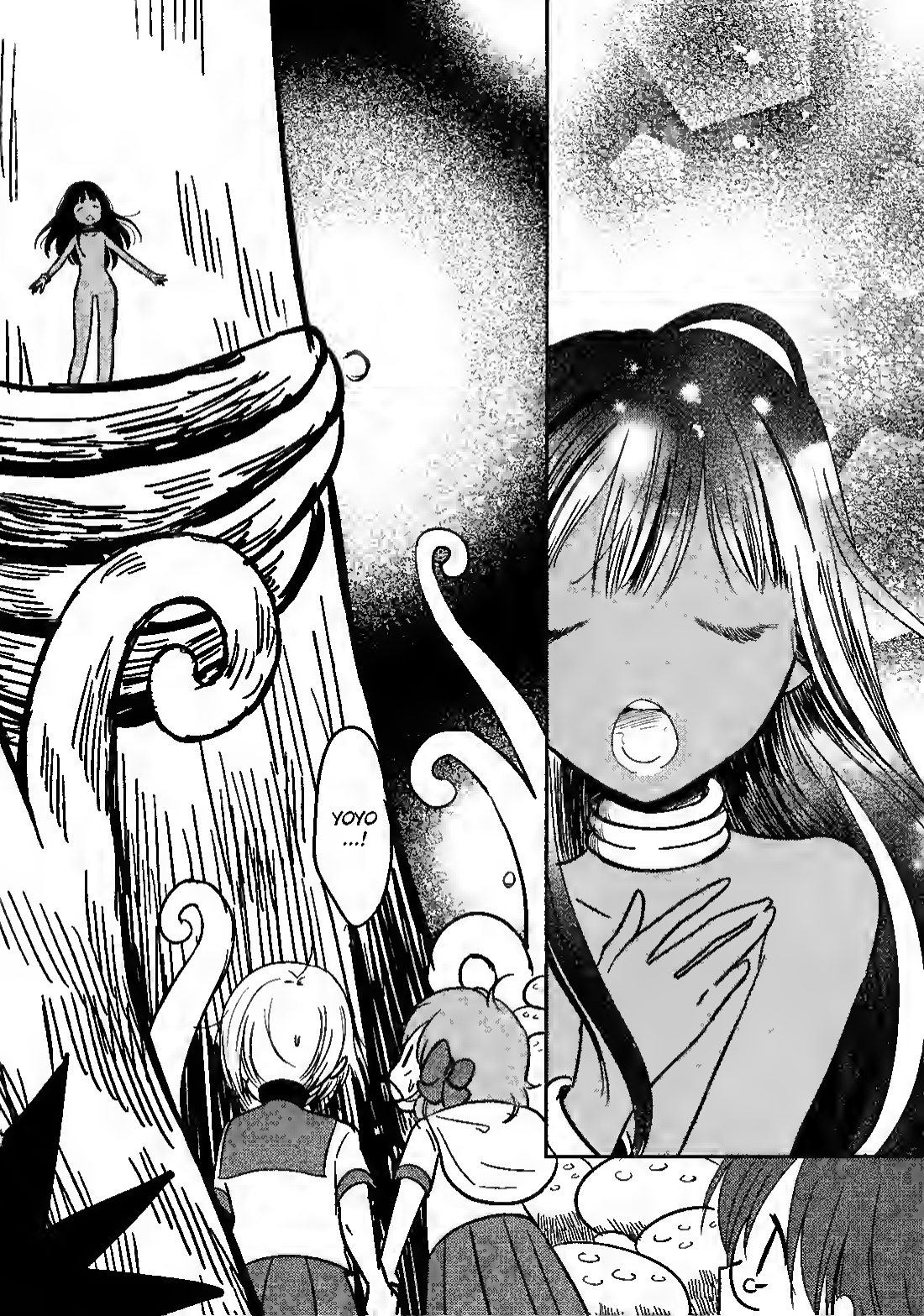
WE-


WE'RE DONE FOR ...!
IF THIS WAS GONNA HAPPEN,


I WISH I HAD PROPERLY MADE UP WITH YOKO-CHIN...
Clench


...
WH-
AT?

...WHAT'S GOING ON...?
Shake
Shake
I'VE HAD ENOUGH...
...IT'S YOYO...
...I WANNA GO HOME...
IT'S YOYO, YOKO-CHIN...
Shine
Shine
Shine


YOYO
...!

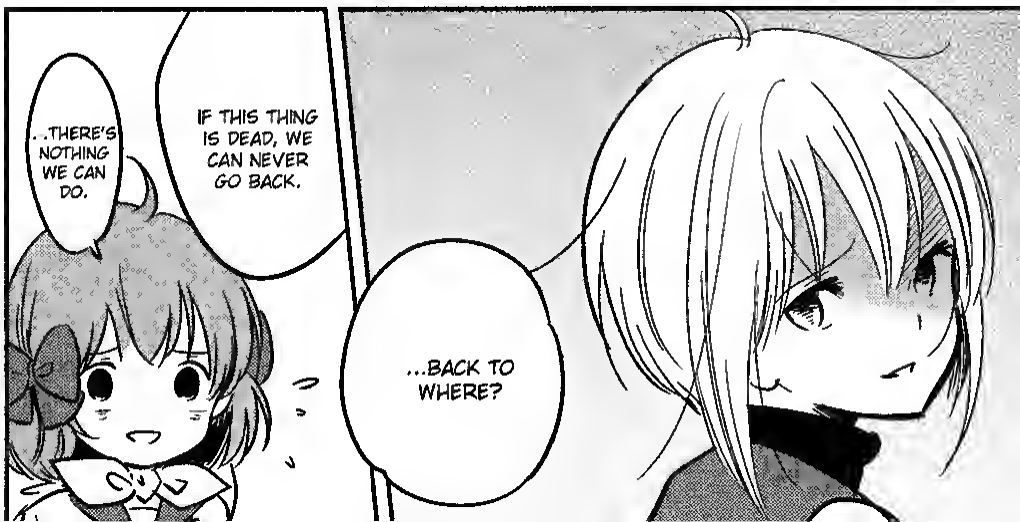
YOYO!
THAT'S DANGER-OUS, SO COME OVER HERE!
LET'S GO TO THE SURFACE TOGETHER, YOYO!
HURRY UP AND COME DOWN FROM THERE!
YOYO!

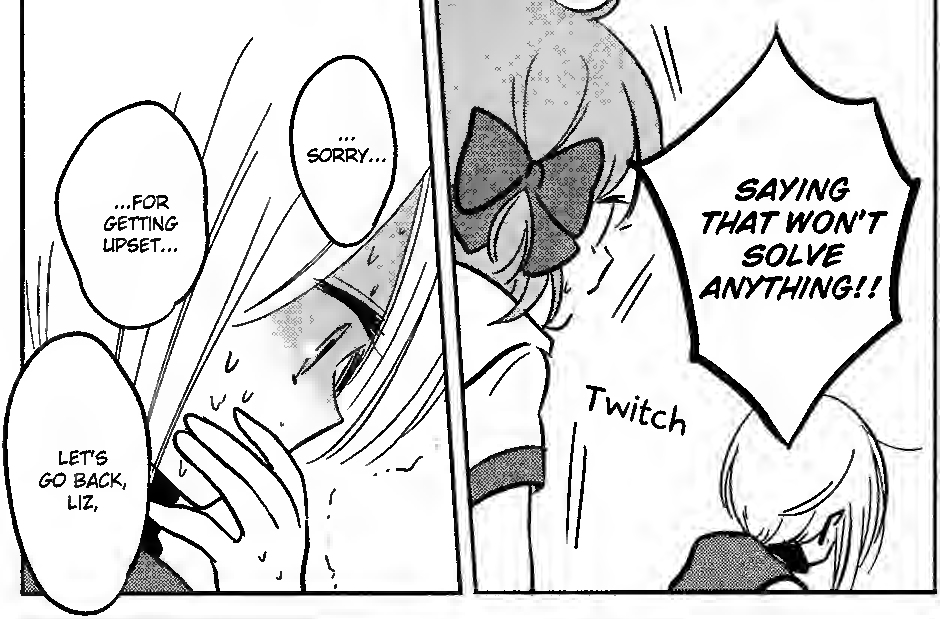
LET'S GO HOME, MINMIN.

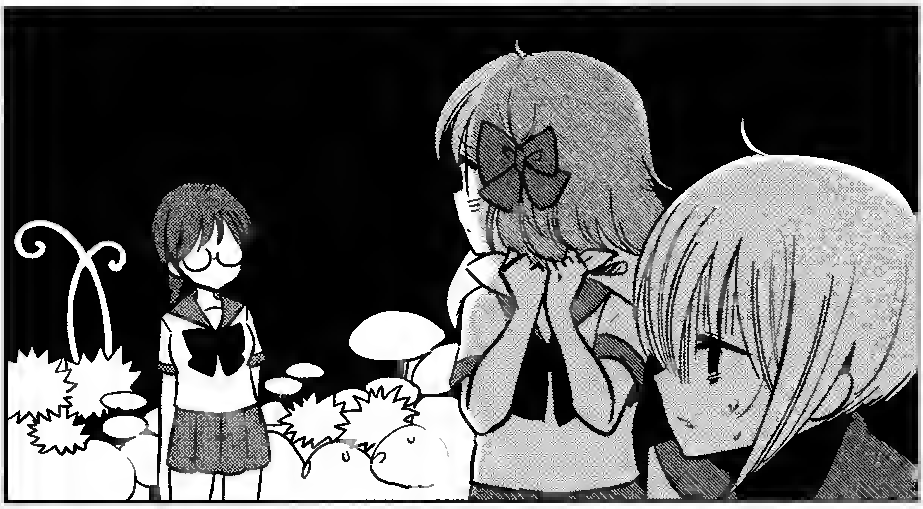
BACK TO MOM AND THE OTHERS.

...IT...
...IT CAN'T BE...
...IT'S DEAD...
CH. 20: I CAN'T STAY A CHILD

...IT WAS ALIVE UNTIL JUST YESTERDAY...
AND EVEN TODAY...
...WH...
ガク
...WHY ...?
COME TO THINK OF IT...
...LET'S GO BACK, LIZ.
I DIDN'T SEE IT TODAY...


...THERE'S NOTHING WE CAN DO.
IF THIS THING IS DEAD, WE CAN NEVER GO BACK.
...BACK TO WHERE?


SAYING THAT WON'T SOLVE ANYTHING!!
Twitch
... SORRY...
...FOR GETTING UPSET...
LET'S GO BACK, LIZ.



TO OUR HOME.

KEEP THEM FROM GOING BACK TO THE SURFACE?
YEAH,
FOR GOOD.
..WHY WOULD I DO THAT...?
AREN'T YOU MAD AT THEM?
NOW THAT THEY'RE A COUPLE, THEY'RE LOOKING TOWARDS THE FUTURE AND GOING OFF INTO THEIR OWN LITTLE WORLD HAND-IN-HAND

BESIDES, IT'S NOT LIKE YOU EVEN WANT TO GO UP TO THE SURFACE
...I...
I JUST
WANT TO BE WITH LIZ...
YEAH,
Creak
YOU'D DO ANYTHING IF IT'S FOR LIZ, AFTER ALL

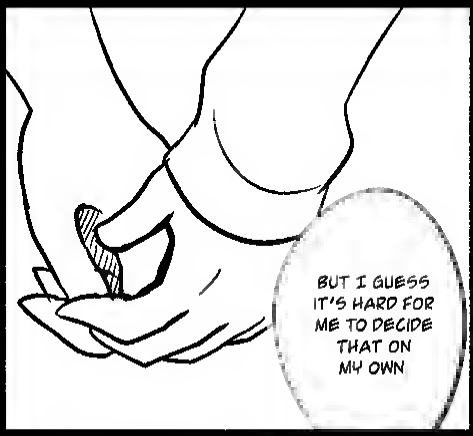
AND YOU'LL PROBABLY FIND IT HARD TO EVEN SEE LIZ.
YOU AND SAKURA WILL BE SEPARATED.

Turn
STAYING WITH LIZ WILL BE OUT OF YOUR CONTROL UP ON THE SURFACE.

SO, WHICH OPTION
DO YOU PREFER?

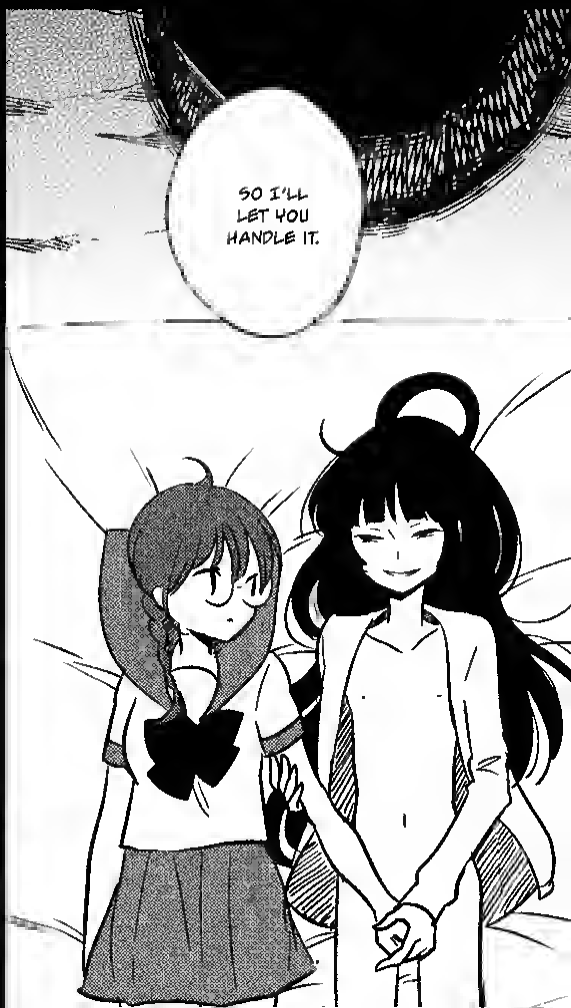
YOU CAN STAY WITH LIZ FOR THE REST OF YOUR LIFE LIKE YOU WANT DOWN HERE.
BUT YOU'LL HAVE TO KEEP LOOKING ON AT THEM FROM THE SIDELINES.

...WHAT'S THIS?
JUST THROW THAT INTO THE OCEAN NEAR THE GRUBWORM.
Toss
DOESN'T THAT MEAN YOU WOULDN'T BE ABLE TO GO TO THE SURFACE EITHER?
EASY, RIGHT?
THAT'S ALL YOU HAVE TO DO
WHY ARE YOU GIVING ME THIS?
DON'T YOU WANT TO GO BACK?


BUT I GUESS IT'S HARD FOR ME TO DECIDE THAT ON MY OWN

I DON'T WANT TO GO BACK ONE BIT.

Haa!
DON'T WORRY ABOUT ME
Haa!
Haa!
Ha!


SO I'LL LET YOU HANDLE IT.

Haa!
JUST DO WHAT YOU WANT.
Haa!
Heh!
HOW ABOUT YOU TELL ME WHAT'S GOING ON?
...NOW THEN,
Slide

NO ONE CAN GO TO THE SURFACE ANYMORE...
NO ONE.

DID YOU FORGET THAT YOU'RE NOT ALLOWED TO GO OUTSIDE AT NIGHT?

THE GRUBWORM IS DEAD...

I HAD PLANNED ON BEING BURIED IN THE GROUND DOWN HERE FROM THE START.
INCLUDING YOU.
...THAT DOESN'T BOTHER ME.
WE RAN INTO YOYO OUTSIDE.
SAKURA AND THE OTHERS ARE...
BUT SAKURA...
...YOU MIGHT BE FINE WITH THAT...

JUST WHAT ARE THE GUARDIANS?
...SO SHE WAS OKAY...!
SHE WAS ON A GUARDIAN'S HAND,
AND SHE WAS TALKING ABOUT MINMIN.
SENSEI,
AND ALL OF YOU ARE TO STAY IN YOUR ROOMS.
SCHOOL IS SUSPENDED
...JUST GO HOME FOR TODAY.

WE'RE NOT KIDS ANYMORE.
...I WANTED ALL OF YOU TO JUST LIVE CHEERFULLY, BUT...

THE GUARDIANS ARE THE END OF THE LINE

FOR ALL OF YOU.

THEY'RE GONNA BE TURNING ON THE LIGHTS SOON,

SO I'LL SHOW YOU

THE PLACE WHERE ALL OF YOU WERE BORN: THE PARTHENON.

...MOM, TOO...
WERE ALL BORN RIGHT HERE.
AND EVEN THOSE MOMS' MOMS
YOUR MOMS, YOUR MOMS' MOMS,
SAKURA, YOKO, YOYO, MINMIN,

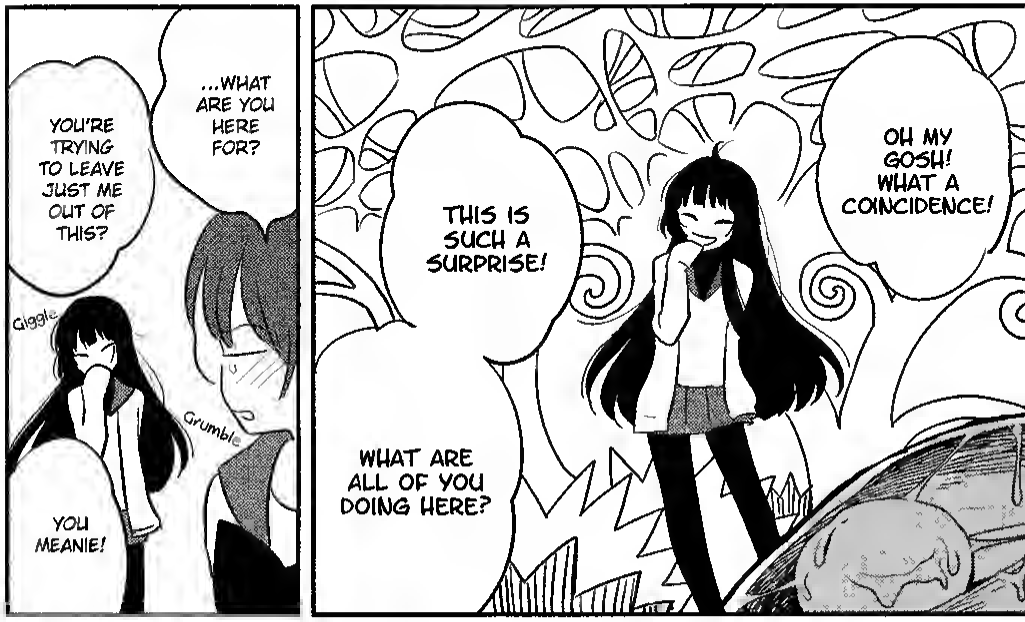
...IS THIS A TREE...?
...OR MAYBE NOT.
IT ALMOST LOOKS LIKE...
IT'S A GUARDIAN.
SAKURA AND THE OTHER GIRLS WERE BORN FROM THE UNION OF A HUMAN AND A GUARDIAN.
IT'S JUST LIKE YOU THOUGHT.

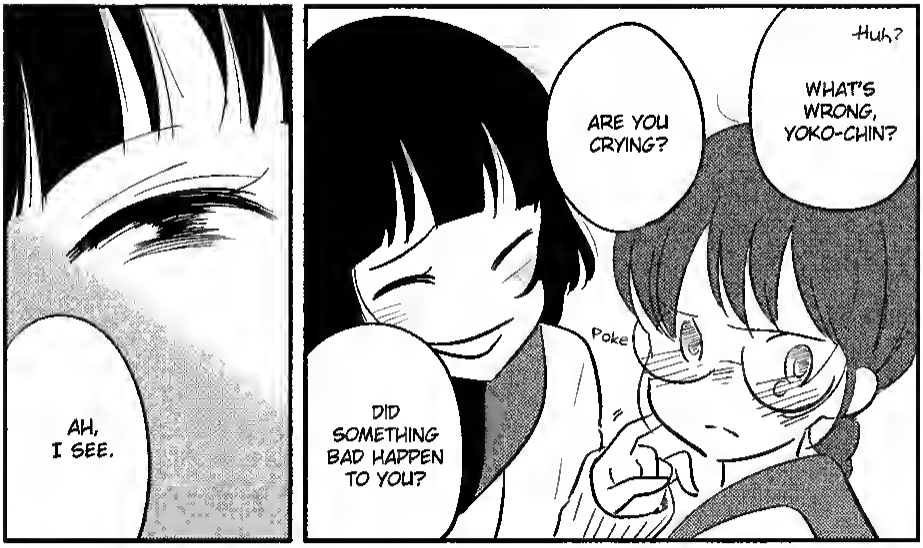
BUT THE ONE WHO BEARS FRUIT IS THIS GUARDIAN,
AND THIS IS WHAT'S LEFT OVER WHEN A HUMAN IS BORN...
Squish
...IT LOOKS LIKE IT'S HOPELESS, AFTER ALL...
Mumble
ALTHOUGH I MAY CALL THEM CHILDREN, THEY APPARENTLY ACT AS PARASITES WITHIN HUMAN BODIES THAT ARE INTENDED TO LATER BECOME GUARDIANS, SO THEY ESSENTIALLY BORROW A HUMAN BODY WHILE IT'S ALIVE.
AND SO WHEN THE HUMAN BODY DIES AND IS BURIED IN THE GROUND, THEIR ORIGINAL FORM AS GUARDIANS THAT HAD BEEN SUPPRESSED UP UNTIL THEN SHOWS ITSELF.
SO INSTEAD OF BEING THE END OF THE LINE,
THEY'RE JUST GOING BACK TO WHAT THEY USED TO LOOK LIKE.
YEAH,
AND SO, THESE GIRLS CAN ONLY LIVE DOWN HERE.

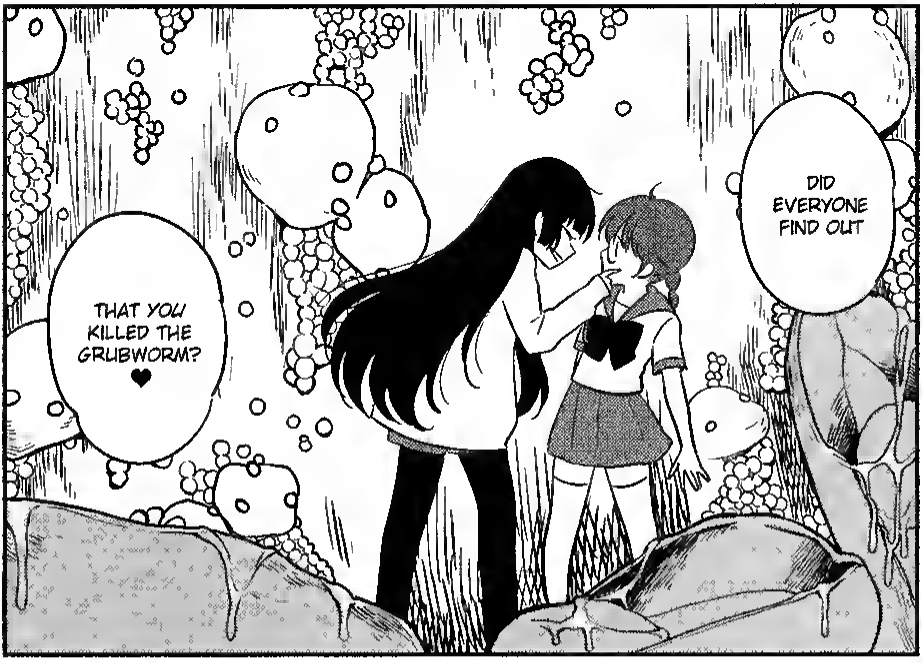
SAKURA AND THE OTHERS...
AREN'T HUMAN...
...NO WAY...
...SAKURA...
SENSEI,
I'M
A GUARD-IAN?

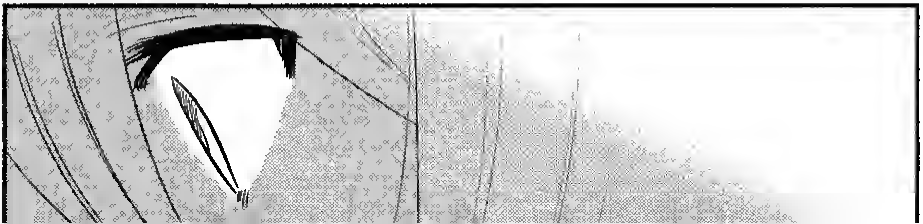
YOU'RE JOKING, RIGHT...?
I MEAN, THEY ATTACKED US EARLIER...
...I CAN'T BELIEVE I'M ONE OF THEM...
THEN YOYO WAS REALLY TALKING TO MINMIN BEFORE.
EVEN THOUGH MINMIN DIED,
IT'S NOT AS IF SHE'S DEAD.

SAKURA ...
YOU...
OHHH? WHAT'S THIS?
WERE ALWAYS WITH US.
YOKO-CHIN.
AND EVEN OUR MOMS...

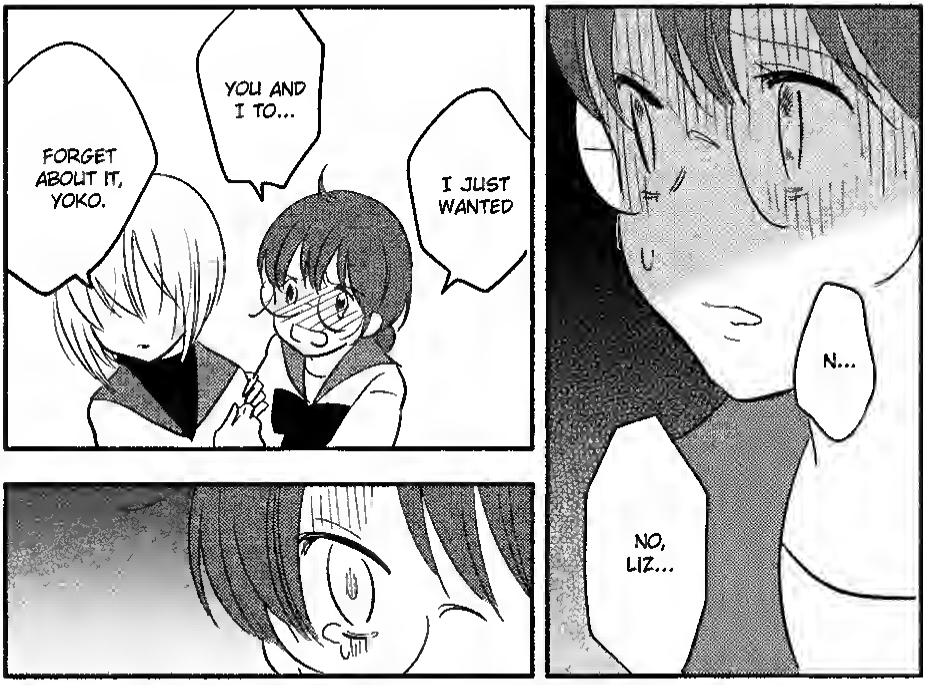

...WHAT ARE YOU HERE FOR?
YOU'RE TRYING TO LEAVE JUST ME OUT OF THIS?
Giggle
Grumble
YOU MEANIE!
OH MY GOSH! WHAT A COINCIDENCE!
THIS IS SUCH A SURPRISE!
WHAT ARE ALL OF YOU DOING HERE?

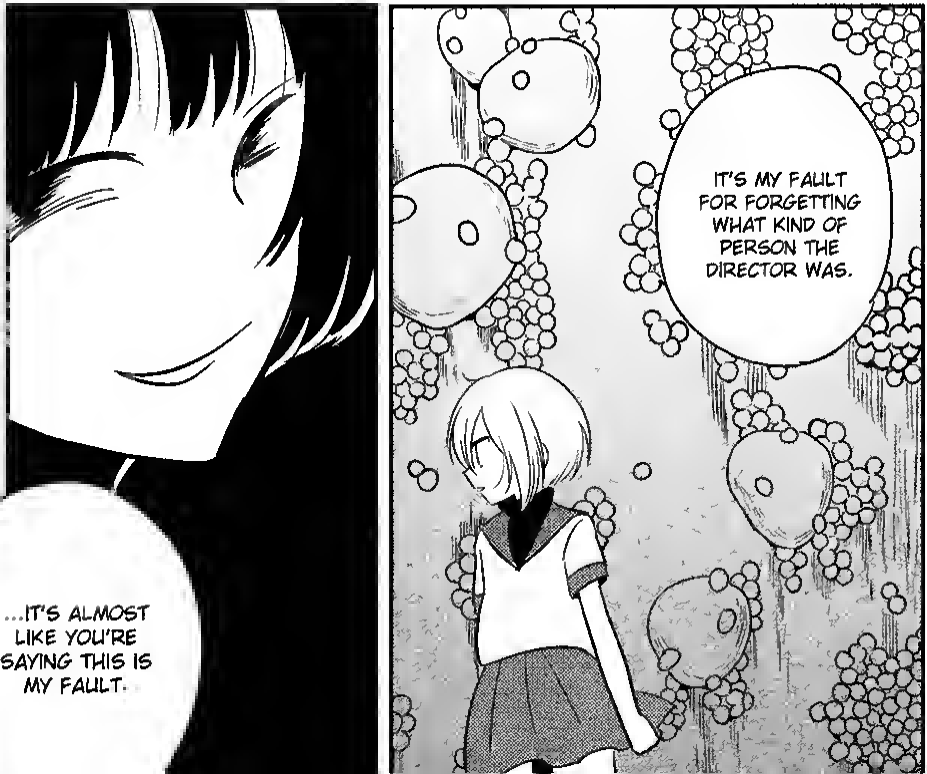

AH, I SEE.
DID SOMETHING BAD HAPPEN TO YOU?
Poke
ARE YOU CRYING?
Huh?
WHAT'S WRONG, YOKO-CHIN?


THAT YOU KILLED THE GRUBWORM? ♥
DID EVERYONE FIND OUT



AND JUST WHEN EVERYONE WAS TRYING SO HARD!
YOU'RE SO CRUEL, YOKO-CHIN!
...WHAT ARE YOU SAYING...!?
I THOUGHT SO!
WHA ...!?
Oh my gosh!
EHHHH? WHAT ARE YOU SAYING?
I LEFT IT UP TO YOU, YOKO-CHIN.
YOU TOLD ME TO DO IT...!
EVERY WORD OF IT.
...IS THAT TRUE, DIRECTOR ...?
Y-
YOU...!
I NEVER THOUGHT YOU'D ACTUALLY DO IT!

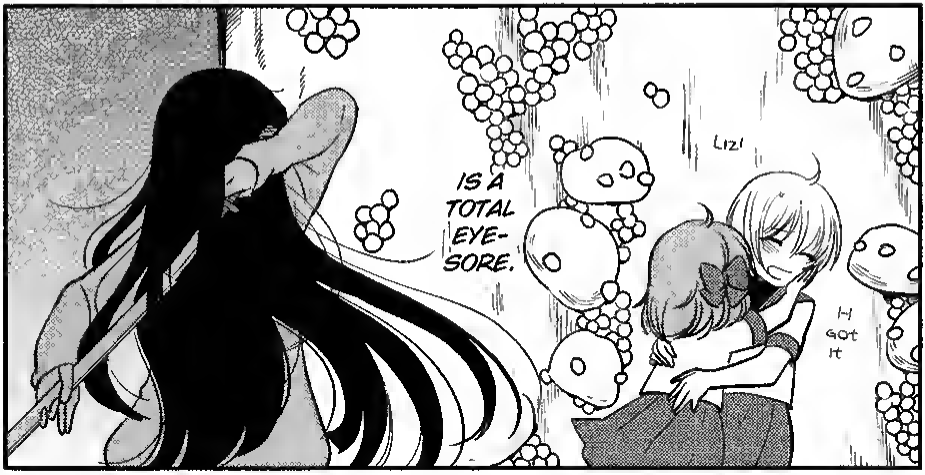

FORGET ABOUT IT, YOKO.
YOU AND I TO...
I JUST WANTED
N...
NO, LIZ...


...IT'S ALMOST LIKE YOU'RE SAYING THIS IS MY FAULT.
IT'S MY FAULT FOR FORGETTING WHAT KIND OF PERSON THE DIRECTOR WAS.

...EH HEH HEH!
BUT IT LOOKS LIKE YOKO-CHIN'S HARD WORK WAS ALL FOR NOTHING.
I MEAN, THESE *THINGS* AREN'T HUMAN, RIGHT?
THEY'RE ACTUALLY JUST THESE MONSTERS
THAT CAN ONLY LIVE DOWN HERE, RIGHT?
THAT'S SO SICKENING!
AND JUST WHEN YOU WERE HEADED STRAIGHT FOR THE SURFACE AFTER YOU FOUND OUT.
RIGHT, LIZ...?
NO, DIRECTOR.

I'LL STAY WITH SAKURA AND THE OTHERS.
WHETHER IT'S ON THE SURFACE OR UNDERGROUND,
THAT'S WHERE I'M GOING TO LIVE.
...LET'S STAY TOGETHER, SAKURA.
JUST LIKE YOYO AND MINMIN,
EVEN AFTER YOU BECOME A GUARDIAN, WE'LL ALWAYS BE TOGETHER.

LIZ...!
AHH, LIZ,
LIKE I THOUGHT,
YOU'RE INCRED-IBLE
BUT THAT THING


IS A TOTAL EYE-SORE.
LIZ!
HI GOT IT

MADE ME SICK!

...FROM THE START, YOU'VE ALWAYS

ガシッ
LOOK OUT, SAKURA!
Ah!
Ack!

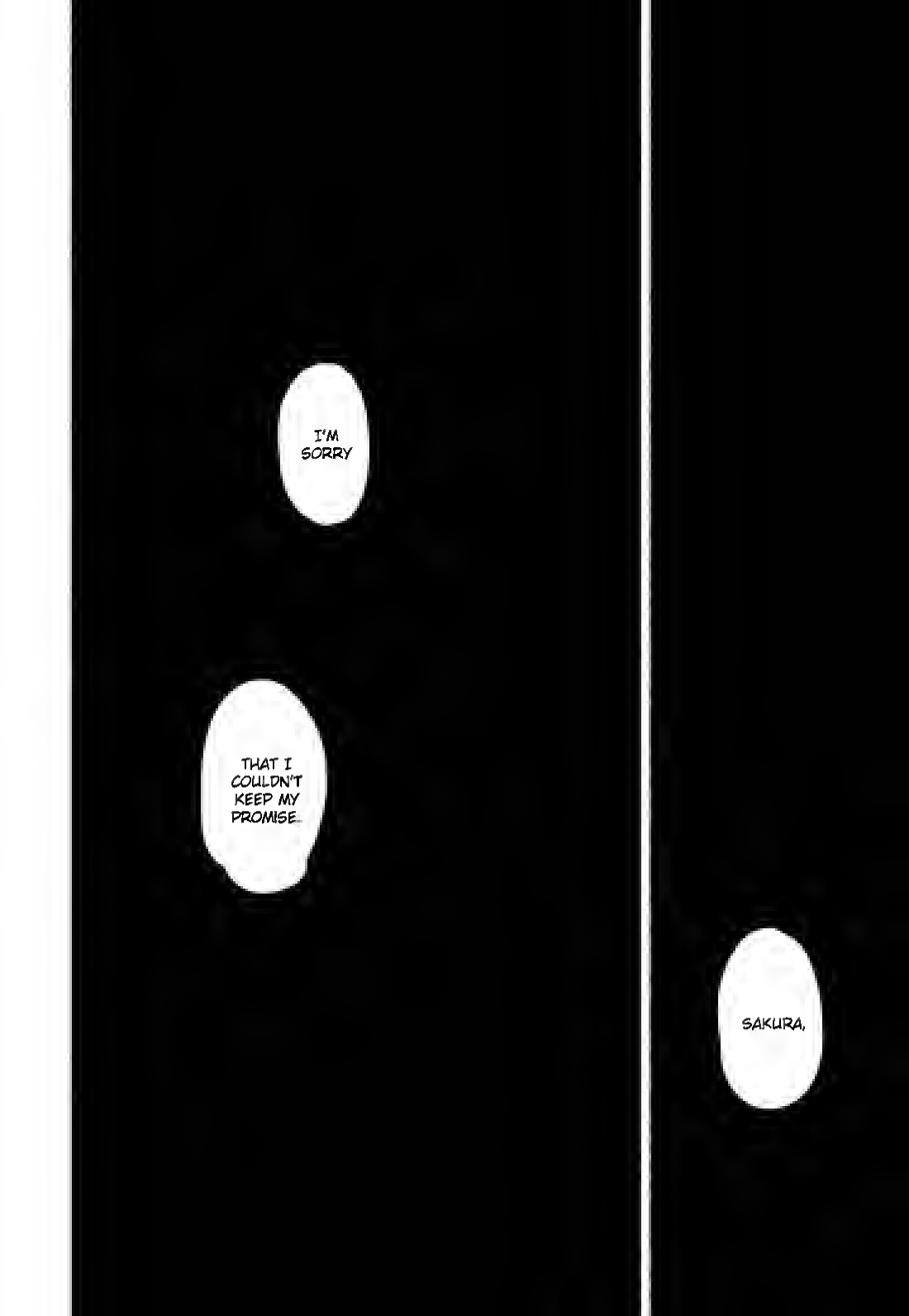
LIZ!
LI...
...WHAT IS THIS...?
Slip
WH-
ARE YOU OKAY, LIZ!?
WHAT ABOUT YOU, SAKURA...?
I'M FINE!
LIZ!
COME ON, WHAT IS THIS?
WHAT IS THIS, LIZ!?

BUT LIZ IS GONNA BE OKAY, RIGHT SENSEI?
...FOR NOW, WE HAVE TO STOP THE BLEEDING.
I
I'VE NEVER SEEN SO MUCH BLOOD COME OUT LIKE THIS.
SENSEI...
Slide

...HAVE YOU CALMED DOWN...?
EH HEH!
AREN'T KISSES AMAZING...?
Nod
Nod
Nod
UNTIL I MET YOU, I HAD NO IDEA.
I FEEL SO UPLIFTED JUST FROM KISSING THE GIRL I LOVE.
BUT THE TRUTH IS, YOU TAUGHT ME A WHOLE LOT, SAKURA...
...YOU HAD PESTERED ME TO TELL YOU ABOUT A LOT OF STUFF,

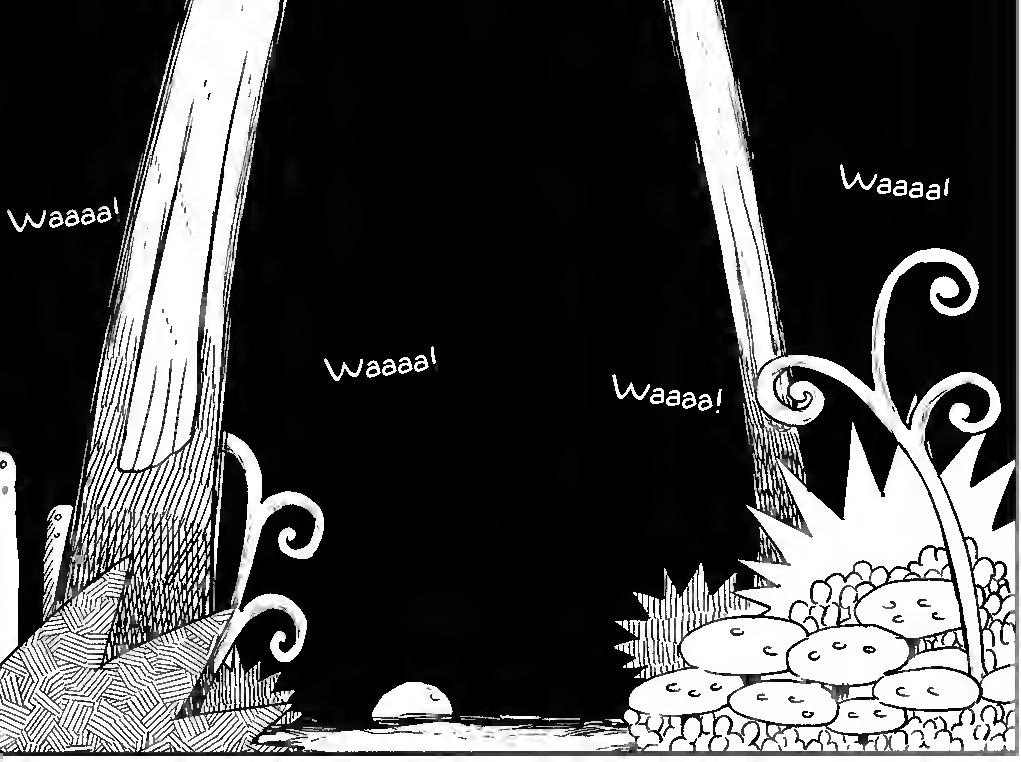
ALL STUFF THAT YOU TAUGHT ME, LIZ!
...REALLY ...?
WHAT IT MEANS TO FALL IN LOVE WITH SOMEONE.
THE HAPPINESS FROM FEELING YOUR SKIN AGAINST MINE.
AND SO MANY OTHER THINGS I DIDN'T KNOW ABOUT.
...THAT'S...
Haa
...SENSEI...

PLEASE DON'T LEAVE THESE GIRLS TO DIE.
DIRECTOR,
...OKAY,
I'LL TAKE CARE OF IT.
Whew.


I'M SORRY
THAT I COULDN'T KEEP MY PROMISE...
SAKURA,

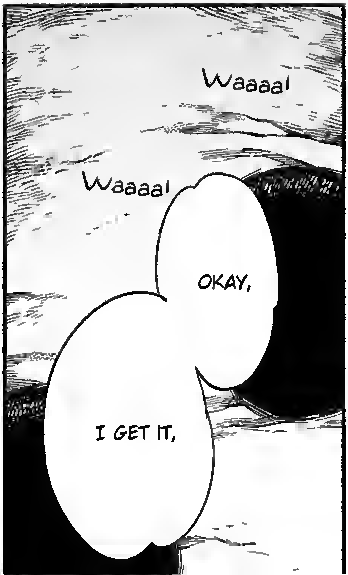
I COULDN'T
I
DO ANYTHING.
FINAL CHAPTER: UNTIL THE DAY WE MEET AGAIN

FINAL CHAPTER: UNTIL THE DAY WE MEET AGAIN


Waaaa!
Waaaa!
Waaaa!
Waaaa!

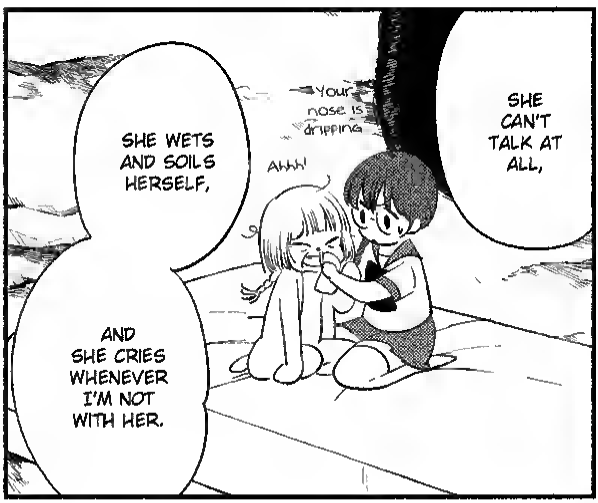
Waaaa!
Waaaa!

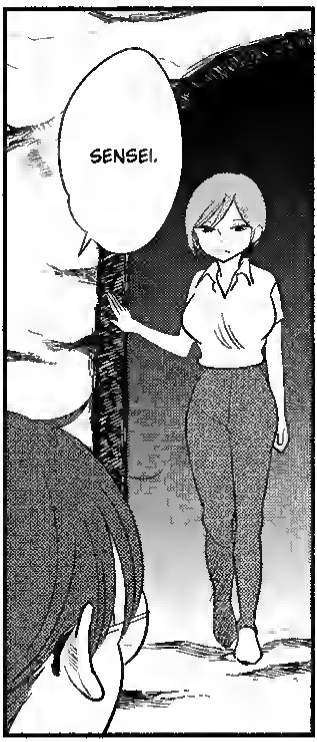
SO STOP CRYING ALREADY.

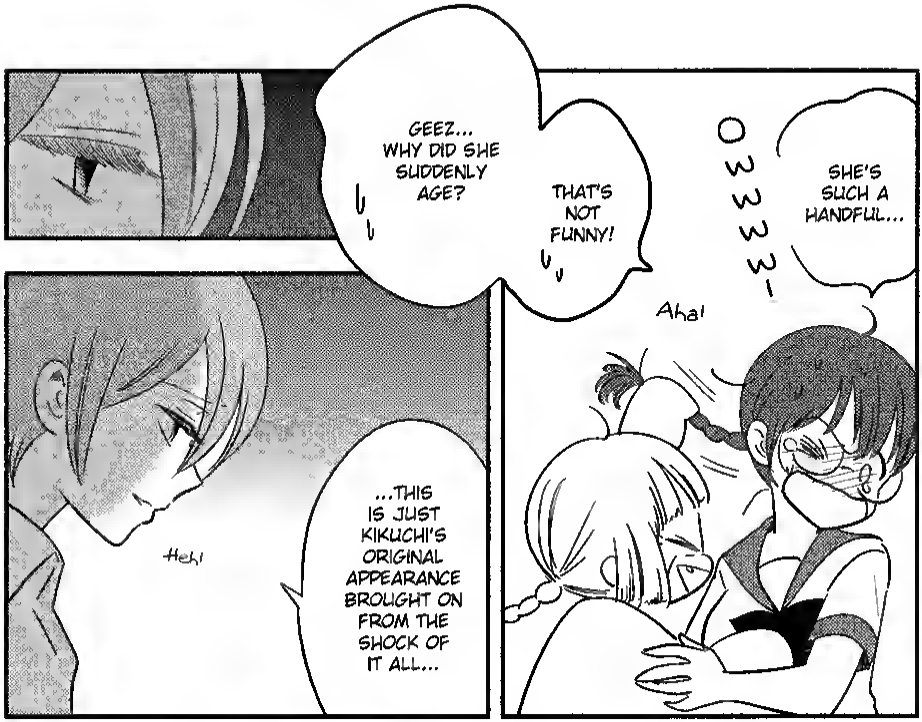

Waaaa!
Waaaa!
OKAY,
I GET IT,

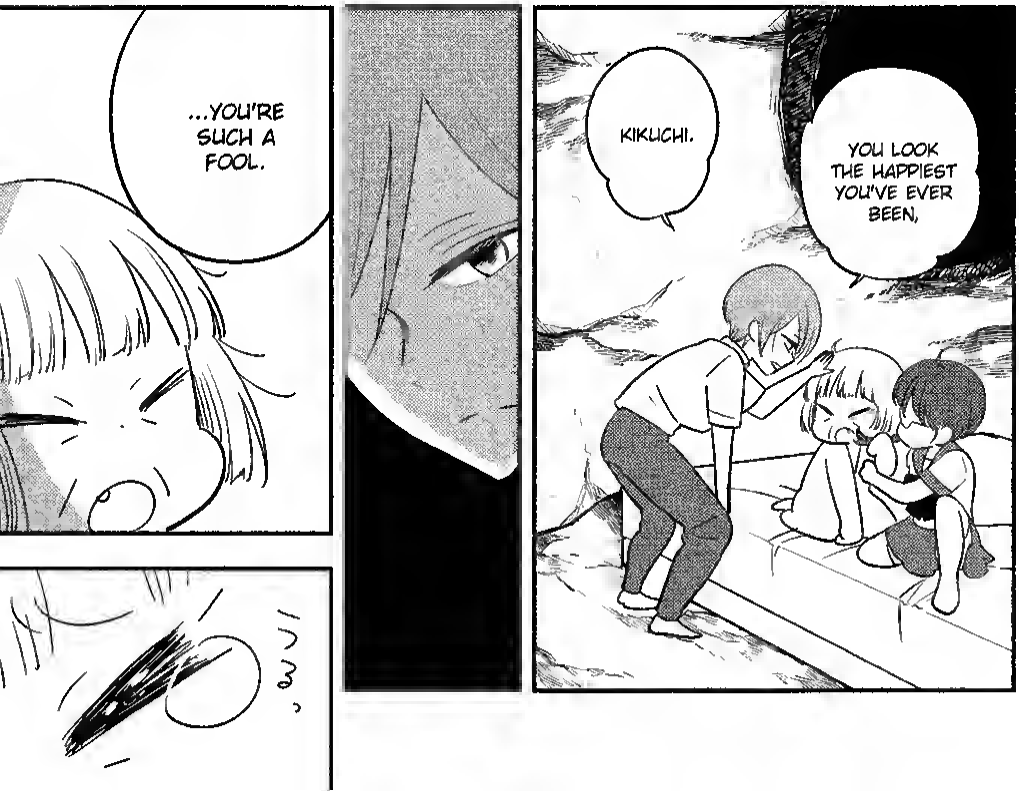
COME ON, KIKUCHI!
Waa!
Waa!
Waa!
Waa!
YOU FINALLY STOPPED CRYING...
Whew
Kya!
Kya!
HOW'S KIKUCHI DOING?

...SHE HASN'T CHANGED SINCE THEN.
Whew.


SHE WETS AND SOILS HERSELF,
AND SHE CRIES WHENEVER I'M NOT WITH HER.
Your nose is dripping
Ahhh
SHE CAN'T TALK AT ALL,


SENSEI.


SHE'S SUCH A HANDFUL...
Oooooo-
Aha!
THAT'S NOT FUNNY!
GEEZ... WHY DID SHE SUDDENLY AGE?
...THIS IS JUST KIKUCHI'S ORIGINAL APPEARANCE BROUGHT ON FROM THE SHOCK OF IT ALL...
Heh!


YOU LOOK THE HAPPIEST YOU'VE EVER BEEN.
KIKUCHI.
...YOU'RE SUCH A FOOL.

Waaaa!
There, there.
Waaaa!
S-SORRY.
DON'T MAKE HER CRY!
GEEZ, SENSEI!
IF WE MAKE IT FUN LIKE WE ALWAYS HAVE,
WOULDN'T SAKURA CHEER UP, TOO?
ARE WE NOT GONNA HAVE A FUNERAL FOR LIZ?

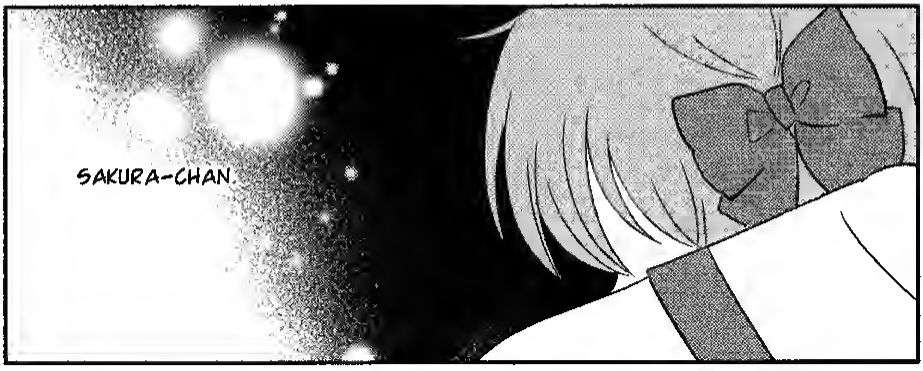
AND THEN ONE DAY,
LIZ WASN'T FROM THIS PLACE,
LIZ WON'T BE COMING BACK AS A GUARDIAN.
SO EVEN IF WE HOLD A FUNERAL,

...YOYO'S SINGING...
THIS IS
CALLED A KISS.
KISSING

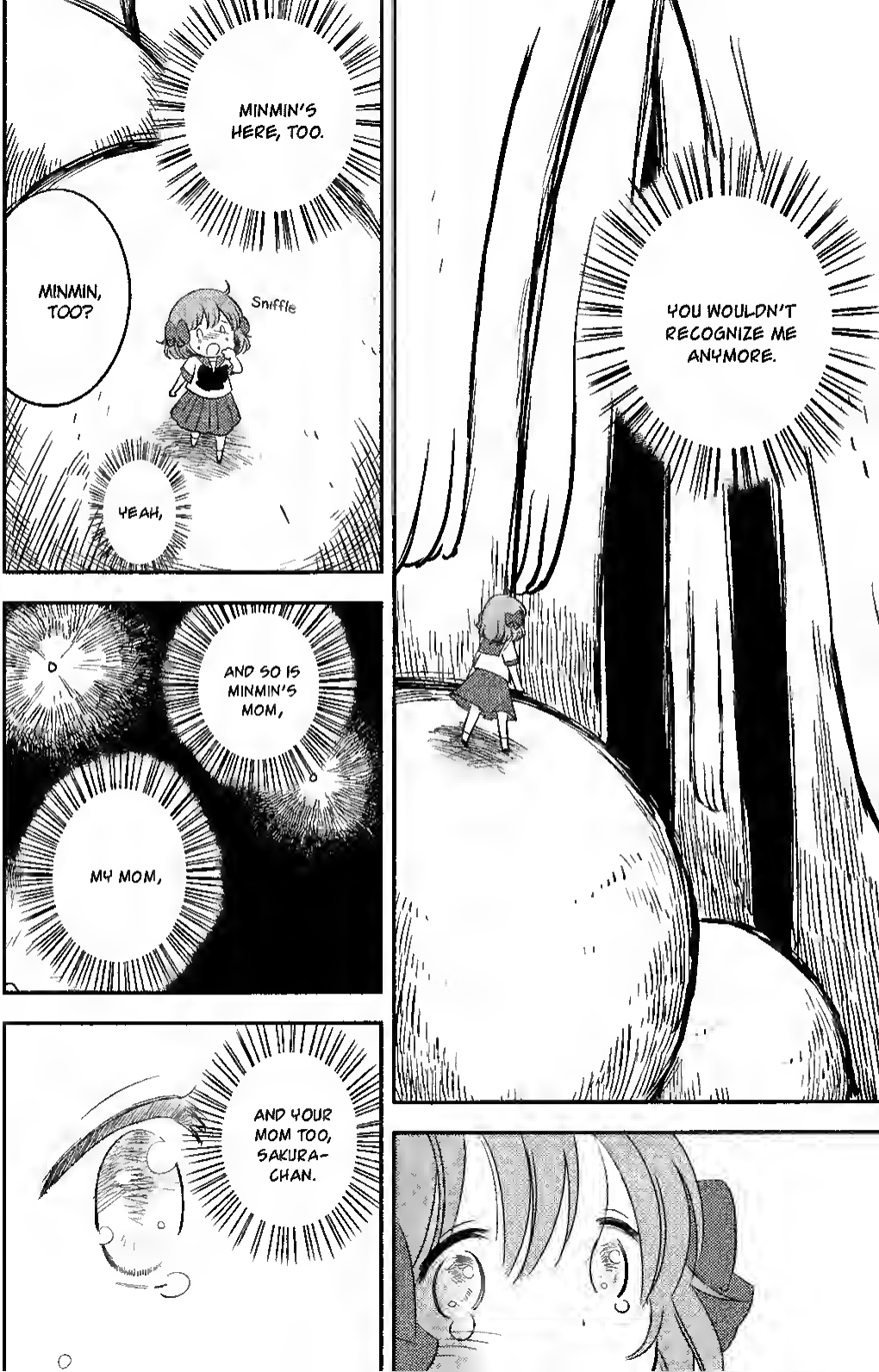
I DIDN'T KNOW ANYTHING.
DICKS.
DOCTORS,
I HAD NO IDEA,
LIZ.
...EVEN THOUGH I'M IN SO MUCH PAIN,

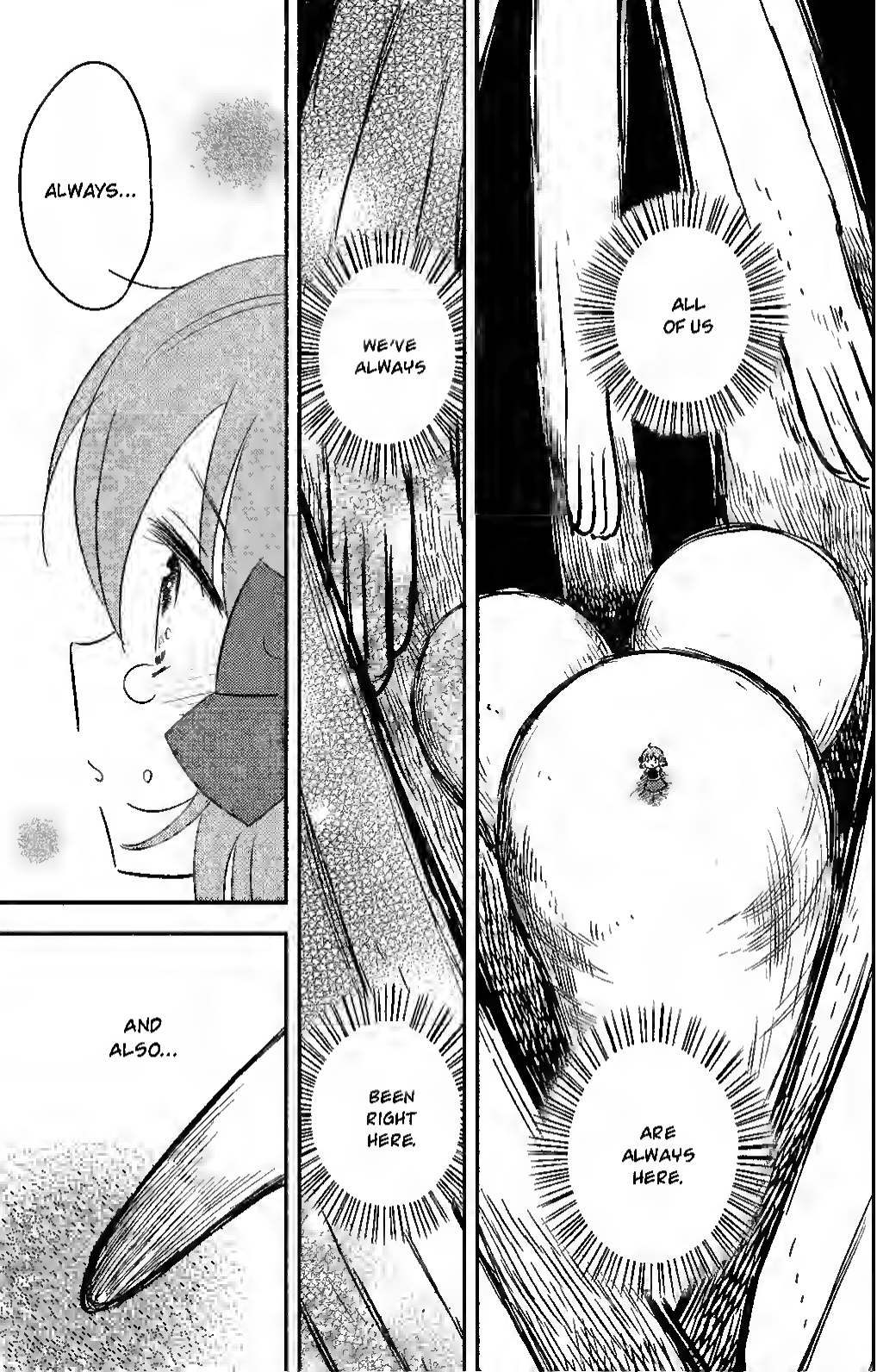
I DON'T FEEL ONE BIT
THAT I WISH I HAD NEVER MET YOU.

.....
WHY IS THAT...?

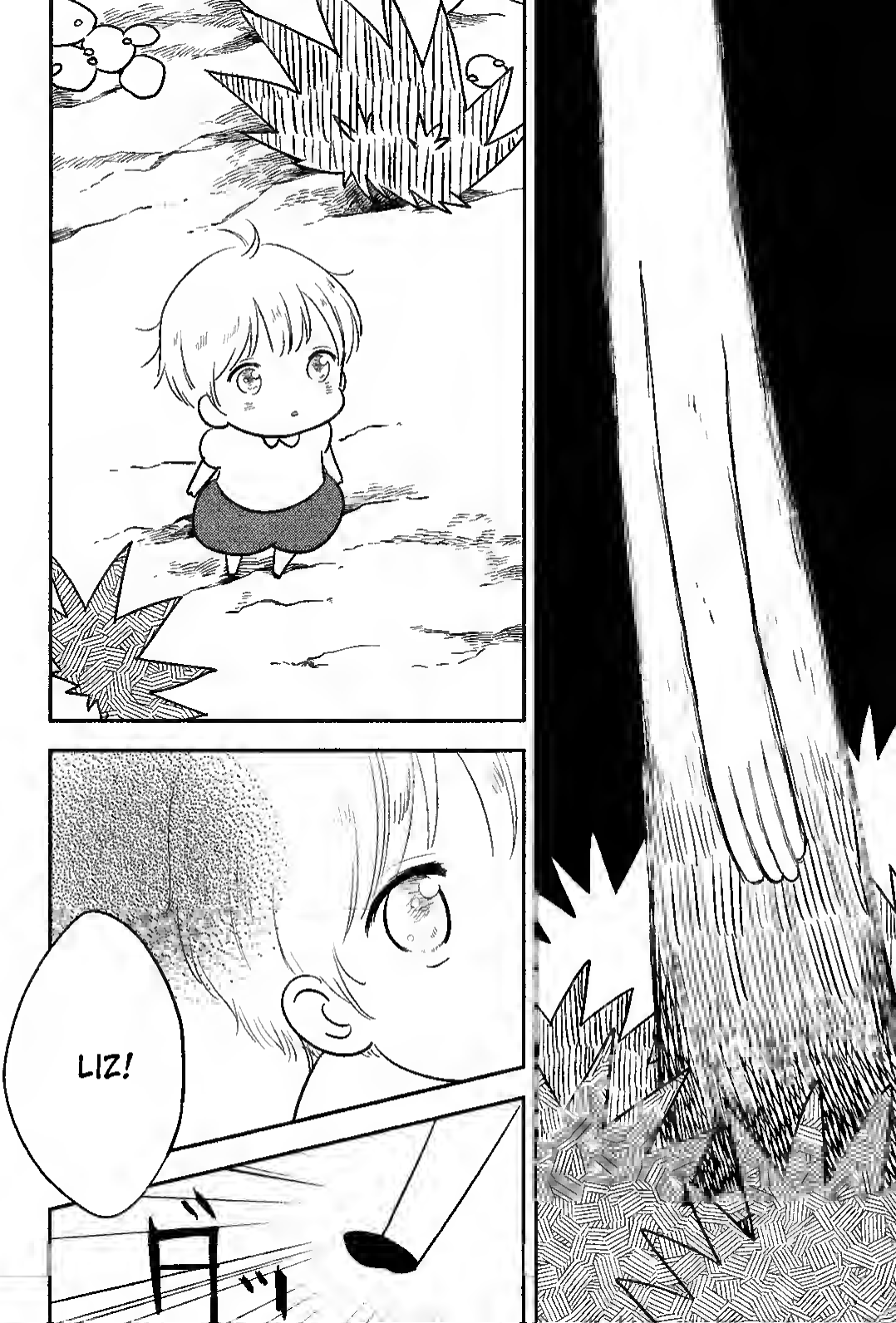

SAKURA-CHAN.

YOYO ...!?
...WHERE ARE YOU...?
EH HEH!
I CAN'T SEE YOU...
I GUESS NOT.


MINMIN'S HERE, TOO.
MINMIN, TOO?
Sniffle
YEAH,
AND SO IS MINMIN'S MOM,
MY MOM,
AND YOUR MOM TOO, SAKURA-CHAN.
YOU WOULDN'T RECOGNIZE ME ANYMORE.

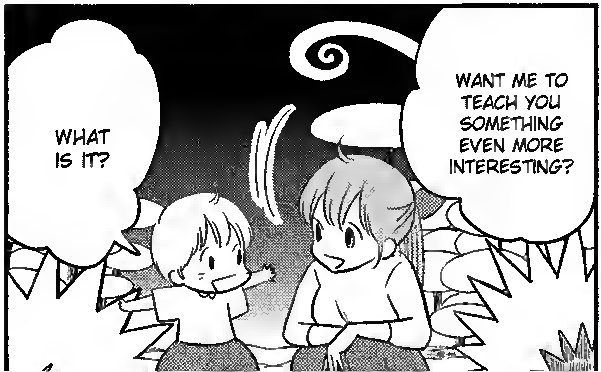

ALWAYS...
WE'VE ALWAYS
ALL OF US
AND ALSO...
BEEN RIGHT HERE.
ARE ALWAYS HERE.

EVERYONE WAS RIGHT HERE.
...I SEE...

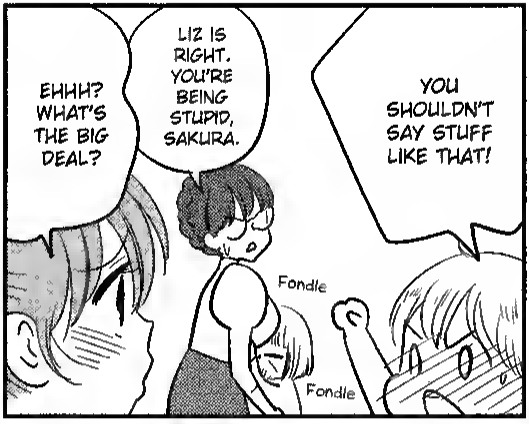

LIZ!

LIZ!
MOMMY!
YOKO-CHIN
I SEE YOU FOUND LIZ, TOO.
SAKURA!
OKAY!
IT'S ALMOST NIGHTTIME, SO LET'S GO HOME.

WERE YOU LOOKING AT THE GUARDIANS AGAIN?
YEAH!
YOUR KID IS AS STRANGE AS YOU, SAKURA
YOU'RE NOT SCARED OF THEM?
HMM... THEY'RE A LITTLE SCARY,

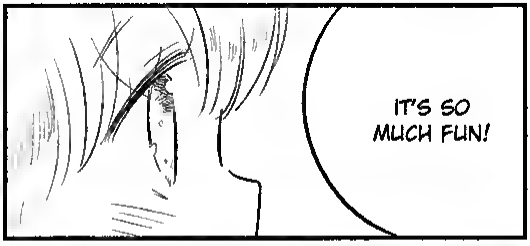

WANT ME TO TEACH YOU SOMETHING EVEN MORE INTERESTING?
WHAT IS IT?

BUT THEY'RE INTERESTING!


EHHH? WHAT'S THE BIG DEAL?
LIZ IS RIGHT. YOU'RE BEING STUPID, SAKURA.
YOU SHOULDN'T SAY STUFF LIKE THAT!
Fondle
Fondle

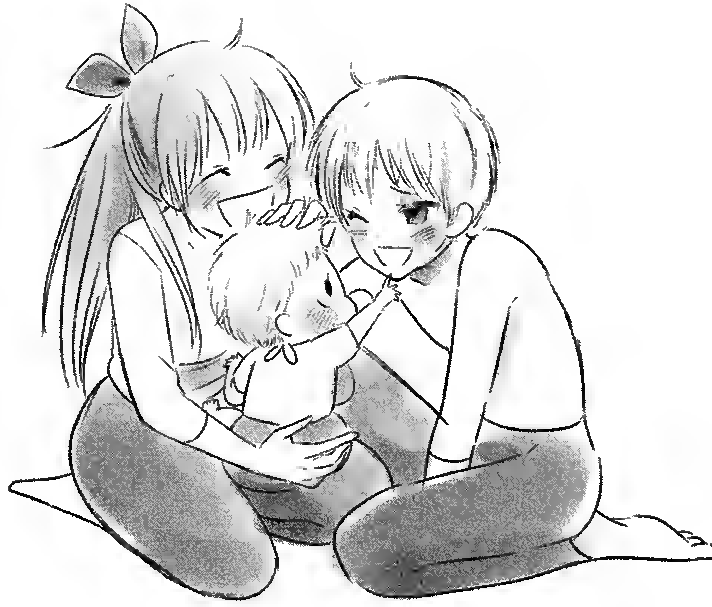
WH-WHAT ARE YOU SAYING, MOMMY!?
IT'S CALLED THE DICKY DICK DANCE!

AND I THOUGHT ABOUT TEACHING IT TO YOU WHEN YOU GREW UP!
I MADE IT UP A WHILE BACK,


IT'S SO MUCH FUN!

...TEACH ME...
Hug

DICKY DICKS! DICKY DICKS!
YOU CAN FLY SO HIGH, DICKY DICKS!
DICKY DICKS! DICKY DICKS!
YOU CAN DO ANYTHING, DICKY DICKS!
...IT CAN'T DO EVERYTHING, MOMMY.



"SAKURA NO SONO" VOL. ②／THE END

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